

Station

Enable image transmission and remote control by connecting the camera with a Wi-Fi access point created by your smart device.

1. Enable the Wi-Fi access point of smart device.
2. Select  on camera and then press the  button to confirm connection with smart device.



Press the  /  button to select:

- Scan: Search again surrounding wireless devices.
-  Select the name of device to be connected.
- Back: Back to previous page.

3. Press the  /  button to select the name of smart device to be connected and then press the  button to confirm. Then, the camera enters the password input interface.

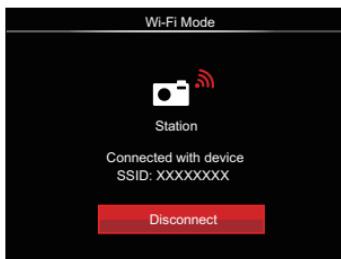


Meanings of interface icons:

Icon	Description
	Delete the last letter
	Switch the display of letters in capital and lowercase
	Move the Cursor
	Switch the symbol input
	Input Space

4. Press the [**▲AF**] / [**▼▼OK**] / [**◀▶**] / [**▶⚡**] buttons to select and then press the **SET** button to confirm your selection. Enter the completion of WPA2 PSK after password storage.

5. Connect immediately after saving.
 - If connected, the LCD will display as shown below:



- If connect failed, please check Wi-Fi device and try again.

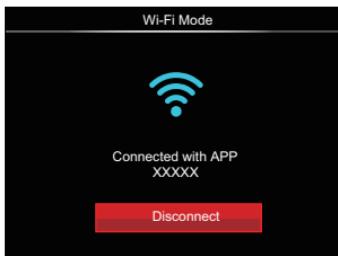
6. After connection, click the icon of the APP  on the smart device, you may use it to carry out relative operation.

Display of Wi-Fi Connection Status

The Wi-Fi has successfully connected but APP is not enabled:



The Wi-Fi has successfully connected and APP is enabled:



For interrupting the connection:



The Wi-Fi of smart device interrupts:

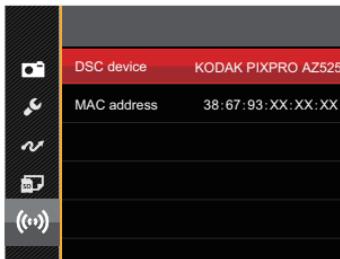


- No: Keep Wi-Fi connected and back to previous page.
- Yes: Disconnect and back to Wi-Fi mode for interface connection.
- Back: Back to Wi-Fi mode SSID screen.

Settings

The name of this camera can be changed through key stroking.

1. Select  and then press the  button to enter the setting interface.
2. Press the [   ] button to select the option to be adjusted and then press the  button to enter the menu.



3. Press the  button to confirm settings and then skip the menu.

DSC device

The default name of DSC device is 「KODAK PIXPRO AZ525」. Change the name of DSC device through key stroking.



For the method of input, please refer to the introduction on password input on Page 41.

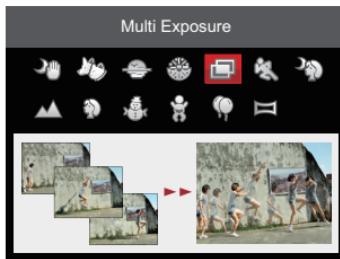
MAC address

Check the wireless MAC address of this camera.

Scene Mode SCN

The user can select an appropriate mode from the 13 scene modes according to the type of environment you are shooting. The camera then configures the most appropriate settings automatically.

1. Rotate the mode dial to select **SCN**.
2. Press the **[▲AF]/[▼▼○]/[◀◀]/[▶▶]** buttons to select a scene, and press the **(SET)** button to confirm.



3. If any need of changing the scene, please press the **(DISP)** button and then the **(SET)** button and finally the **[▲AF]/[▼▼○]/[◀◀]/[▶▶]** buttons to reselect the scene.

Handheld Night

Reduce blur when shooting low light/ illuminated scenes.

-  Quickly take 4 photos below 8M (including 8M) and then overlap as a clear night image.

Pet Mode

Rapidly identify pet (dog/cat), capture the dynamic moment of pet.

