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## 5 PROGRAMMING & CONFIGURATION

### 5.1 Overview

Configuration of the Digital Mobile Radio is performed using the Windows™-based DMR-25 Program software application running on an IBM™ compatible PC connected via an RS-232 port (RJ-11) to the DMR-25. This manual documents the procedures for installing the DMR-25 programmer and its operation.

### 5.2 Getting Started

#### 5.2.1 System Requirements

The minimum system requirements for operation of the DMR-25 Program software application are given in Table 5-1.

**Table 5-1 System Requirements**

Component	Minimum	Recommended
Computer	80486	Intel Pentium at 100 MHz
Operating system	Windows 95	Windows 95/98/NT
RAM	8 Mb	16 Mb
Hard disk free space	1.5 Mb	10 Mb
Display type	VGA	Super VGA
Display resolution	640 x 480 pixels	1024 x 768 pixels

#### 5.2.2 Making a Backup Copy of the DMR-25 Programmer Disk

The DMR-25 Programmer may be supplied either on diskette or on CD ROM. To prevent accidental erasing or overwriting of files, make a write-protected backup copy of the DMR-25 Programmer floppy disk prior to installation if the software was provided on diskette.

#### 5.2.3 Installing the DMR-25 Programmer Software

The following steps assume that the DMR-25 Programmer Software is being installed from a CD ROM or a diskette drive A:\ on to a hard drive.

To install the DMR-25 Programmer Software application:

1. Start Windows.
2. If an older version (TMP) is already installed, uninstall it using the uninstall utility.
3. Place the DMR-25 Programmer distribution diskette #1 in a floppy disk drive on the PC or if the software is supplied on CDROM, insert the CD in the CDROM drive.

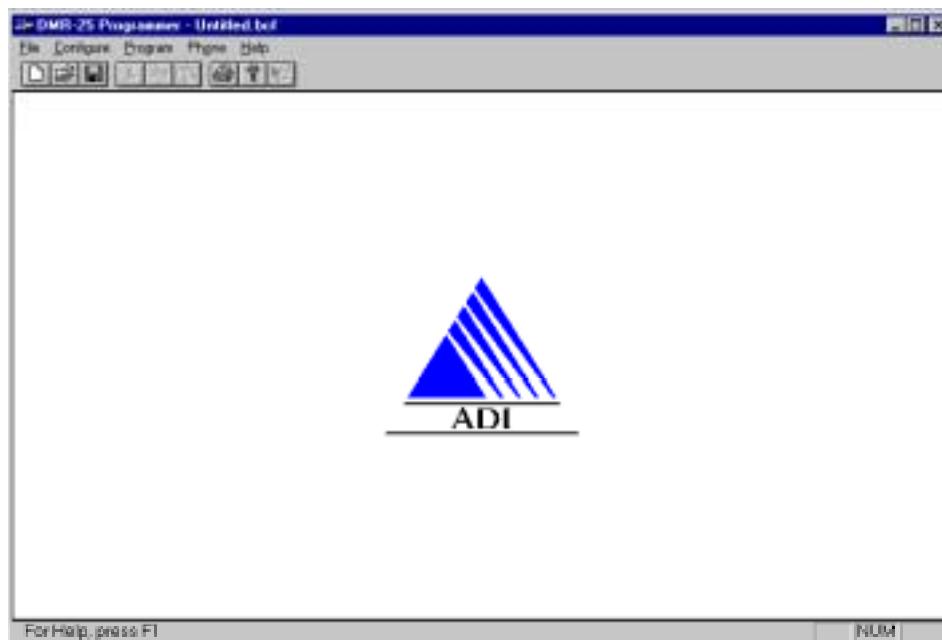
4. Run Windows Explorer, and with it display the contents of the CD drive or floppy drive in which the installation media is located.
5. Double-click on the file “setup.exe” to commence the installation. If there are multiple disk images on the CD, it will be located in the directory labeled “Disk1”. On a floppy it will be a top-level file.
6. Follow the instructions given by the **Setup** dialog boxes.

If installation problems occur, contact the supplier.

#### **5.2.4 Starting DMR-25 Programmer for the First Time**

To start the DMR-25 Programmer, select the DMR-25 Programmer icon from the **Start | Programs** menu.

