Contents

Main Functions and features 1
List of accessories 3
Component guideline.....5
Front view 5
Rear view: 6
Description of indicators 7
Preparations before use 8
Charging.....8
Remove the battery 9
Install TFT display 10
Insert and remove the memory card 11
Startup.....12
Time setting.....13
Language setting.....14
Select light metering mode.....14
Video recording 15
Basic operation of video recording.....15
Start video recording via G-SENSOR mode 17

Parameter setting for video recording 18
Audio recording 23
Enter audio recording mode 23
Operating procedures for audio recording4
Exit audio recording mode 25
Photo shooting 25
Parameter setting for photo shooting 27
Playback 30
Operating procedure for playback 30
Delete files 33
File protection and unlocking 33
Upload audio/video/photo files to PC 34
View video / photo on HDTV 35
WI-FI 36
Operating Instructions for WiFi Control Interface 39
Download Files to Mobile Device 45
Transfer Files to DMR Devices 47
Trim Videos 48
Change WiFi Connection Name and Password 49
Tips: 51

Other basic setting.....51
Warning tone.....51
Front status indicators.....52
Caption displayed on the image.....52
Loop recording.....52
Auto standby.....53
TV output format.....53
Restore factory settings.....53
Accessory application.....54
Water-proof housing.....54
Mount plug bracket components.....55
Use convex sticker and flat sticker.....56
Specifications.....57
Tips.....59

Main Functions and features

1 175° wide-angle lens.

2 High-definition video recording with multiple interchangeable recording modes.

3 Automatic white balance and automatic exposure.

4 External scalable power supply and GPS module.

5 Support external TF card up to 64GB.

6 Support Audio-in function and external dedicated microphone.

7 Support HDMI output function.

8 All-round highlight status indicator.

9 Built-in speaker and key tone.

10 Professional water-proof housing design, up to Grade IP68 and 100 meters waterproof.

11 Accessories adopt strengthened structure with improved reliability and stability.

12 Rechargeable built-in high capacity lithium-ion battery extends the video recording time.

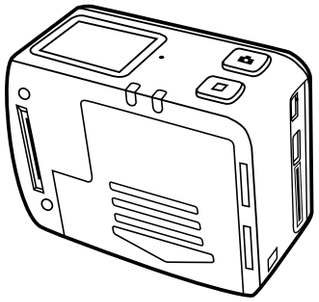
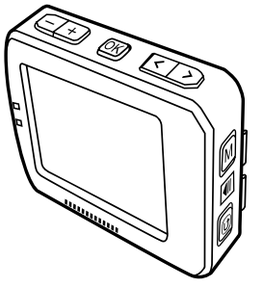
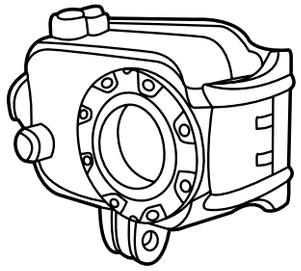
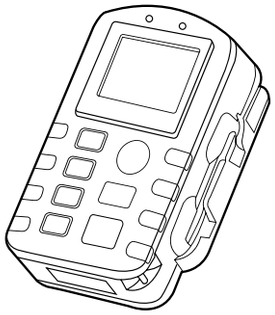
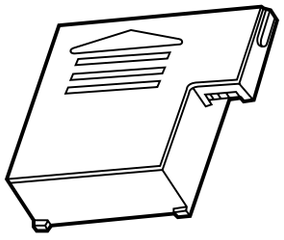
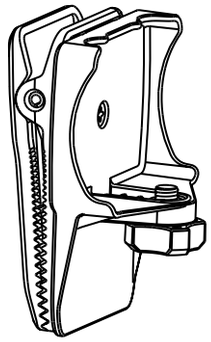
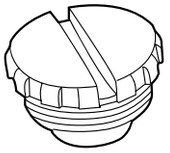
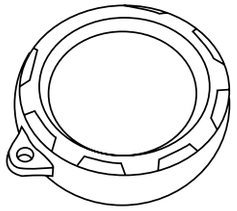
13 Built-in microphone adopts dual-Mic design to achieve stereo and high-quality recording effect.

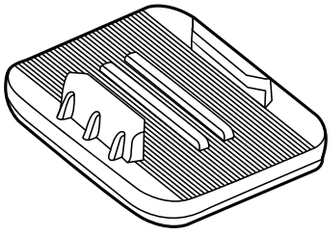
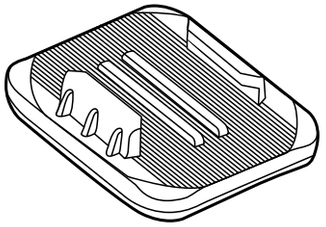
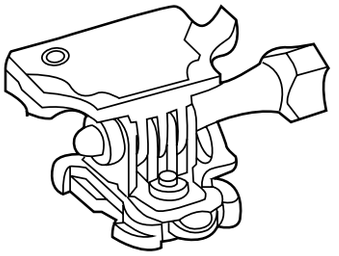
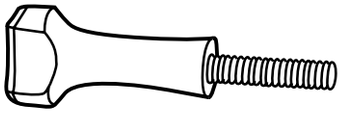
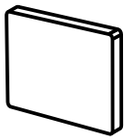
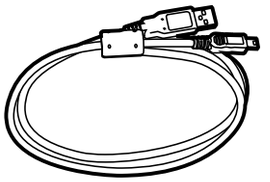
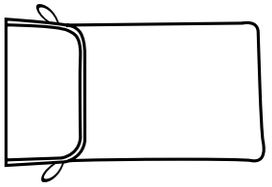
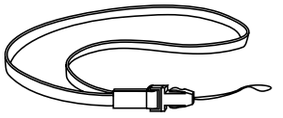
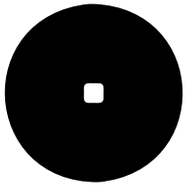
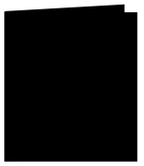
14 100m wireless remote control allows you to control the video camera functions remotely.

15 Built-in G-Sensor can function as automobile black box.

16 Burst mode can take 10 photos in 1 second to record every detail in high-speed motion.

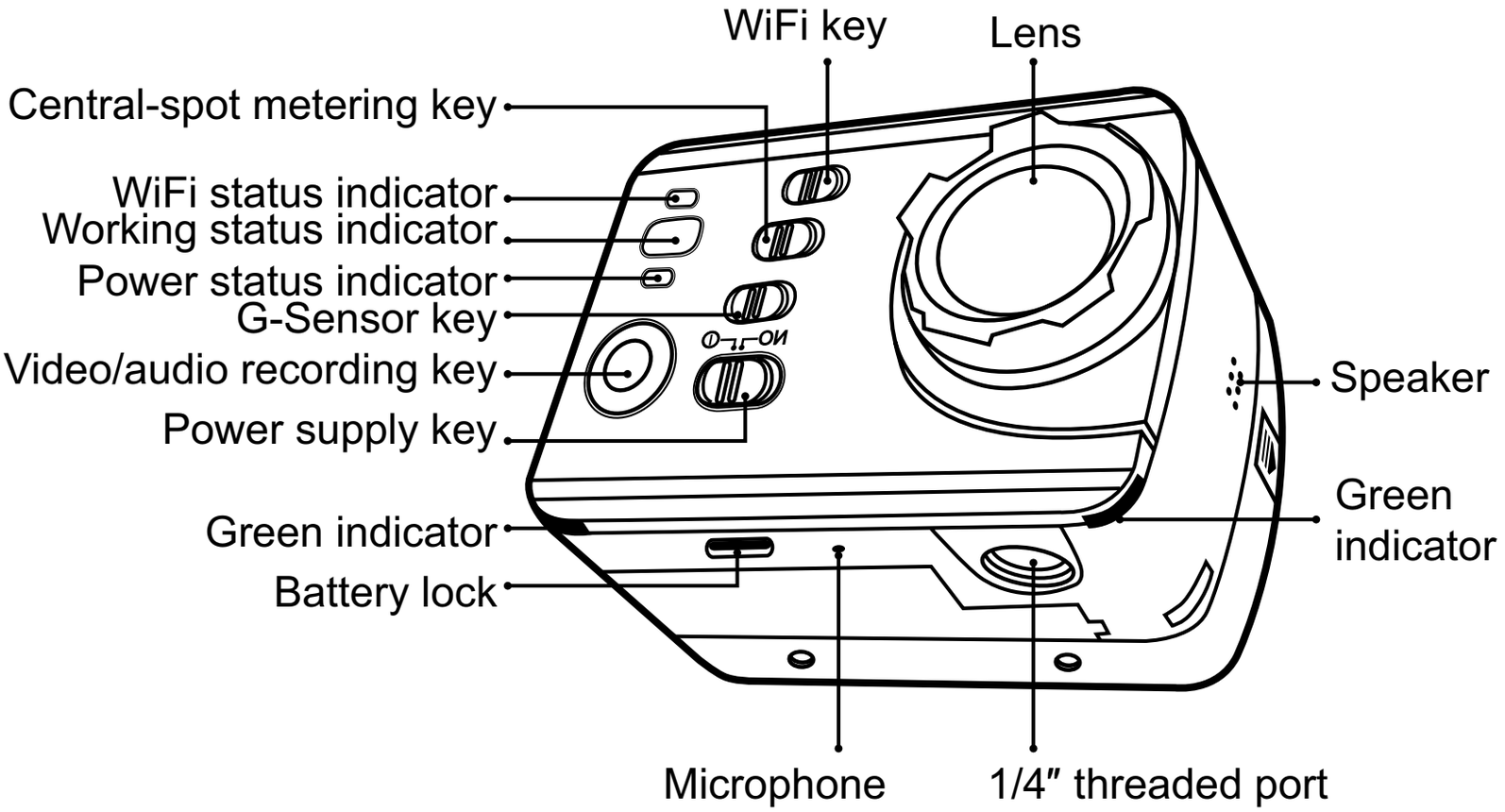
List of accessories

S50 main unit 	TFT display 	Water-proof housing 
Remote control 	Lithium-ion battery 	Back clip 
Vertical-horizontal joint	Waterproof plug 	Lens protective cap 