-  When a cat /dog face is detected, a white focus frame appears. The camera will take a picture and save it regardless of whether the focus is successful (if successful, there appears a green focus frame; if not, there is an orange frame).

-  At most, 10 dog/cat faces can be detected at one time.

Sunset

For sunsets. Capture subjects in strong sunlight.

Fireworks

For fireworks at night. Slow shutter speed adjusted for brilliant images.

Multi Exposure

Suitable for shooting moving objects (as many as 7) in the same background.

-  Keep camera steady before shooting. Press and hold the Shutter button to take 7 photos continuously when it will stop automatically. To stop shooting, release the Shutter button in the midway.
-  Objects shall be moved only from left to the right in order to be recorded. Objects moving from other directions would not be recorded.
-  Shooting effect will be influenced if object is moving too fast or too close.

Sport

For fast-moving subjects. Capture sharp action shots without blur.

Night Portrait

For portraits against night time scenery (Suggest using tripod).

Landscape

Speed adjusted for brilliant images.

Portrait

For shooting portraits

Snow

For subjects in the snow. Reduce underexposure.

Children

For kids and pets. Flash is disabled for eye protection.

Party

For subjects at night without using a tripod. Capture sharp shots without blur.

Panorama Mode

This feature allows you to capture a panoramic view that will have significantly more content than a single photograph. Follow the instruction arrow with a smooth and steady movement of the camera to seamlessly shoot an ultra-wide scene of up to 360 degrees.

Follow the steps below:

1. Select Panorama Mode (), and then press the  button to confirm.
2. Press the **[▲AF]/[▼▼▼]/[◀◀◀]/[▶▶▶]** buttons to select a shooting direction. (The right direction is used as default if you do not make any choice) 2 seconds later, the camera is ready to take pictures. You can also press the  button or half press the Shutter button to be ready to take pictures.

3. Compose your shot on the LCD and half press the Shutter button to focus on the subject. After focusing, fully press the Shutter button down to take picture. At this time, the process dialog of panorama mode stitching appears on the screen.



4. Rotate the camera according to the set direction. When the range of rotation does not exceed the range that the camera can detect, the progress dialog along the indication arrow partially turns red. When it completely turns red, panorama mode shooting is finished.

-  Panoramic image can be played back by the method of flash playing. Please see the animation panoramic playback on page 70.
-  During shooting, the flash, self-timer, macro modes and exposure compensation are not available. Focus adjustment is also not available at this time.
-  During panorama mode shooting, press the  button to interrupt shooting and save the current pictures taken. Press the  button to cancel shooting and not to save the previously taken pictures.
-  During panorama mode shooting, when the moving direction of the camera is wrong or the angle deviates from the internal settings, the LCD shows a warning message 「Improper alignment. Please try again.」 and the current pictures taken are saved.

Movie Mode

Use this mode to record videos.

Follow the steps below:

1. Rotate the mode dial to select , and it will enter the movie screen.
2. Press the  button or the Shutter button to start recording.



3. Press the  button or the Shutter button again to stop recording, save it automatically and then the camera will return to the movie screen.



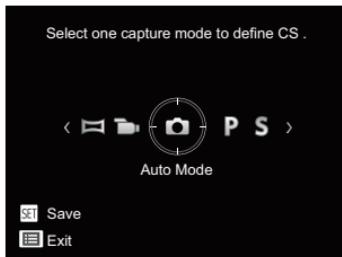
In the recording process, you can rotate the zoom lever to zoom in or out of the subject.

Custom Settings CS

The user can store the frequently used shooting modes or scene modes and parameters and switch to this mode for quick adjustment.

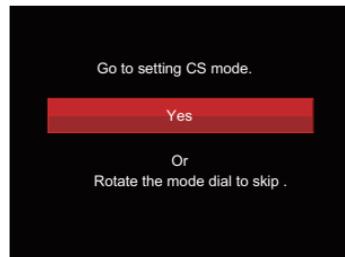
Settings under CS mode (unset state or state after reset):

1. Rotate the mode dial to select **CS**, and then the camera enters the setting interface as shown below:



2. As shown in the picture, press the **[◀▶]** / **[▶]** button to select a capture mode that you want to define as **CS** and then press the **SET** button to enter the shooting screen.