The DMR-25 Programmer main window will appear as shown in Figure 5-1.



**Figure 5-1 DMR-25 Programmer Main Window**

#### **5.2.5 Connecting the Programmer to the Transceiver Module**

To connect to a DMR Transceiver module:

1. A programming cable (Westel Part number CB-02272) is required. Connect the PC communications port to be used to the required DMR-25 Transceiver Module RJ-11 serial port connector using the programming cable.
2. Using the procedure given in Section 3.1, Serial Communications, set the PC communications port used to connect to the DMR.

The DMR-25 Programmer is now ready to read or write data to or from the DMR-25 module.

### 5.2.6 Getting Help

The information contained in this manual is available as on-line help as part of the DMR-25 Programmer. To get help on the DMR-25 Programmer, from the main menu click on the **Help** pull-down menu and select **Contents**, **Search** or **Index** as required.

### 5.2.7 Running the DMR-25 Programmer

There are many configuration options available to the user, some of which depend on the hardware options installed. Other parameters are operational such as the desired receive and transmit operating frequency and channel number.

Once the DMR-25 Programmer is installed, the Main Screen provides access to the following dialog boxes:

- **File:** Generate a **New** file, **Open** an existing file, **Save**, and **Save As**. Other options allow the user to **Print**, **Get** and **Send** data.
- **Configure:** **Serial Comms** for selection of Serial Port, **Modem Commands** and **Exit Binary Mode**. See Section 3, Configuring Communications.
- **Program:** Allows user to edit DMR-25 transceiver data using **Radio Wide Settings**, **Channel Table**, **Tone Remote Settings**, **Encryption Settings**, **Squelch Groups**, **License Features** and **Change Password**.
- **Phone:** Gives the user the ability to **dial up** over a modem to connect to the Transceiver, and also **hang up** when the programming is complete.
- **Help:** Supplies user with on-line help documentation through **Contents**, **Search**, **Using Help** and **About DMR-25 Programmer**.

Initial or existing configuration data can be obtained in the following ways:

- **File | Open:** opens a previously saved file (Will prompt user to save before overwriting currently opened file).
- **File | Get:** gets the current file from a DMR-25 Transceiver Module (Will prompt user to save before overwriting open file).
- **File | New:** creates a new file via user input dialog boxes.

It is possible to send DMR-25 Transceiver data to the transceiver module by using the **File | Send** option. Note that the DMR-25 programmer will reboot the transceiver module after sending the programming information in order to invoke the new configuration.

### 5.2.8 Upgrading From TMP to DMR-25

The DMR-25 programmer has new features not available in the TMP programmer. If DMR-25 is used to upload channel table data which was programmed into a transceiver with TMP, the data elements describing the new features will be uninitialized, and may need manual editing afterward. By following the procedure below you can avoid the need for manual editing when upgrading to DMR-25.

DMR-25 Upgrade procedure:

Step 1 - Transceivers with channel tables which were programmed with TMP should be read back with TMP and the BCF file saved to disk. You can skip this step if you already have a saved BCF file.

Step 2 - Load the BCF file into DMR-25 using the **File->Open** menu items. When loading the file, the DMR-25 will set the new features to the default (disabled) state. The new features, in the Channel Settings dialog are: **Channel Name, Squelch System, Squelch Group, CDCSS Invert, Autosense TX, Courtesy Tone Tail**. See section 5.4.1.

Step 3 - If you wish to use any of the new features, update their settings in the **Channel Settings** dialog . Particularly check the **PTT Delay** setting if you enable it, because the format has changed.

Step 4 - The BCF file is now ready to be written back to the Transceiver, or saved to disk.

## 5.3 Configuring Communications

The **Configure** pull-down menu allows the DMR-25 programmer to control the PC's serial port and interface to a modem if desired.

### 5.3.1 Serial Communications

To set or select the communications port, from the main menu activate the **Configure** pull-down menu and select **Serial Comms**. The **Serial Comms** dialog box will appear as shown in Figure 5-2.

Select desired port and click **OK**.

There may be an instance where the serial port is required by another PC application. If so, click **RELEASE** so that the other application may use the serial port, without needing to quit the DMR-25 Programmer.