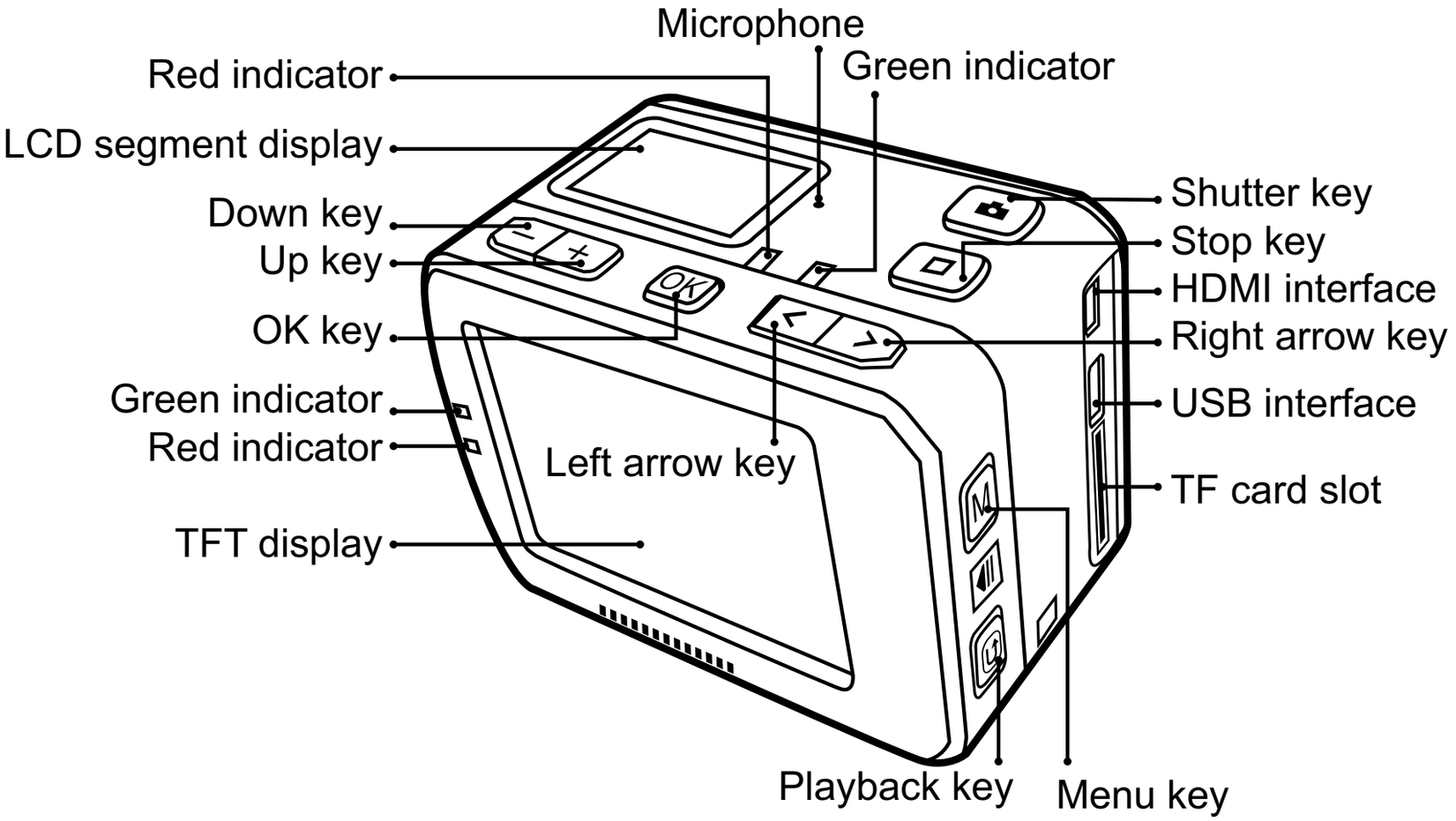
Flat sticker 	Convex sticker 	Plug bracket unit 
Extended adjusting bolt unit 	Moisture-proof foam 	USB data cable 
Power supply terminal	Cloth bag 	Hand strap 
CD-ROM 	User manual 	

Component guideline

Front view



Rear view:


Microphone
Red indicator
Green indicator
LCD segment display
Down key
Up key
OK key
Green indicator
Red indicator
TFT display
Left arrow key
Shutter key
Stop key
HDMI interface
Right arrow key
USB interface
TF card slot
Playback key
Menu key

Description of indicators

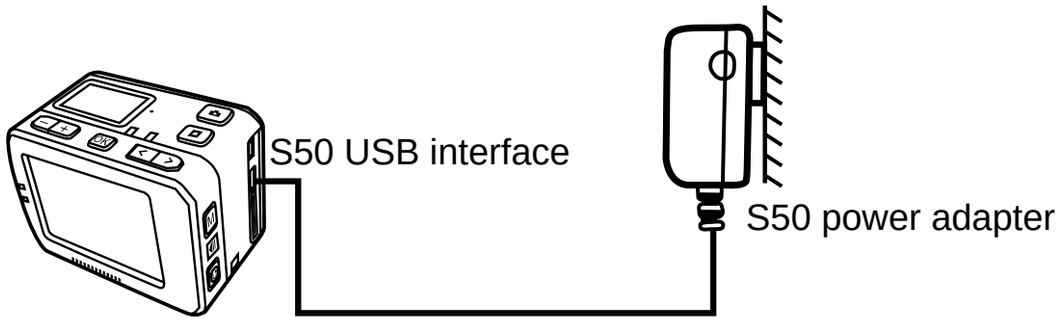
Indicator / Status	Red indicator		Green indicator		Tricolor indicator	
	Quantity	3	Quantity	5	Quantity	1
	Position	1 at front/ top cover/ TFT display each	Position	1 at front/top cover/TFT display each; 2 at bottom side	Position	Front cover
Startup	Stay on					
Video recording			Flash slowly			
Audio recording			Flash slowly			
Photo shooting			Flash once			
Card full			Stay on			
Charging (switched off)	Flash slowly					
Fully charged (switched off)	Stay on					
Low-battery indicator	Flash fast for 5s and then auto power off					
Data transmission	Stay on					
WiFi on					Blue (flash slowly)	

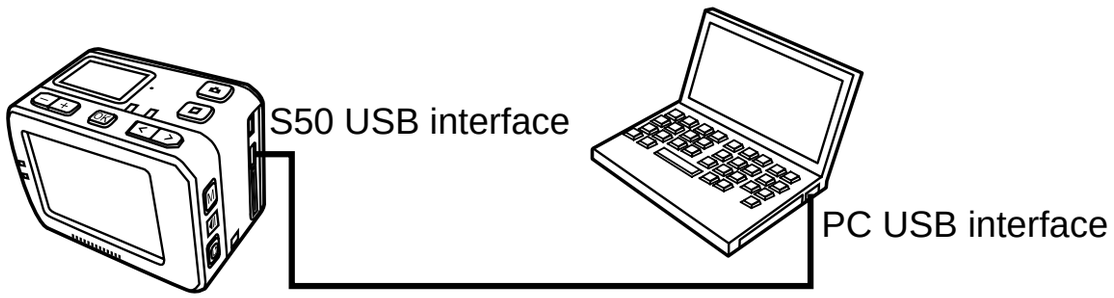
Preparations before use

Charging

Start up the unit to check the battery power. If the battery level is low, charge it.

Use the supplied power adapter or USB port of a PC to charge S50:



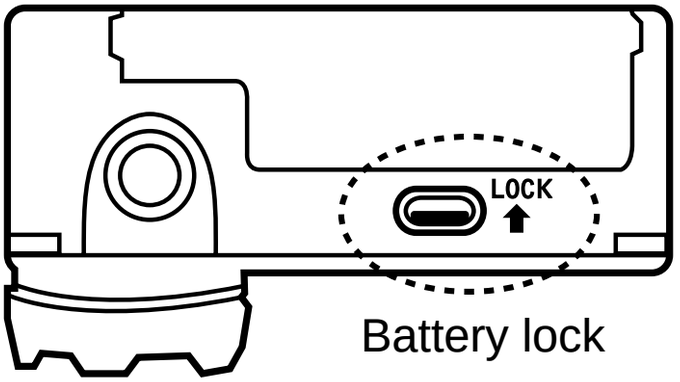


When S50 is charged in power-off state, the red indicator will flash slowly. After the battery is fully charged, the red indicator will stay on.

Charging time with power adapter	
Charging time with USB	

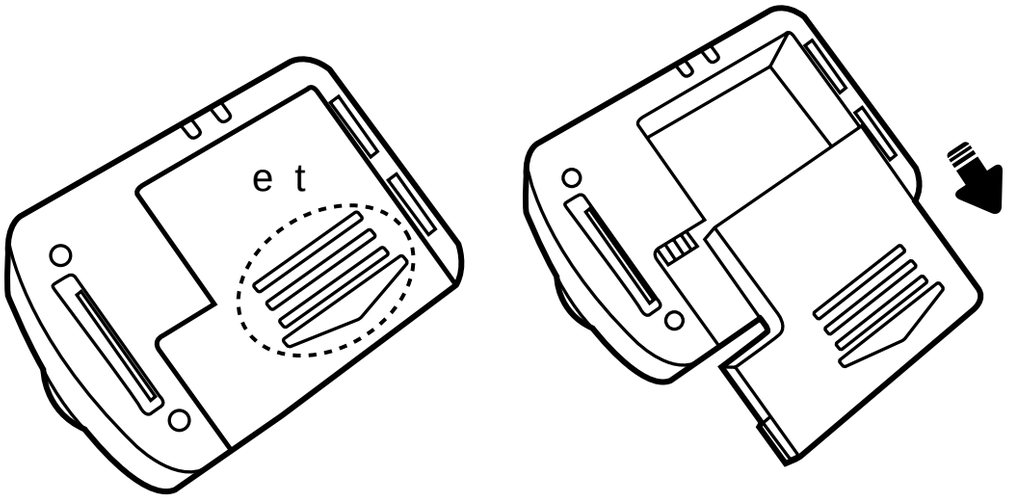
Max. continuous video recording time	About 2.5 hours with fully charged battery
Max. continuous audio recording time	About 3 hours with fully charged battery

Remove the battery



Battery lock

Before removing the battery, ensure that the battery “lock key” at the bottom of S50 is unlocked.

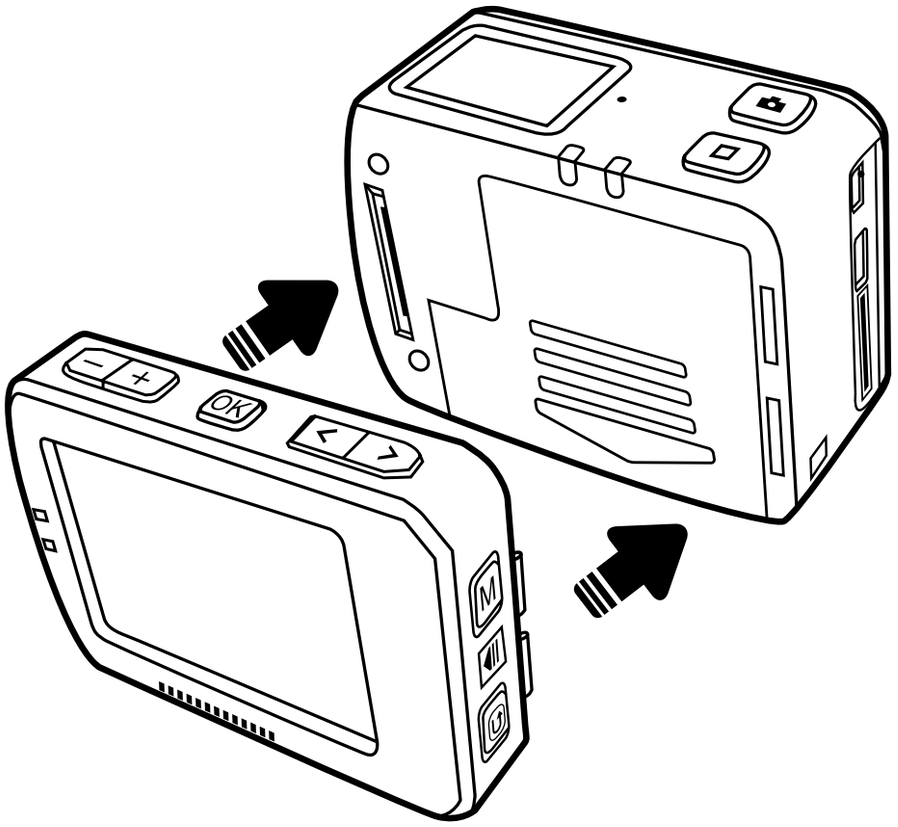


Place the figure at the battery dent and press down the battery in the direction of arrow to detach it from the camera.