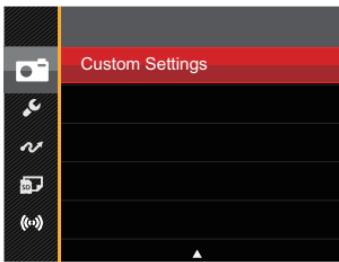
3. As shown in the picture, press the **SET** button to confirm setting or to exit without setting by turning the mode dial.



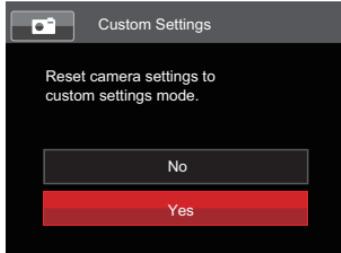
For setting under other modes (use this method to select a different custom setting):

1. Select any mode or scene mode to be stored.
2. Set your desired parameters in the current mode.

3. Press the  button and then the **[▲AF]/[▼▼○]** button to select .
4. Press the **[▲AF]/[▼▼○]** button to select , and press the  button or the  button to enter the menu.
5. Press the **[▼▼○]** button to select **「Custom Settings」** and then press the  button or the  button to enter the menu.



6. Select **「Yes」** to save or **「No」** to cancel.



7. Rotate the mode dial to switch to **CS**.
8. The photo settings you stored the last time are invoked.

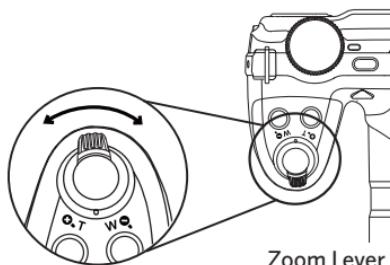
 When the **CS** mode is used for the first time, there is no preset parameter stored in the **CS** mode.

 If you want to remove the parameter setting of **「Custom Settings」**, please utilize the reset function as described on page 97.

Basic Operation

Using the Zoom Function

Your camera is equipped with two types of zoom functions: Optical Zoom and Digital Zoom. Rotate the Zoom Lever of the camera to zoom in or out of the subject while taking pictures.



When the Optical Zoom reaches the threshold as Digital Zoom, release and turn the Zoom Lever to T to switch between the Optical zoom and Digital zoom.



Focus Setting

This function can be adjusted in **PSAM** mode, please follow the steps below to configure the settings:

1. Press the [**▲AF**] button to enter the Focus menu.



2. Press the [**◀**]/[**▶**] button to select the following 3 modes:

- Single-AF
The focus frame appears on the center of the LCD to focus on the subject.
- Multi-AF
The camera automatically focuses the subject in a wide area to find the focus point.
- Object Tracking
Smart tracking of the object in motion under the focusing shooting.

3. Press the button to confirm the settings and exit the menu.



Once enabled, Object Tracking will only work when lens is focused on the object.

Macro Mode

The Macro Setting is ideal for shooting small objects or close-up photos. This mode allows you to focus on subjects very close to the camera.

It can be adjusted in **PSAM** mode, please follow the steps below to configure the settings:

1. Press the [◀◀] button to enter the Macro menu.



2. Press the [◀◀] / [▶▶] button to select the following 2 modes:

-  Macro Off

Select this option to disable Macro.

-  Macro On

Select this option to make focusing on the object closer to the lens (At the W side, the shooting distance should be more than 1 cm).

3. Press the  button to confirm the settings and exit the menu.

Self-timer Setting

Using this function can take photos at regular time. The camera can be set to shoot after 2 seconds, 10 seconds since pressing the Shutter button or shoot after smile.

It can be adjusted in **PSAM** mode, please follow the steps below to configure the settings:

1. Press the **[▼ ┌ ◎]** button to enter the Self-timer menu.



2. Press the **[◀ ┌]** / **[▶ ┌]** button to select the following 4 modes:

- Self-timer Off
Disables the Self-timer.
- Self-timer 2 sec
A single picture is shot 2 seconds after the Shutter button is pressed.
- Self-timer 10 sec
A single picture is shot 10 seconds after the Shutter button is pressed.