#### NOTE

Some functions within the DMR-25 Programmer will not work correctly without serial communications to the transceiver. If in doubt, leave the serial communication port connected to the DMR-25 Programmer.

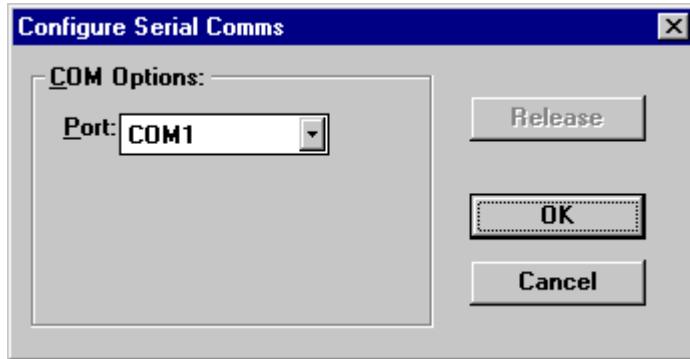


Figure 5-2 Serial Comms Dialog Box

### 5.3.2 Modem Communications

Consult your modem manual to determine what it requires for initialisation string, dial string, and hangup string. To set the modem commands used by the DMR-25 Programmer, select the **Configure** pull-down menu and select **Modem Commands**. The **Modem Commands** dialog box will appear as shown in Figure 5-3.

**Init:** The modem initialisation string stores parameters to configure the modem after power up.

**Dial:** The modem command required before dialing a number.

**Hangup:** The command required to hangup the modem.

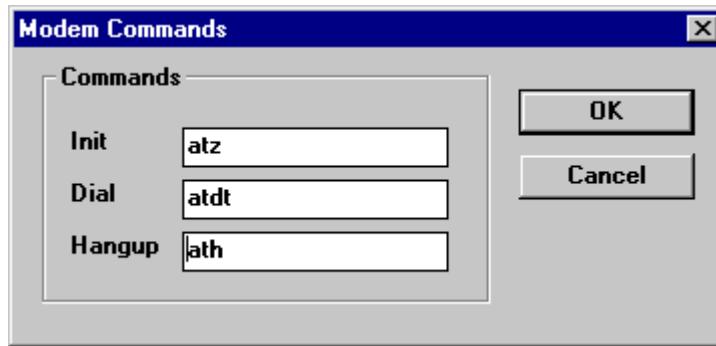


Figure 5-3 Modem Commands Dialog Box

### 5.3.3 Exit Binary Mode

**Configure/Exit Binary Mode:** When issuing a **File/Send** or **File/Get** command, the PC to DMR-25 communication mechanism on the DMR uses a binary mode. On a failed **File/Send** or **File/Get** order, the DMR may be left in binary mode. The **Configure/Exit Binary Mode** menu item will, when selected, force

the DMR back into normal operating mode.

## 5.4 Programming The Radio

### 5.4.1 Radio Wide Settings

The Radio Wide Settings dialog box is accessed via **Program | Radio Wide Settings**. This dialog box contains general DMR-25 Transceiver parameters as shown in Figure 5-4.

- IP address and netmask parameters for the ethernet interface (future option).
- Front panel audio enable and volume adjustment.

#### NOTE

This parameter adjusts the audio levels sent to the transceiver front panel RJ45 connector. Settings made here will have no effect on audio sent to any front panel speaker that is an integrated part of any DMR radio.



**Figure 5-4 Radio Wide Settings Dialog Box**

The radio wide settings of the currently open file will be displayed.

#### To enter IP Configuration parameters: (Future Option)

This function is not currently available but will be included in future releases of the radio software package.

1. The IP configuration is required whenever the DMR is connected to a LAN using the ethernet facility on the Interface Module.
2. Point the cursor to a cell where the change is required, click and enter the new parameter. The cursor in the cell will flash when selected. The cells can be highlighted in sequence using the <Tab> key.

#### To enter Front Panel Audio parameters:

1. Audio On or Off. Point and click as required to enable or disable audio output to the DMR-25 front panel audio connector.
2. Audio Level. Click the up or down buttons to select an audio volume level from 0 to 10.(maximum)

If the settings are acceptable, click **OK**, otherwise click **Cancel** to close the **General Settings** dialog box and the current configuration will not be changed.