Install TFT display

S50 supports external dedicated 2″ TFT display, which can perform Setup, Playback and Delete, etc. on the camera to preview or play back the video.

Install the display as shown below:



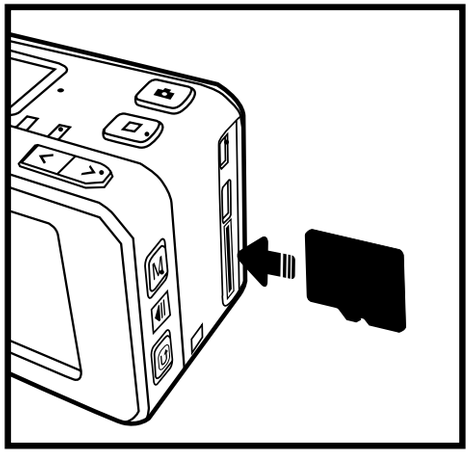
Insert and remove the memory card

S50 supports external TF card up to 64G. Though all SD cards above Class 6 can be used on S50, high-speed card is recommended to perform high-definition shooting. When shooting during dramatic motion, brand SDHC cards are recommended for use in order to ensure smooth shooting.

* Insert the memory card

1 Ensure that S50 is switched off.

2 Insert SD card into the memory card slot in the arrow direction flatly to the end. A “click” can be heard to indicate the card has been well inserted.



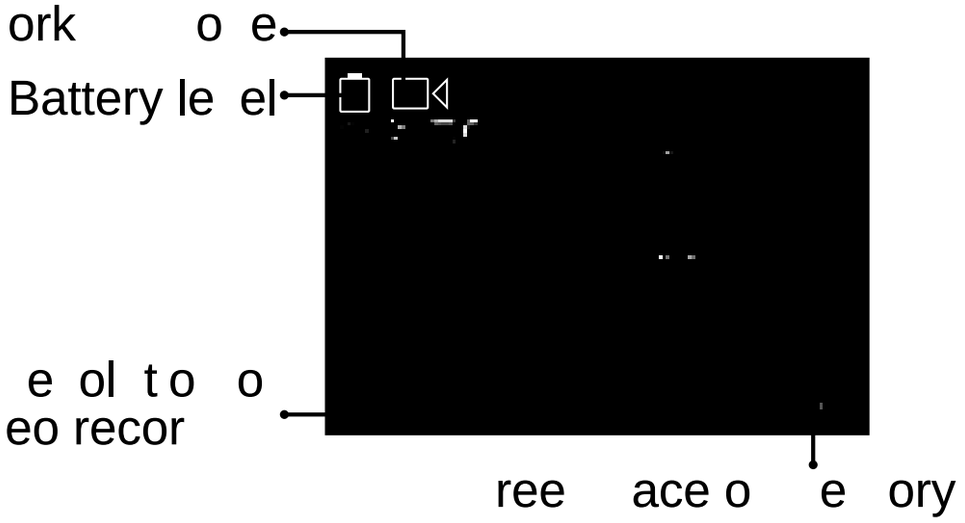
* Remove the memory card

Press the center of exposed part of SD card and SD card will pop up slightly. Then pull it out flatly.

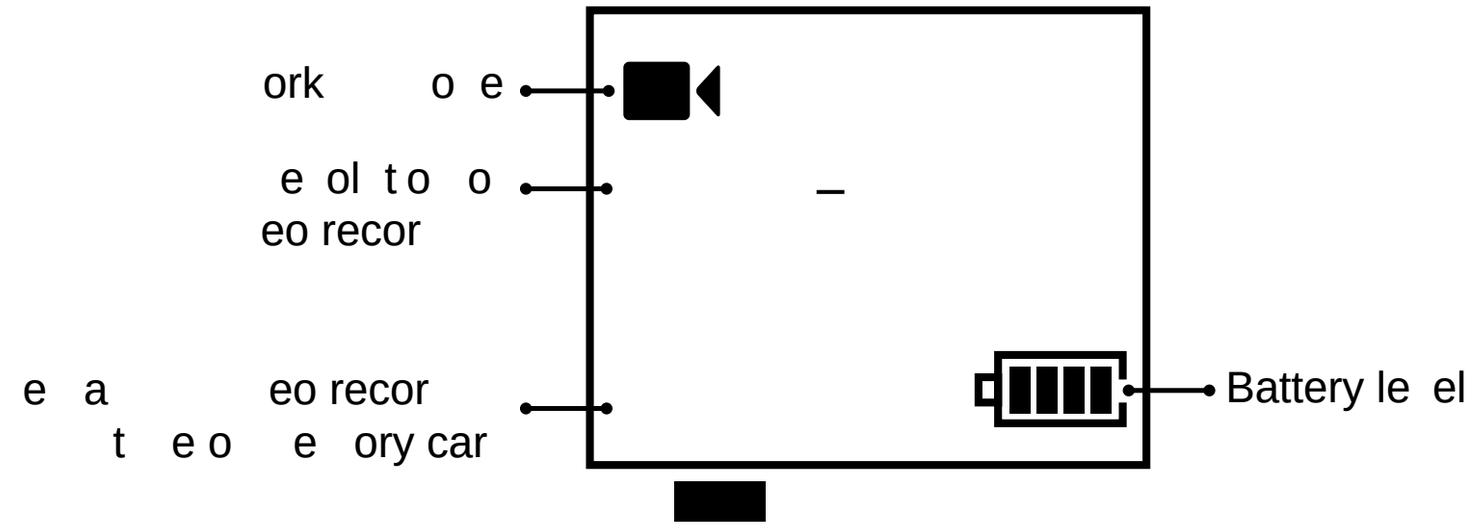
Startup

Turn the power button to “ON” to turn on S50;

- 3 red indicators will be lit up (one at front cover, top cover and display each)
- The startup picture shows “AEE LOGO” and S50 enters recording standby mode. Now TFT display is shown as below:



- LCD lattice screen is shown as below:



Time setting

Set time and date by following these steps:

1 Turn on S50 to enter recording standby mode;

2 Press “M” key to enter the camera setting menu;

3 Press “<” / “>” key to select “[redacted]”;

4 8. Press “-” / “+” key to select time setting option and press “OK” key to confirm;

5 Press “<” / “>” key to move the cursor to the time or date to be modified. Then press “-” or “+” key to modify the time and date and press “OK” to confirm;

6 Press “M” key to exit the menu and return to recording standby mode.

Use “<” / “>” key to select the item to the left / right, and use “+” / “-” key to select the item above/below of the selected item. After selection, press “OK” key to confirm operation.

[redacted]

[redacted]

Language setting

1 Turn on S50 to enter recording standby mode;

2 Press “M” key to enter the camera setting menu;

3 Press “<” / “>” key to select “ ■■■ ”;

4 Press “-” / “+” key to select language setting option and press “OK” key to confirm;

5 Press “<” / “>” key to move the cursor to the language type to be modified. Then press “OK” to confirm;

6 Press “M” key to exit the menu and return to recording standby mode.

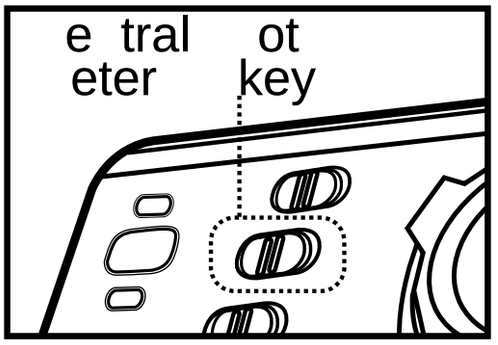
Select light metering mode

To achieve the best exposure effect, use central spot light metering mode when the central spot is bright while the surrounding environment is dark.

“ON”: turn on central spot metering

“[ ]”: turn off central spot metering

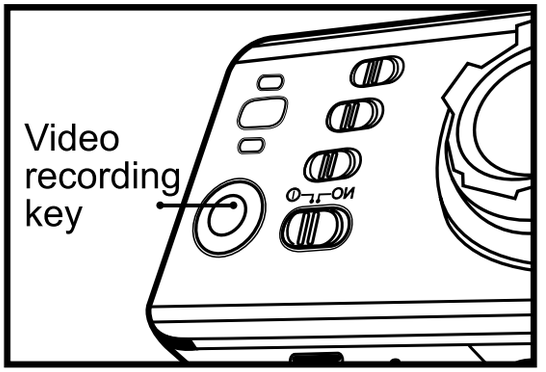
- When central spot metering is turned off, it is set to the optimum IQ metering conditions by default.



Video recording

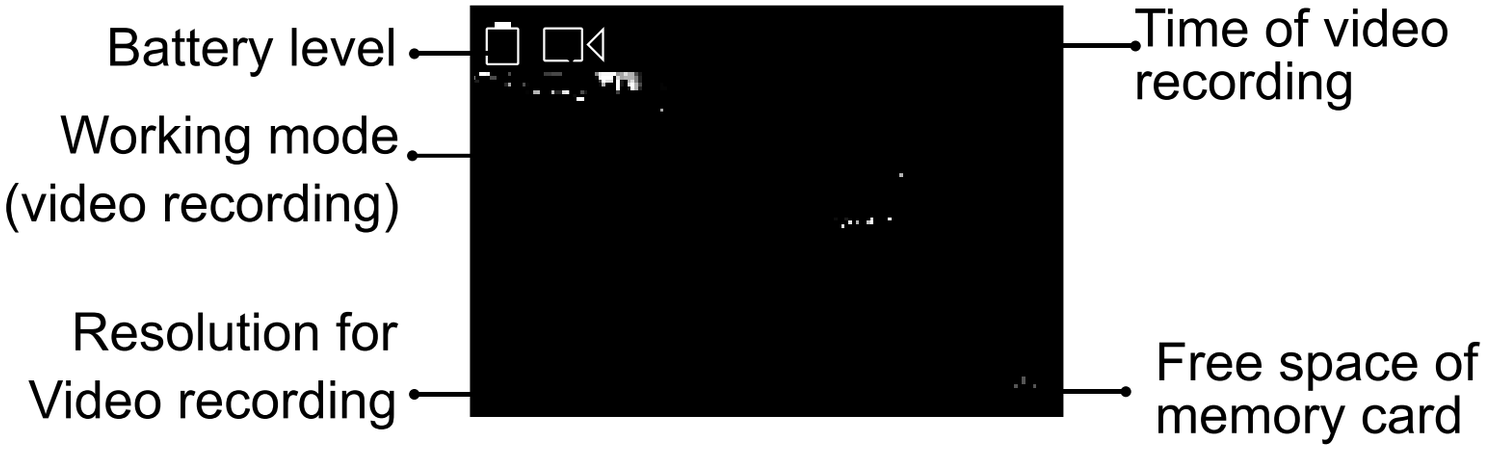
Basic operation of video recording

1. Turn on S50 to enter recording standby mode;
2. Aim the lens to the subject and preview it in TFT display;
3. Press “Video recording key” once to start video recording;