Self-timer Smile

Press the Shutter button and a picture will be taken immediately after a smile is detected.

3. Press the **SET** button to confirm the settings and exit the menu.



When enabling the self-timer, pressing the Shutter button or the **[▼ ┌ ◎]** button can disable the self-timer and return to the shooting screen, and keep the self-timer setting.



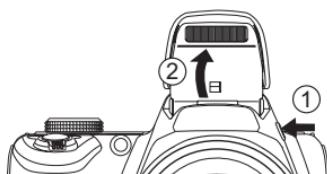
When enabling the smile detection, pressing the Shutter button or the **SET** button can disable the self-timer smile and return to the shooting screen, and keeping the self-timer smile setting.

Flash Mode

The Flash is used to illuminate a subject in low light or for fill-in lighting to achieve better illumination of a subject with pronounced shadows.

It can be adjusted in **PSAM** mode, please follow the steps below to configure the settings:

1. Press the Flash Button  to pop up the flash.



2. Press the  button to enter the Flash menu.



3. Press the  /  button to select the following 6 modes:

-  Force Off
Flash is turned off.
-  Flash Auto
Camera flash goes off automatically based on existing light conditions.
-  Fill Flash
The flash will engage with each shot even if there is enough available light to take the photo without flash.
-  Slow Sync.
This allows for night scenery photos that include people in the foreground. (Suggest using tripod)
-  Slow Sync. + Red-Eye
Use this mode for slow syncro shots with red-eye reduction.
-  Red-Eye Reduction
The camera emits a brief pre-flash before the picture is taken to reduce red-eye effects.

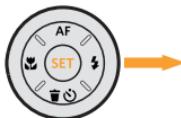
4. Press the  button to confirm the settings and exit the option.

White Balance Setting

The white balance function allows adjustment of the color temperature for different light sources.

It can be adjusted in **P S A M** mode, please follow the steps below to configure the settings:

1. Press  button to enter the White Balance menu.



2. Press the  /  button to select the following 8 modes:

-  AWB
-  Daylight
-  Cloudy

-  Fluorescent
-  Fluorescent CWF
-  Incandescent
-  Manual WB
(Fully press the Shutter button to detect the white balance value)
-  Color Temp. (1900K-10000K)
Press the  /  button to "Adjust the K value";
Press the  button to exit the K value.

3. Press the  button to confirm the settings and exit the menu.

Continuous Shot

This function can be adjusted in **PSAM** mode, please follow the steps below to configure the settings:

1. Press the  button to enter the Continuous Shot menu.



2. Press the  /  button to select the following 5 modes:

-  Single
Capture a single shot only.
-  Continuous Shot
Take several pictures at a time.

-  Cont.Shot-High Speed (VGA)
For continuous shot with VGA pixel.
-  Cont.Shot-Fast (4M)
For continuous shot with 4M pixels.
-  Time-Lapse
Take pictures based on the preset interval (30sec/ 1min/ 5min/ 10min).

3. Press the  button to confirm the settings and exit the menu.
4. Press the Shutter button to start continuous shooting.

 In Continuous Shot mode, the flash is automatically set to Force Off in order to achieve quick succession of shots.

EV Settings

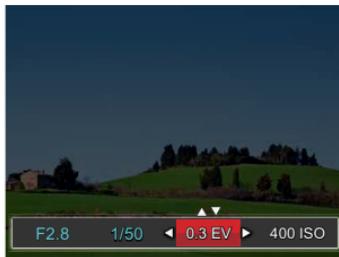
The EV function menu of the camera includes functions, such as EV adjustment, ISO adjustment, Shutter adjustment, Aperture adjustment, etc. Using the appropriate function settings can improve your pictures.

Please follow the steps below to configure the settings:

1. Press the  button to display the settings screen.
2. Press the  /  button to select the setting options.
3. Press the  /  button to adjust the option values.
4. Press the  button to complete the setting and enter shooting mode.

Exposure Compensation

Set up to adjust the picture brightness. In the case of a very high contrast between the photographed object and the background, the brightness of the picture can be appropriately adjusted. (Adjustable in **P S A  ** Mode)



The adjustable range of exposure value is from EV -3.0 to EV+3.0.