**Help:** Provides access to On-line help for the **General Settings** dialog box.

### 5.4.2 Channel Table

To enter the Channel Table, from the main menu activate the **Program** pull-down menu and select **Channel Table**. The **Channel Table** dialog box will appear as shown in Figure 5-5.

The table window lists the currently configured channels for the DMR-25 Transceiver. These channels are sorted in ascending order of the channel number. Listed functions are:

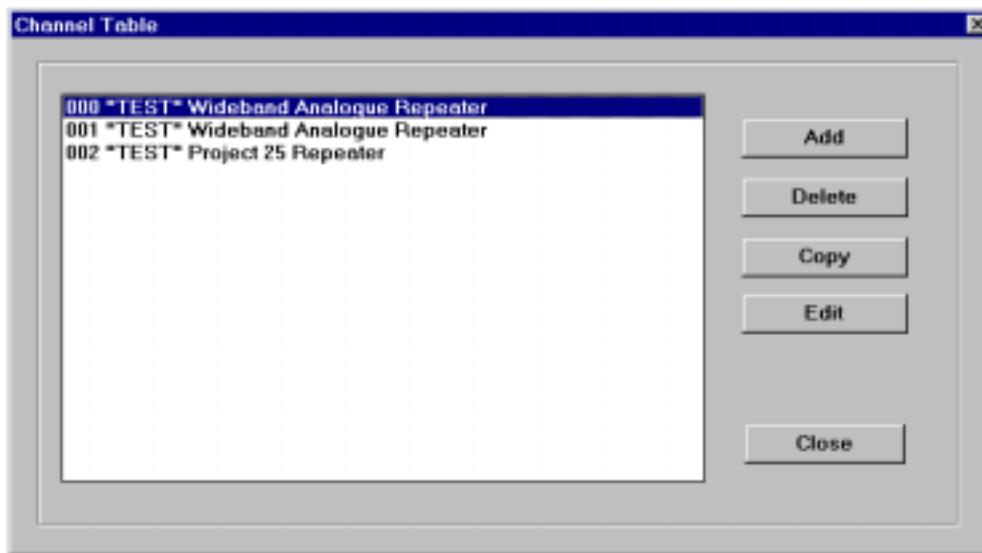
**Add:** To add a new channel configuration, click **ADD** and the Channel Settings Dialog Box appears.

**Delete:** To delete a currently configured channel, highlight the desired channel (left mouse button click on the channel name) and click **DELETE**. Several channels may be deleted in one operation, if required.

**Copy:** To copy a configured channel, highlight the desired channel (left mouse button click on the channel name) and click **COPY**. The Copy Channel Dialog Box appears. Enter the new desired channel number and click **OK**. If the desired channel number already exists, a new Copy Channel Dialog Box appears asking if you want to replace the existing configured channel. Click **YES** to do so. At any stage click **CANCEL** to exit the Copy Channel function and return to the Channel Table Dialog Box. The new channel appears in the Channel Table Dialog Box.

**Edit:** To edit an existing channel, highlight the required channel (left mouse button click on the channel name) and click **EDIT** or double click the left mouse button. The Channel Settings Dialog Box appears and the channel parameters may be changed.

**Close:** This closes the Channel Table and returns to the Main Entry Screen of the DMR-25 Programmer.



**Figure 5-5 Channel Table Dialog Box**

To enter the Channel Settings, either **Edit** an existing channel or **Add** a channel from the Channel Table Window. The **Channel Settings** dialog box will appear as shown in Figure 5-6.

The channel settings for the selected channel will be displayed in this dialog box.