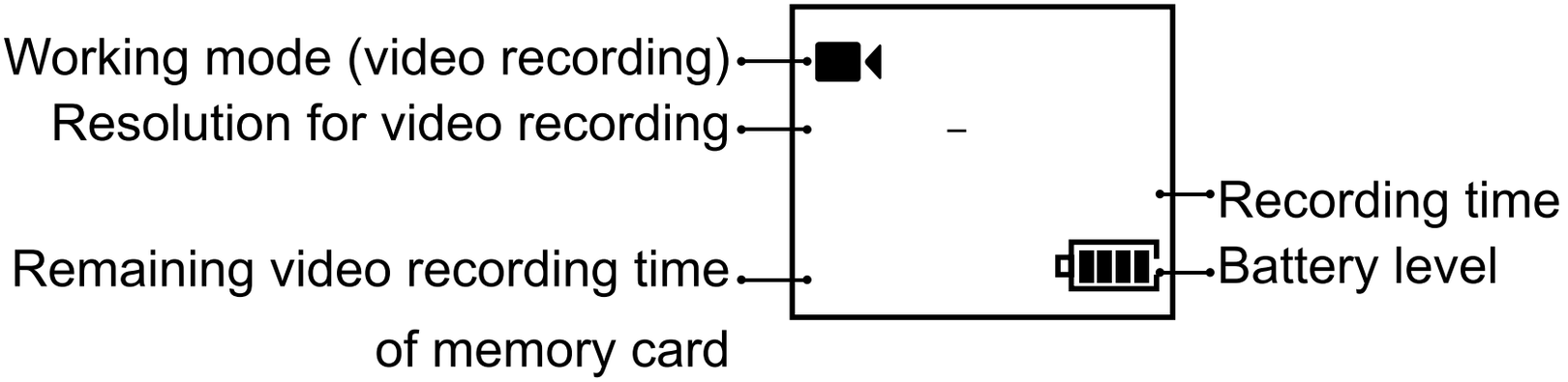


- The system will send out a “beep” to signal the start of video recording;
- The green indicator will flash slowly and time counter starts;

  TFT display is shown as below for video recording:



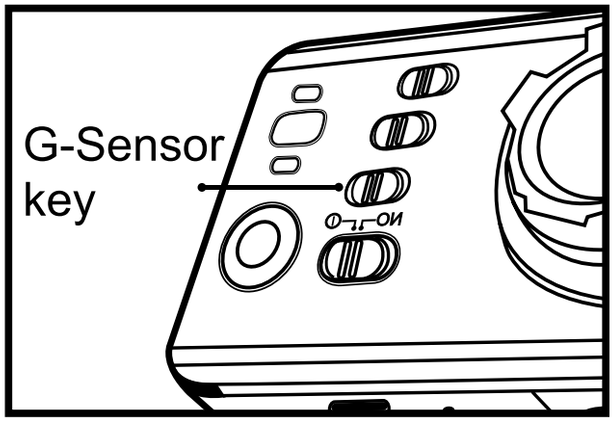
LCD lattice display is shown as below for video recording:



4. During video recording, press the “Stop” key once to stop video recording.

- The system will send out two “beeps” to signal the end of video recording, and the time counter stops.
- The green indicator will be turned off.
- The display will return to recording standby mode.

Start video recording via G-SENSOR mode



Turn G-Sensor key to “ON” so that S50 will actively sense the change of gravity. The system will automatically start video recording in case of shock or tilting, etc. Especially when this mode is applied in fixed installation, for example, mounted on the vehicle or helmet, it can start video recording timely without the need to start the recording in advance. It can free you from manual operation while conserving battery power.

When the camera does not sense any gravity change for 3 minutes, it will exit video recording.

Parameter setting for video recording

Follow these steps to set the parameters for video recording:

1. Press “M” key to enter the setting menu;
2. Press “<” / “>” key to select “”;
3. Press “+” / “-” key to move blue cursor to the sub-menu you want to configure;
4. Press “OK” key to enter the sub-menu;
5. Press “+” / “-” key to select the parameters you want;
6. Press “OK” key to confirm;
7. Press “M” key again to exit the setting menu.

• Resolution setting

The optional resolutions for video recording are listed as below:

1920×1080i 50f 16:9	1920×1080i 60f 16:9
1920×1080P 25f 16:9	1920×1080P 30f 16:9
1280×960P 25f 4:3	1280×960P 30f 4:3
1280×720P 50f 16:9	1280×720P 60f 16:9
1280×720P 25f 16:9	1280×720P 30f 16:9
848×480P 100f 16:9	848×480P 120f 16:9
848×480P 50f 16:9	848×480P 60f 16:9

- **Visual angle**

Optional visual angle: wide, moderate, narrow.

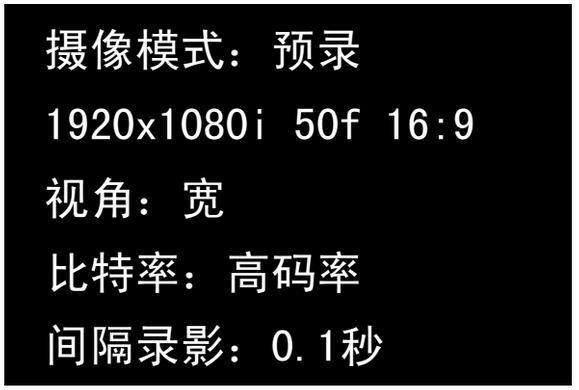
Wide	Moderate	Narrow

- **Bit rate**

This unit provides two bit rate options: high “ ” and normal “ ”. (If high bit rate is selected, you will get clearer picture with increased file size).

- **Pre-recording function**

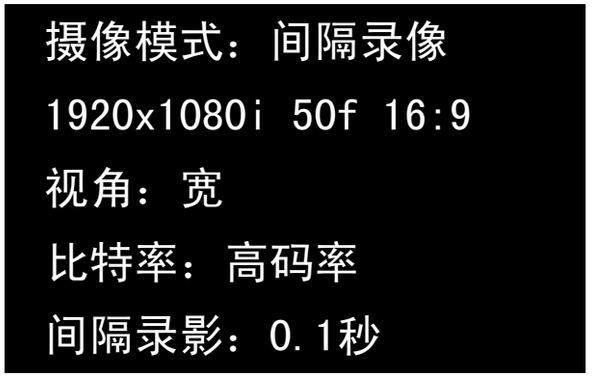
Set the video recording mode as “pre-recording” first.



When pre-recording function is activated, press “Video Recording” key under recording standby status, S50 will enter pre-recording mode. Press “Video Recording” key again to start video recording and save the last 5 seconds of the segment prerecorded as the starting part of the video file.

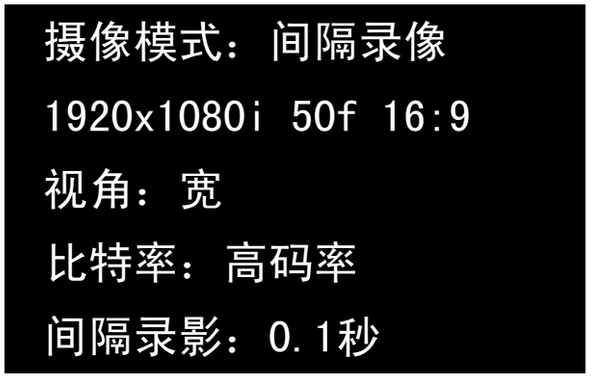
- **Interval video recording**

Set the video recording mode as “Interval Video Recording”:



Interval video recording function allows you to shoot one photo at the time interval specified as one frame for dynamic image. Without subsequent editing in software, you can easily produce dynamic

video showing continuous evolution of movements, especially when the movement is slow and may otherwise go unnoticed.



: Shoot one photo every 0.1 second.

: Shoot one photo every 0.5 second.

: Shoot one photo every 1 second.

: Shoot one photo every 2 seconds.

: Shoot one photo every 5 seconds.

: Shoot one photo every 10 seconds.

: Shoot one photo every 30 seconds.

- **Automatically start video recording**

Set the video recording mode as “Auto Video Recording”:

If this function is enabled, the system will auto start recording videos according to the countdown time you set.

:Start video recording 5 seconds after “video recording” key is pressed.

:Start video recording 10 seconds after “video recording” key is pressed.

Start video recording 20 seconds after “video recording” key is pressed.

- **180°rollover**

When this function is activated, upright video file can be obtained when using S50 to shoot video upside down.

OFF: upside-down video file can be obtained when using S50 to shoot video upside down.

ON: upright video file can be obtained when using S50 to shoot video upside down.

The function is not available for PAL: WVGA/100 NTSC: WVGA/120.

- **Dzisplay time on image**

  If this function is enabled, the system will auto add the date and time at the bottom right corner of the video. Otherwise, the date and time will not be displayed.

Audio recording

Enter audio recording mode

Method 1:

1. Turn on S50 to enter recording standby mode;
2. Press “M” key to enter the camera setting menu
3. Press “<” / “>” key to select “ ”;
5. Press “-” / “+” key to select “Executive Mode” and press “OK” key to confirm;
7. Press “<” / “>” key to select “Audio Recording Only” and press “OK” key to confirm;
9. Press “M” key to exit the menu and return to recording standby mode.

Method 2:

Long press “stop” key for 3 seconds to activate or deactivate “audio recording only” function.

Operating procedures for audio recording

1. Enter audio recording mode and press “Video Recording” key to start audio recording.

- The system will send out a “beep” to signal the start of audio recording;
- The green indicator will flash slowly;

2. During audio recording, press the “Stop” key once to stop audio recording.

- The system will send out two “beeps” to signal the end of video recording and the time counter stops;
- The green indicator will be turned off.
- The display will return to recording standby mode.

Exit audio recording mode

1. Press “M” key to enter the camera setting menu;
2. Press “<” / “>” key to select “ [redacted] ”;
3. Press “-” / “+” key to select “video recording” mode and press “OK” key to confirm;
4. Press “<” / “>” key to select video recording and press “OK” to confirm. S50 will return to recording standby mode.

Photo shooting

Operating procedure for photo shooting

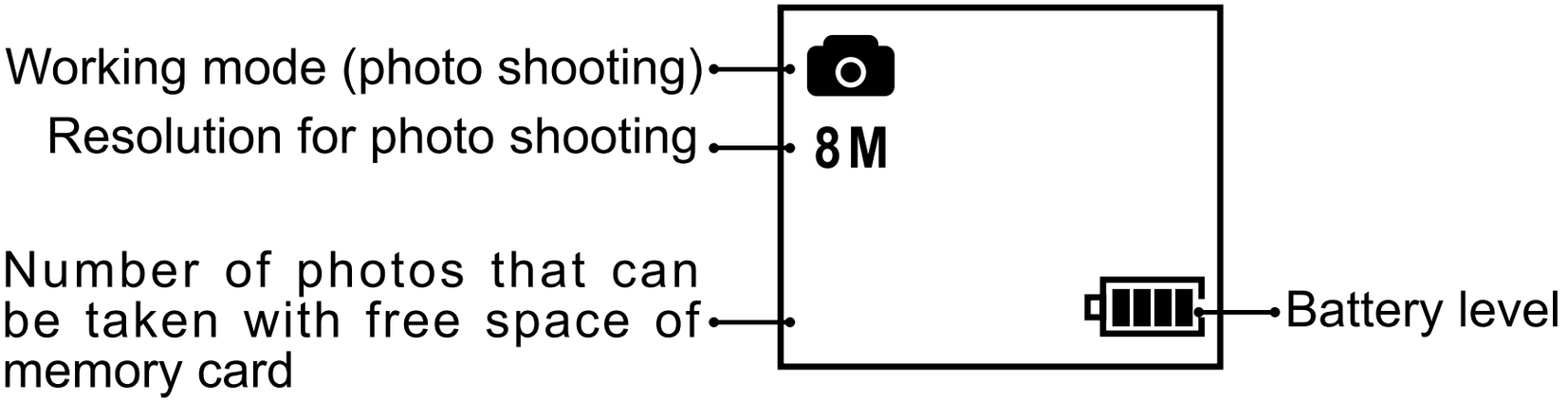
1. Turn on S50 to enter recording standby mode;
2. Cast the lens to the subject and preview it on the display;
3. Press the “Shutter” key once to switch the working mode to “photo shooting”;

[redacted]

4. Press the “Shutter” key again to shoot one photo.

- The green indicator will flash once;
- The speaker will click to indicate completion and the system will return to photo shooting standby mode.
- TFT display under photo shooting mode is shown as below:

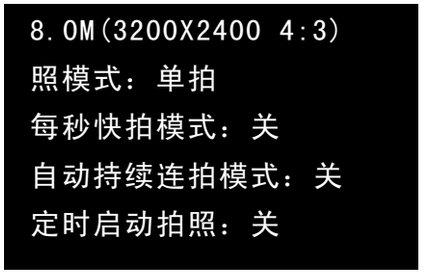
- During photo shooting, LCD lattice display is shown as below:



Parameter setting for photo shooting

Follow these steps to set the parameters for video recording:

1. Press “M” key to enter the setting menu;
2. Press “<” / “>” key to select “ ▮-▮ ”;
3. Press “+” / “-” key to move blue cursor to the sub-menu you want to configure;
4. Press “OK” key to enter the sub-menu;
5. Press “+” / “-” key to select the parameters you want;
6. Press “OK” key to confirm;
7. Press “M” key again to exit the setting menu.



- **Resolution for photo shooting**

  Three optional resolutions include:

  8.0M (3200x2400 4:3)

  5.0M (2592x1944 4:3)

  3.0M (2048x1536 4:3)

- **Photo shooting modes**

  Single shot: default, take one photo when the photo shooting key is pressed;

  Burst: S50 takes several photos within one second;

  Continuous capture: S50 takes one picture at each specified interval until the “stop” key is pressed to cancel it;

  Self-timer: when it reaches the configured delay after pressing the “Shutter” key, S50 will take the next photo.

- **Burst per second mode**

  Please set the photo shooting mode into “Burst” before using this function.

  Set the number of photos taken by S50 in one second.

  [redacted] : 3 photos in one second;

  [redacted] : 6 photos in one second;

  [redacted]: 10 photos in one second;

- **Automatic continuous capture:**

  Please set the photo shooting mode into “continuous capture” before using this function.

  Press the “Shutter” key under recording standby mode and S50 will take one photo at each specified interval until the “stop” key

is pressed to cancel it.

: Take one photo every 0.5 second.

: Take one photo every 1 second.

: Take one photo every 3 seconds.

: Take one photo every 5 seconds.

: Take one photo every 10 seconds.

: Take one photo every 20 seconds.

: Take one photo every 30 seconds.

: Take one photo every 60 seconds.

- **Timed shooting:**

  Please set the photo shooting mode into “self-timer” before using this function.

  When the “Shutter” key is pressed once under recording standby mode, S50 will start countdown and take a photo at the set time.

  : Take one photo 3 seconds after the “Shutter” key is pressed.

  : Take one photo 5 seconds after the “Shutter” key is pressed.

  : Take one photo 10 seconds after the “Shutter” key is pressed.

- **Display time on photos**

You can choose to display or not display the photo shooting time at

the bottom right corner of the photo.

[redacted]: No photo shooting date and time will be displayed at the bottom right corner of the photo

[redacted] : Photo shooting date and time will be displayed at the bottom right corner of the photo

Playback

Operating procedure for playback

1. Press the “playback” key to enter playback interface;
2. Press “<” / “>” key to select the file type and press “OK” key to confirm;

- [redacted] View video files
- [redacted] View photo files
- [redacted] View all video/audio/photo files

4. Press “<” / “>” / “+” / “-” key to move the cursor to the thumbnail of the file you want to play back;
5. Press “OK” key to enter the playback interface and press “OK” key to play it.

When playing video files, the functions of various keys are listed as [redacted]

below:

-	Decrease volume;	+	Increase volume;
<	Fast backward’	>	Fast forward;
⮌	Reset to play it from the beginning. Press it again to return to the file preview interface;	OK	Play/pause.

When reviewing photos, the functions of various keys are listed as below:

-	Zoom out;	+	Zoom in;
	In zoom-in mode, when you press “OK” to lock a photo (“ 🔒 ” icon displayed in the upper right corner), you can press “-” to move the photo downward;		In zoom-in mode, when a photo is locked, press “+” to move the photo upward;

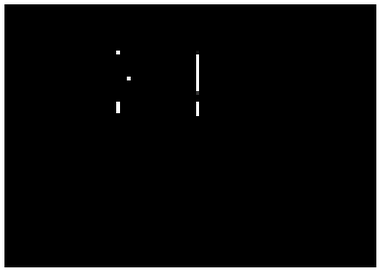
<	In zoom-in mode, press “<” to move the photo rightward;	>	In zoom-in mode, press “>” to move the photo leftward;
	When a photo is displayed in its actual size, press “<” to view the previous photo;		When a photo is displayed in its actual size, press “>” to view the next photo;
↩	In zoom-in mode, press it to restore the photo to its actual size;	OK	When a photo is displayed in its actual size, press “OK” to rotate it;
	When a photo is displayed in its actual size, press it to preview photos in thumbnails.		In zoom-in mode, when you press “OK”, the “🔒” icon will appear in the upper right corner, indicating the zooming function is locked.

When playing audio files, the functions of various keys are listed as below:

-	Decrease volume;	+	Increase volume;
↩	Reset to play it from the beginning. Press it again to return to the playback interface;	OK	Play/pause.

Delete files

1. Under file playback or thumbnail preview mode, move the cursor to the file icon you want to delete;
3. Press “M” key to enter file operation mode and move the cursor to “Delete file”;
4. Press “OK” key to confirm;
5. Move the cursor to “delete single”/”delete all” and press “OK” key to delete the file(s).



: Delete a single file

: Delete all

File protection and unlocking

Move the cursor to “file protection” and press “OK” key to enter file protection interface. Select protection type and press “OK” to confirm:

: Protect single

: Protect all

: Unlock single

: Unlock all

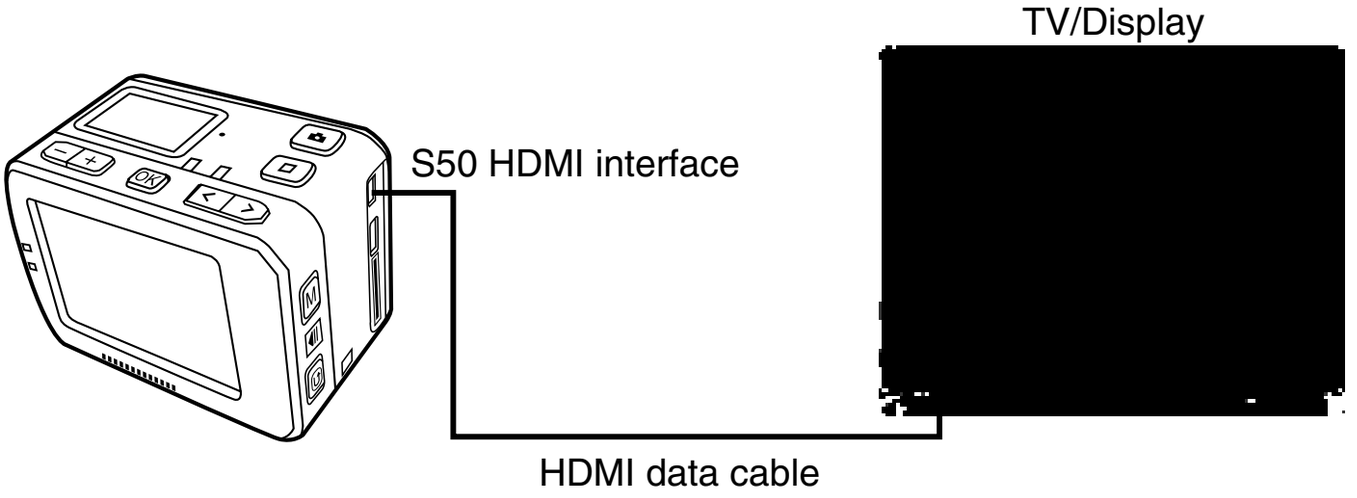
Upload audio/video/photo files to PC

1. Use USB line to connect the camera to a PC;
2. Switch on S50;
3. Open “My Computer” icon on the desktop and find the “Removable Disc”. If the camera is not detected, close “My Computer” window and reopen it after a while. The “removable disc” will be displayed;
4. Double click the “removable disc” icon;
5. Enter the “removable disc” and copy/move the file to the PC’s hard disk.

View video / photo on HDTV

The recorded file can also be played on TV or display with HDMI interface.

Use HDMI cable to connect S50 to the TV set:



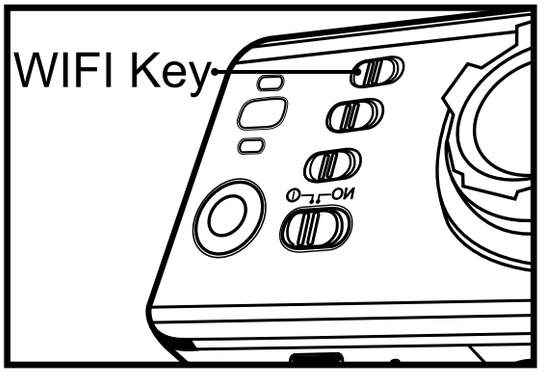
[redacted]

WI-FI

With integrated Wi-Fi module, S50 can be connected with Wi-Fi remote control, smart phone or tablet PC to achieve remote control function. First please install appropriate APPI software provided by AEE to your device.

Switch on Wi-Fi

Push Wi-Fi key to “ON” to switch on Wi-Fi function:



The blue indicator starts to flash and Wi-Fi signal icon can be seen on the upper left corner of TFT display:

- Turn on your camera and DW10,wait until the blue WiFi indicator flashes slowly. Search for WiFi hot spot on a mobile receiving device,select "xxxxxxxxx" network and connect it (default password:00000000).Then the camera and the mobile device are connected.
- Click the App icon “ MagiCam ” on the mobile device to display the

icon ([redacted]) shown in Fig. 1. Enter the interface shown in Fig. 2 to remotely view your camera's screen and set up parameters.