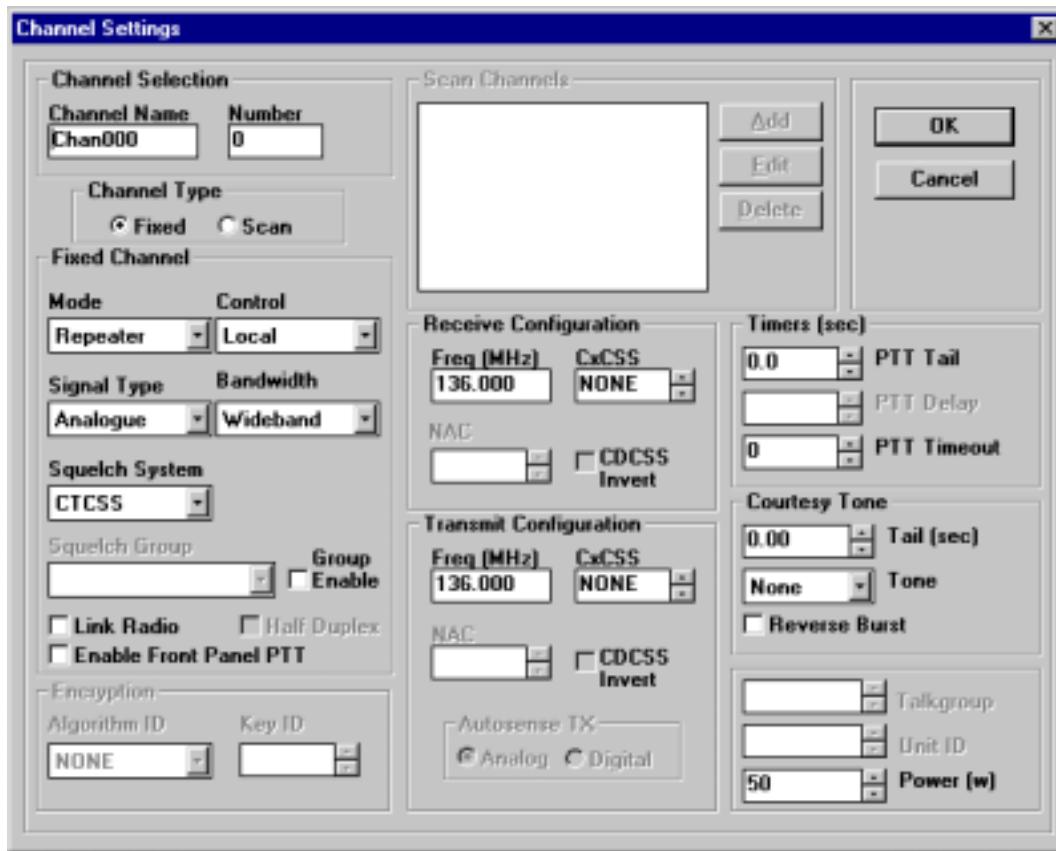


Figure 5-6 Channel Settings Dialog Box

### Channel Selection

**Channel Name:** The name of the selected channel is shown in the Channel Name window. The channel name can be changed by overwriting the existing name in the window. The name is limited to 8 characters in length.

**Channel Number:** The channel number is displayed in the Channel Number window. When a channel is created with the Add command, a sequential default channel number appears here and may be edited. The channel number of established channels may not be edited.

### Channel Type

A channel can function as either a Fixed Channel or a Scan Channel. A Fixed Channel is a “real” channel used to transmit and receive voice messages. A Scan Channel holds a list of Fixed Channels through which the radio will scan in receive mode. The channel type is selected by clicking the “Fixed” or “Scan” radio button in the “Channel Type” box.

### Fixed Channel

**Mode:** Click as required to select the operating mode for the channel between basestation and repeater. In repeater mode, all valid inbound signals are repeated on the outbound channel. In base-station mode, valid inbound signals are not repeated.

**Control:** There are four functions/options that may be selected, Local control, Tone control, Line control and None.

Local control: is via a DTMF microphone connected to the DMR-25 Transceiver Module audio connector elsewhere this is described as the front panel connector. DTMF tones can be used to configure/control the radio.

Tone control: is via an industry standard tone remote control unit connected to the DMR-25 Interface Module line connector. Tone remote tones are used to control the radio.

Line control: uses the rear panel audio port for control but disables tone remote signalling. When a 4-wire interface is used, control is achieved by E+M signalling. When a 2-wire interface is used, the radio is capable of making and receiving PSTN calls. In this mode call setup, dialing and cancellation is controlled by the subscriber radio using DTMF or Project 25 signalling.

None: no control option is active.

#### NOTE

Control options are only available on DMR-25 Radios fitted with a controller module. Control options will be ignored by radios which are fitted with the Timing Module as a replacement for a Controller Card.

**Signal Type:** Select the channel mode from the list of **Analog**, **Project 25** and **Autosense** modes.

**Bandwidth:** This setting determines the peak deviation of the transmitted signal, and the channel bandwidth used in the receiver. Select the required channel bandwidth from the list, to set wideband or narrowband analog or autosense operation. **Wideband** operation should be selected for use with analog systems employing 25 kHz or 30 kHz channel spacing. **Narrowband** operation should be selected for use with analog systems employing 12.5 kHz or 15 kHz channel spacing.

**Squelch System:** Select the type of analog squelch required between **CTCSS** and **CDCSS**.

**Group Enable:** When selected, the squelch system selection is disabled and a Squelch Group is required.

**Squelch Group:** Select from a list of Squelch Groups, which are defined in **Program/Squelch Groups** see section **4.5 Squelch Groups**. The Squelch System will determine which analog squelch is used in a squelch Group.

**Link Radio:** Select to enable the Transceiver Module for cross-band and cross-mode operation. This selection will be disregarded by the transceiver if it is not licensed to support Link Radio. See Section 4.6 License Features.

**Enable Front Panel PTT:** Select to permit transmissions to be made from the microphone connected to the DMR-25 Transceiver Module Front Panel audio connector.

#### NOTE

**Link Radio** cannot be selected when **Enable Front Panel PTT** is enabled and vice-versa.

**Half Duplex:** When half-duplex mode is selected, the receiver is disabled when transmitting and vice-versa. Half-duplex operation is only available in base-station mode.

#### Receive/Transmit Configuration

**Freq (MHz):** Enter the receive and transmit frequency for the selected channel. Note that the VHF radio frequencies can be set to 1Hz precision. However for the UHF radio, entered frequencies are internally rounded to a multiple of 5.0 kHz or 6.25 kHz (whichever is nearer) regardless of what is displayed or entered in the frequency dialog.

When the DMR is operated in full duplex (simultaneous reception and transmission) isolation is required between the receive and transmit signals to ensure that the receiver is not de-sensed by the transmitter. The isolation is generally provided by a separate antenna or external RF combining network. Table 5-2 and Table 5-3 show the minimum and recommended isolation levels for VHF and UHF-Lo respectively.

**Table 5-2 VHF Receive/Transmit Spacing**

Receive/Transmit Spacing	Minimum Isolation	Recommended Isolation
<600 kHz	-	Not recommended
600 kHz to 1 MHz	85 dB	>100 dB
1 MHz to 2.5 MHz	70 dB	>80 dB
>2.5 MHz	60 dB	80 dB

**Table 5-3 UHF-Lo Receive/Transmit Spacing**

Receive/Transmit Spacing	Minimum Isolation	Recommended Isolation
<600 kHz	-	Not recommended
600 kHz to 1 MHz	TBA	TBA
1 MHz to 2.5 MHz	TBA	TBA
>2.5 MHz	TBA	TBA

Due to harmonics of internal clocks and oscillators degradation of receiver sensitivity may be experienced on the following specific frequencies, and these frequencies should therefore be avoided:

140.000000 MHz, 150.000000 MHz, 157.287500 MHz, 160.000000 MHz and 170.000000 MHz.

**NAC** (Network Access Code). For Project 25 / Autosense operation select the NAC as required, using hexadecimal (Hex) notation. Receive and transmit NAC may be set independently, or the transmit NAC may be set to be the same as the received NAC ('Same as Rx'). If analog channel mode is selected then these boxes will be disabled. Click on the Up/Down Arrows to increase/decrease the current NAC value.

The DMR radio can be programmed to un-mute on any NAC by entering the NAC values 0xF7E and 0xF7F as defined in the Project 25 suite of standards.

**CxCSS:** Receive and transmit CxCSS may be set independently or the transmit CxCSS may be set to be the same as the received CxCSS ('Same as Rx'). If APCO 25 channel mode is selected then this box will be disabled. Click on the Up/Down Arrows to increase/decrease the current CxCSS value.

**CDCSS Invert:** Select to invert the CDCSS encoding string pattern for both receive and transmit.

**Autosense TX:** Selects the Transmit type (Analog or Digital) when a PTT from the front panel microphone or rear panel 4w/2w interface has been asserted on a channel whose signal type has been programmed as "Autosense".