[redacted]

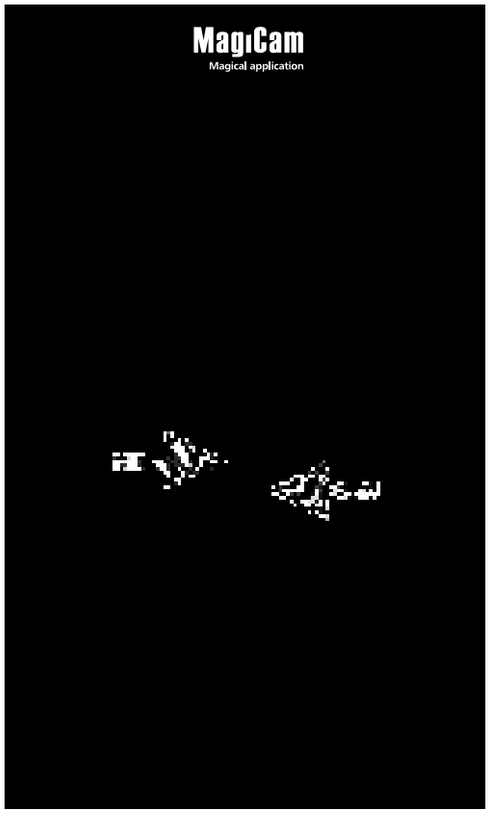


Fig. 1 WiFi Connection Interface

[redacted]

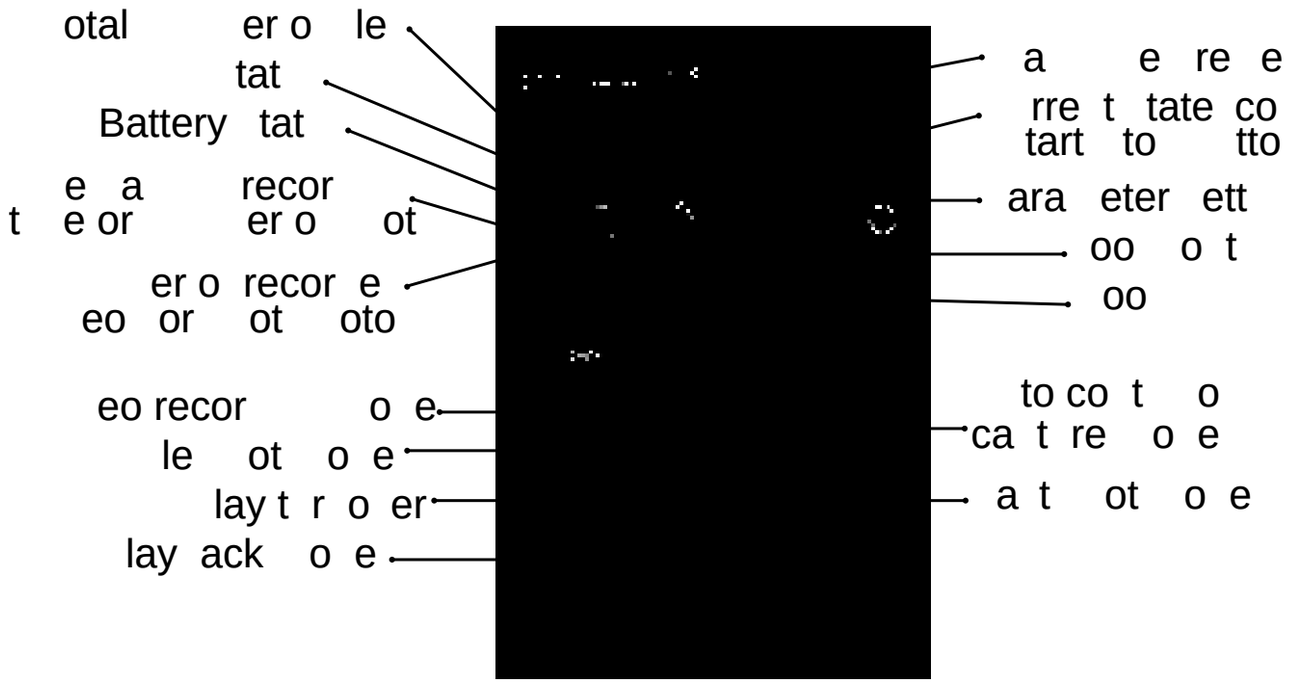


Fig. 2 WiFi Control Interface

Operating Instructions for WiFi Control Interface

1. Video Recording

Click the Video recording mode icon " [redacted] ". The current state icon will dispaly as " [redacted] ", click it to start / stop video recording.

Click the icon “[redacted]” to maximize the preview (See Fig. 6).

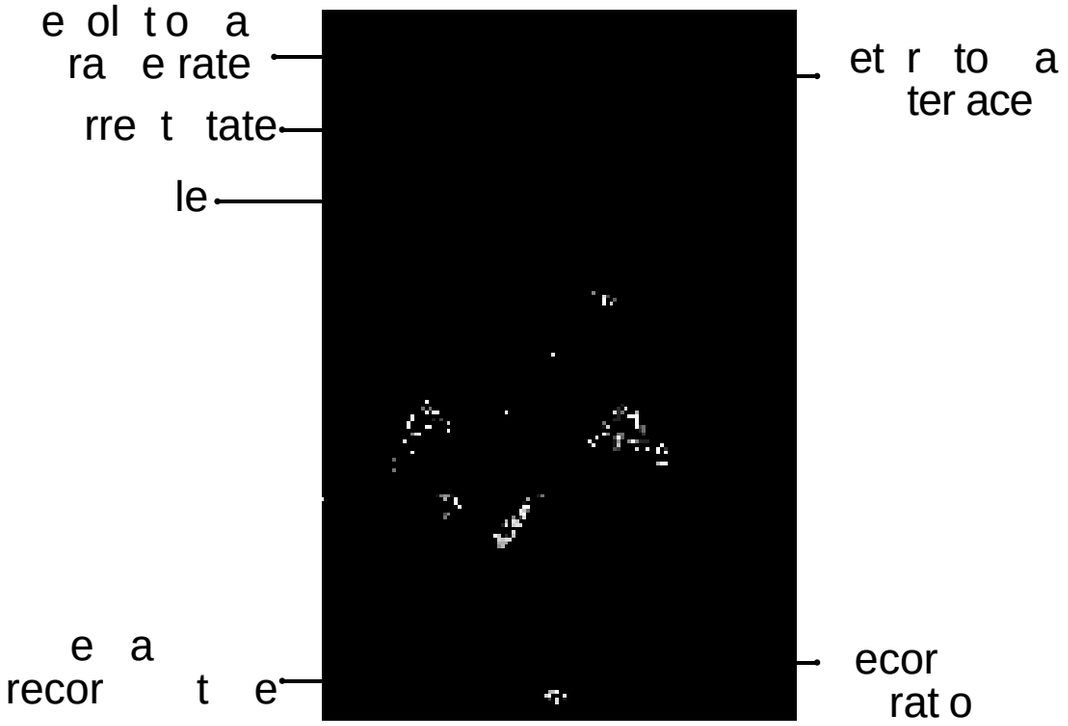


Fig. 6 Video Recording Mode

You can set up your desired recording resolution in the parameter setting interface. The options are 1080P,720P, 480P/50fps,480P/60fps .(1080i/50fps,1080i/60fps,960P,480P/100fps,480P/120fps are not available.)

2. Single shot

Click the Single shot mode icon " ■ " ,it will turn blue " ■ ". The current state icon will dispaly as " ■ ", click it to take one picture.

Click the icon "■" to maximize the preview (See Fig. 7).

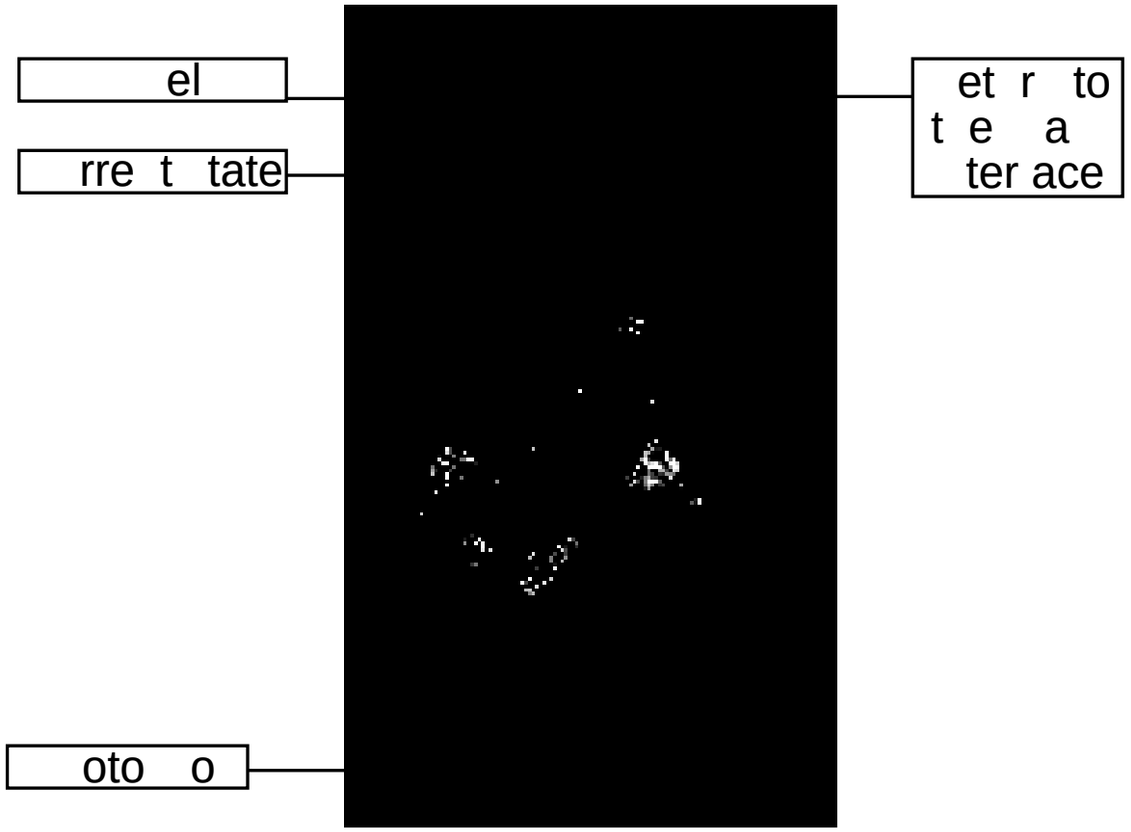


Fig. 7 Single Shot Mode

You can set up the pixel in the parameter setting interface.

3. Fast Shot

Click the Fast shot mode icon " ■ " ,it will turn blue " ■ ". The current state icon will dispaly as " ■ ", click it to take pictures within one second.

Click the icon “ ■ ” to maximize the preview (See Fig. 8).