### Encryption

**Algorithm ID:** The DMR-25 Programmer currently supports clear transmission and DES-OFB algorithm.

**Key ID:** The Key ID may be a number between 0x0000 and 0xffff.

See Section **4.4 Encryption Settings** for details.

### Timers

**PTT Tail (sec):** Enter the amount of time the DMR continues to transmit a carrier signal after the Press To Talk is released, or click on the up/down arrows to raise or lower the Tail time in 0.1 second increments to a maximum of 9.9 seconds.

**PTT Delay (msec):** (Applicable to Base-station Mode only) Enter the amount of time the Tx/Rx changeover relay is allowed to stabilize before RF power is applied, or click on the up/down arrows to raise or lower the Delay time in 1 millisecond increments to a maximum of 99ms. Set to zero if no changeover relay is used.

**PTT Timeout (sec):** Enter the maximum duration of continuous transmission in seconds, or click on the up/down arrows to raise or lower the Timeout in 1 second increments to a maximum of 255 seconds. If no transmission length timer is required, set to zero.

### Courtesy Tone

Courtesy tone is only applicable in repeater mode.

**Tail (sec):** Enter the desired duration of the courtesy tone to follow analogue voice transmissions initiated from the front panel microphone or rear panel 2w/4w interface, or click on the up/down arrows to raise or lower the Tail time in 10 millisecond increments to a maximum of 9.99s.

**Tone (Hz):** There are four options available, **None**, **400Hz**, **1000Hz** and **2500Hz**.

**Reverse Burst:** Reverse Burst is a feature designed to minimise the squelch crash at the end on an analogue transmission. If the reverse burst check box is selected in an analogue transmit mode then at the end of a transmission the CTCSS tone phase will be inverted for CTCSS channels or the CDCSS "turn-off" signal will be transmitted for CDCSS channels as described in TIA/EIA 603. When this box is selected, the Courtesy Tone tail setting determines the burst length, and Tone

setting is ignored. The tail time should be selected to optimise the performance of the particular analog mobile used in a system.

### General

**Talk Group ID:** Select or enter the Talk Group ID for Project 25 transmissions from the DMR in basestation mode.

**Unit ID:** Select Unit ID for the Base-station Unit.

**Power (Watts):** Enter the transmit output power for the channel or click on the up/down arrows to raise or lower the output power in 1 W increments. Because internal communication with the PA is slow, around 30 seconds will elapse after radio startup before this setting becomes active. During those 30 seconds, the transmitter, if keyed, will transmit at full power.

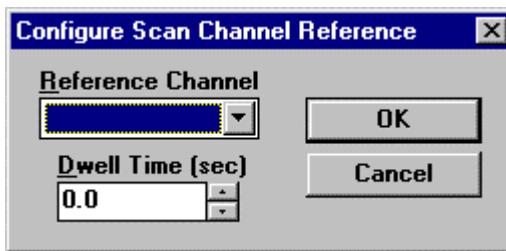
### Scan Channels

A scan channel consists of two or more fixed channels. The DMR-25 will step through the list of fixed channels until it finds one with a valid receive signal. The **Channel Settings Dialog Box** displays a list of fixed channels with their dwell times. Use the **Add**, **Edit** and **Delete** buttons to manage this list.

**Add:** Adds a reference channel to the selected scan channel list using the **Configure Scan Channel Reference Dialog Box** shown in Figure 5-7. Select a fixed channel in the **Reference Channel** field and nominate a **Dwell Time**. Dwell Time is the period, in seconds, for which the DMR will monitor a particular reference channel given ceased activity on that channel. The selected reference channel is then added to the scan channel when the **OK** button is clicked or discarded if the **Cancel** button is clicked.

**Edit:** Changes the parameters of a preconfigured fixed channel.

**Delete:** Deletes the highlighted reference channel from the Scan Channel list.



**Figure 5-7 Configure Scan Channel Reference Dialog Box**

### Channel Settings Dialog Box Controls:

**OK:** Returns to the **Channel Table Dialog Box**, updating the parameters of the selected channel.

**Cancel:** Returns to the **Channel Table Dialog Box**, without changing the parameters of the selected channel.

Table 5-4 lists the applicable setting ranges and brief descriptions of the channel parameters.