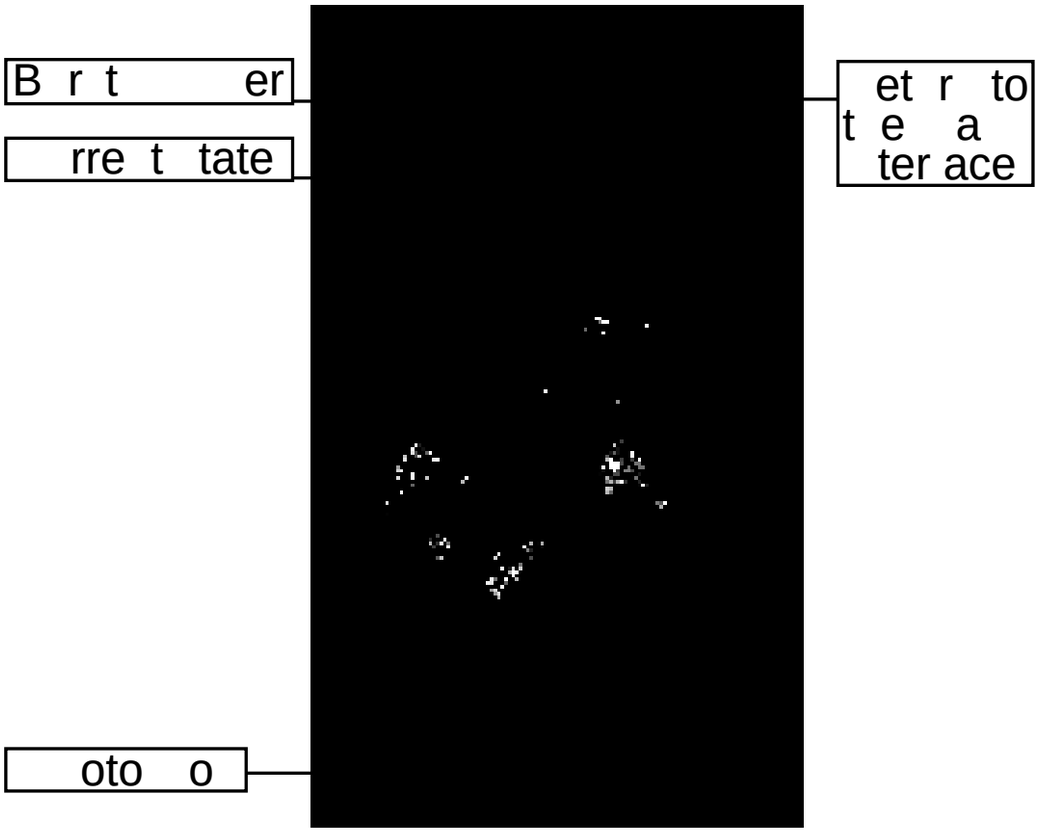


Fig. 8 Fast Shot Mode

You can set how fast the *camera* takes pictures in the camera setting interface.

4. Auto Continuous Capture

Click the Auto continuous capture mode icon " [ ] " ,it will turn blue " [ ] ". The current state icon will dispaly as " [ ] ", click it to make the camera take a picture at each interval until you press the current state icon to stop shooting.

Click the icon “ [ ] ” to maximize the preview (See Fig. 9).

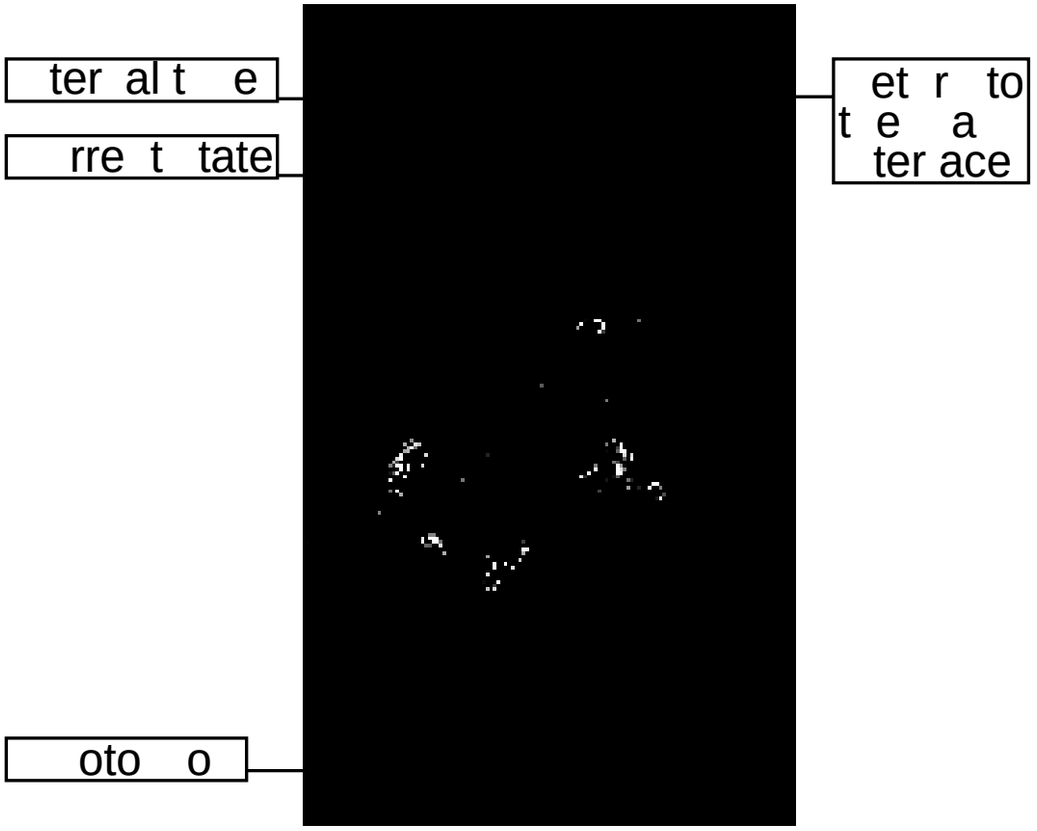


Fig. 9 Auto Continuous Capture Mode

You can set the shooting interval in the camera setting interface.

5. Playback

Click the icon “ [redacted] ” to enter the interface shown in Fig. 10 to remotely play videos and photos.

Fig. 10 Playback Interface

Slide the icon " [redacted] ". If you select "Camera Storage", you can replay the files stored on the camera. If you select "Mobile Device Storage", you can replay the files downloaded from the camera to the mobile device.

Click the icon “ [redacted] ” to enter the App settings interface.

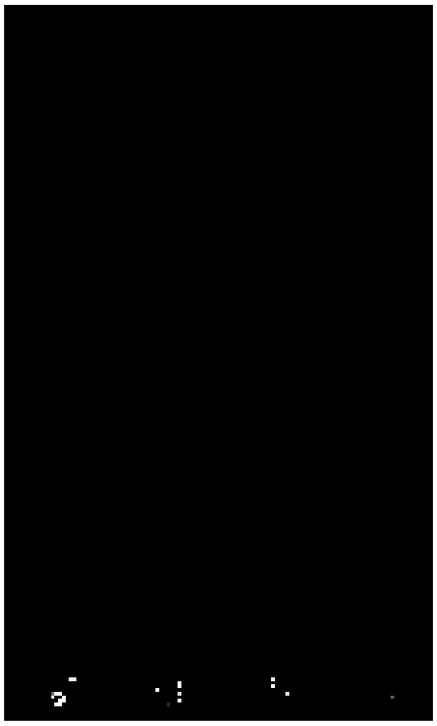
Click the icon “ [redacted] ” to return to the WiFi control interface.

Click the icon “ [redacted] ” to enter File selecting / Media sharing interface.

Click the icon “ [redacted] ” to download media files from the camera to your mobile device.

Click on the thumbnail to view it in large preview. You could slide left and right to select the desired file.

[redacted]



In the large preview mode:
Click the icon “ ” to return to the thumbnail preview interface.
Click the icon “ ” to share the current file to a social networking website or send it by E-mail.
Click the icon “ ” to transfer and play the current file on a DMR device.
Click the icon “ ” to download the current file to your mobile device.
Click the icon “ ” to delete the current file.

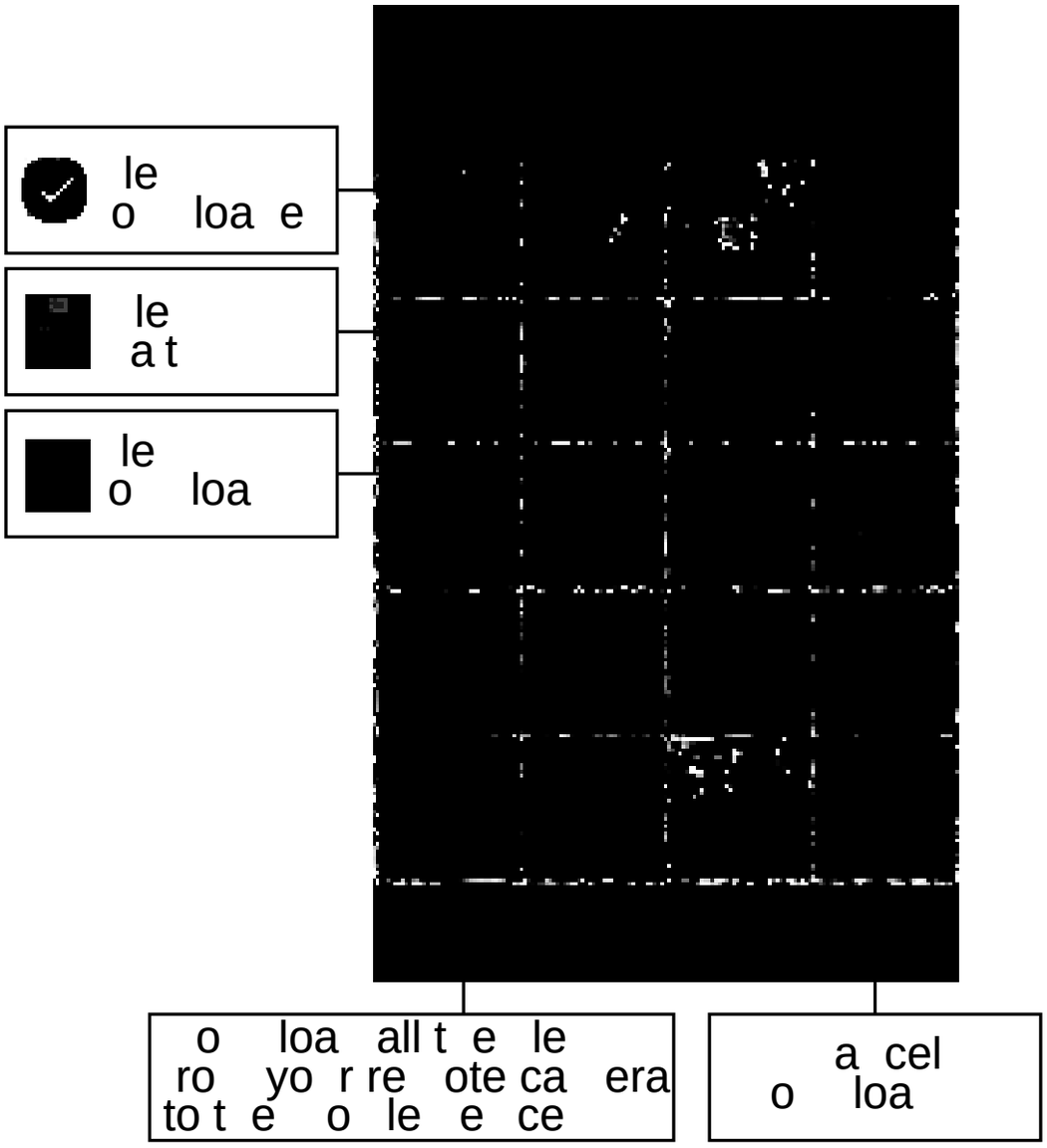
Click the icon “ ” to view the current file information.

Click the icon “ ” to enter the video trimming interface.

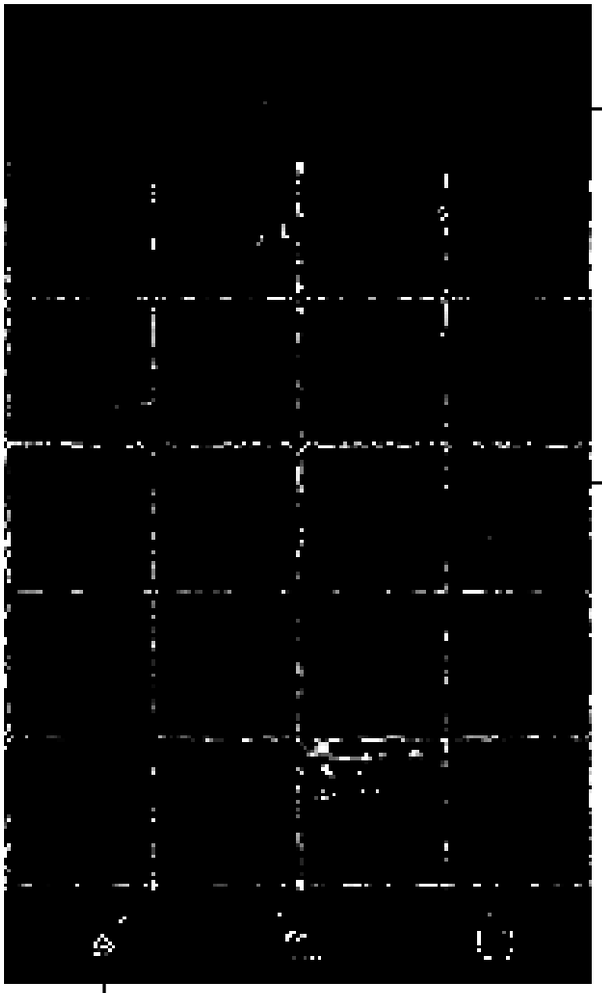
Note: please download it to the mobile device before editing any video file.

Download Files to Mobile Device

Return to the thumbnail preview interface and click the icon “ ” to enter the Download interface. Click the desired files to download them to your mobile device.



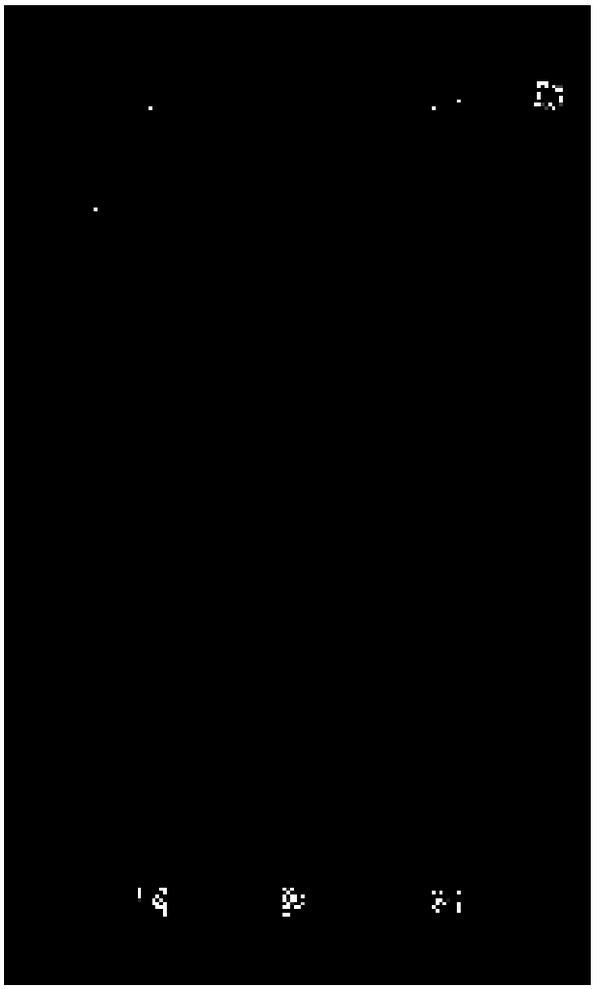
In the thumbnail preview mode, slide the icon “ [redacted] ” to view local files. Click the icon “ [redacted] ” to enter the interface shown in the figure below, and then click the desired files to share them to social networking websites or send them by E-mail.



Transfer Files to DMR Devices

Click the icon “ ” to enter the media sharing interface. Select one or more files and click the icon “ ” to enter the “Play to” interface. Select a device from the list to enter the file playing interface shown in the figure below.

Note: please make sure there is a DLNA* certified DMR device in the “Play to” list.



Click the icon “ ” to play or pause playing the selected file.

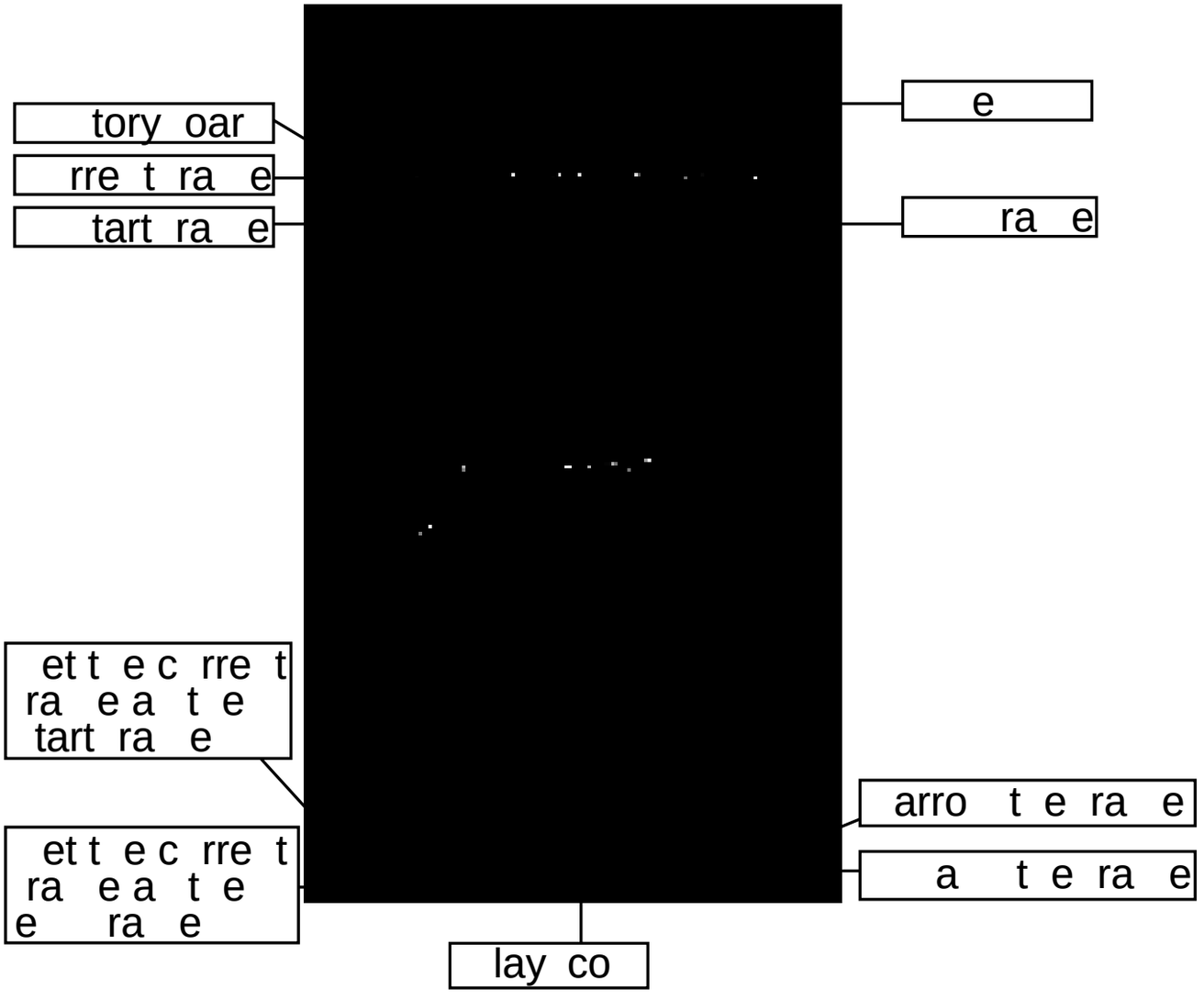
Click the icon “ ” to play the previous file.

Click the icon “ ” to play the next file.

Click the icon “ ” to return to the “Play to” interface.

Trim Videos

When viewing the downloaded files on the mobile device, you can click the icon “ ” at the bottom of the screen to enter the video trimming interface shown in the figure below:



Explanations for Video Trimming

By modifying the start frame and end frame of a video, you can trim a part of such video and save it as a new video file. Below are two suggested methods:

- Method 1: drag to select the start frame pointer and end frame pointer in the Storyboard, click the play icon to preview the selected part, and adjust the start frame and end frame to your desired position.
- Method 2: click the icon “ ” to set the current frame as the start frame, then drag the storyboard to change the current frame position, and finally click the icon “ ” to set the current frame as the end frame.

Click the icon “ ” to save and share the trimmed video.

Save: save the trimmed video to the mobile device.

Share: share the trimmed video to social networking websites or send it by E-mail.

Change WiFi Connection Name and Password

1. Change the WiFi connection name:

   Connect your camera (with TF card installed) to the computer and turn on your camera. On the computer, double click “My Computer” to find and enter the removable disk, and then open the “ ” wifi.conf file in the folder “MISC”. Find “ESSID=00000000” and “AP_SSID=00000000”. Change the content following the equal sign “=” to your desired name and then click “Save”. (Note: the name following "ESSID=" should be exactly same as that following "AP_SSID=".)

2. Change the WiFi connection password:

   Connect your camera (with TF card installed) to the computer and turn on your camera. On the computer, double click the icon “My Computer” to find and enter the removable disk, and then open the “ ” wifi.conf file in the folder “MISC”. Find “PASSWORD=00000000” and “AP_PASSWD=00000000”. Change the content following the equal sign “=” to your desired password (containing at least 8 digits) and then click “Save”.

(Note: the password following "PASSWORD=" should be exactly same as that following "AP_PASSWD=".)

Tips:

1. If AEE DW10 has any fault, please long press the power key for 10s or so to reset and restart it.
2. In order to ensure AEE DW10's normal work, we suggest you use a TF card with Class-10 or above data rate for your camera.

Other basic setting

Enter " [redacted] " setting menu to set the following options:

Warning tone

Adjust the loudness or mute of buzzer.

[redacted] : OFF

[redacted] : 70%

[redacted] : 100% (default)

[redacted]

Front status indicators

Activate or deactivate the status indicators.

: All OFF

: Only 2 indicators on top of S50 ON

: All ON

Caption displayed on the image

Display or hide the recording icons or information on the display screen.

: OFF

: ON

Loop recording

You can activate or deactivate loop recording function. If ON, video file will be automatically stored in segment of 15 minutes; If OFF, video file will be stored in segment of 30 minutes t.

: OFF

: ON

FCC Information and Copyright

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules.
These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates,
uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference
to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does
cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is
encouraged to try to correct the interference by one or more of the following measures:
—Reorient or relocate the receiving antenna.
—Increase the separation between the equipment and receiver.
—Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
—Consult the dealer or an experienced radio/TV technician for help.

15.19 Labelling requirements.
This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:
(1)This device may not cause harmful interference, and
(2) this device must accept any interference received, including interference that may cause undesired operation.

changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

FCC RF warning statement: the device has been evaluated to meet general RF exposure requirement , The device can be used in portable exposure condition without restriction.