**Table 5-4 Channel Parameters and Limits**

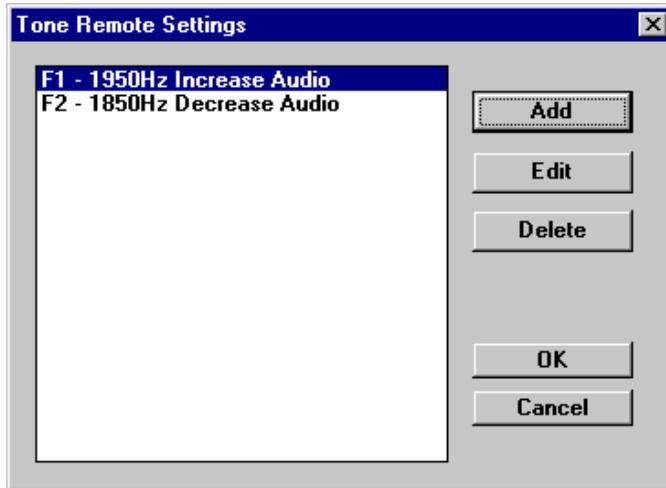
Parameter	Range
Channel Selection	Channel 0 to Channel 511 as defined in <b>Program/Channel Table</b>
Channel Type	Fixed or scan
Signal Type	Project 25, Analog FM (CTCSS or CDCSS), Autosense (Project 25 and Analog)
Channel Mode	Basestation or Repeater.
Spacing	Wide or Narrow band
Frequency in MHz	VHF 136-174 MHz or UHF 400-470 MHz.
Network access code (NAC)	Receive :3 digit hexadecimal Transmit : 3 digit hexadecimal, or 'same as receive'
CxCSS	Receive : Tones and codes according to TIA 603, or 'any' Transmit : Tones and codes according to TIA 603, 'none' or 'same as receive'
Talk group ID	4 digit hexadecimal 0x0001 to 0xFFFF (All Talk-groups)
Encryption algorithm	DES-OFB or None
Encryption key ID	Up to 16 key IDs (labeled 0x0000 to 0xFFFF) as defined in <b>Program/Encryption Settings</b>
Control mode	Repeater, Basestation local control, Basestation tone control, Line control and None (no control)
Disable front panel PTT	Enabled/Disabled
Link radio	Enabled/Disabled
Unit ID	0 through to 0xFFFFFFFF
PTT Timeout	0 to 255 seconds
PTT Tail	0.0 to 9.9 seconds
PTT Delay	0.0 to 0.099 seconds
Courtesy Tail	0.00 to 9.99 seconds
Courtesy Tone	None/400Hz/1000Hz/2500Hz
Power	60 W Pas : 5 to 60 W (134 – 160 MHz), 5 to 50 W (160-174 MHz) 125 W PAs : 12 to 125 W
Number of Referenced Channels within a Scan Channel	1 to 8 fixed channels
Dwell time	0.0 to 9.9 seconds

### 5.4.3 Tone Remote Settings

Using the Tone Remote Properties the following functions may be allocated to tones used by industry standard tone remote units:

- Increase audio level
- Decrease audio level
- Change to Tone Remote controlled channel

Selecting **Program/Tone Remote Settings**, the Tone Remote Settings Dialog Box will appear as shown in Figure 5-8. This box lists the currently configured tone signals with their appropriate function.



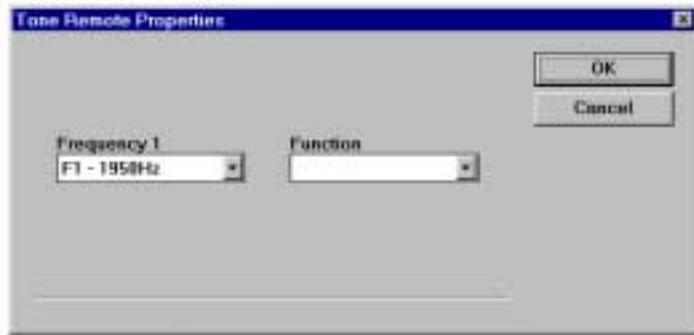
**Figure 5-8 Tone Remote Dialog Box**

**Add:** When selected, the Tone Remote Properties appears as shown in Figure 5-9. Select a function tone (F1 – F12). When assigning a function, the pull-down window lists the appropriate channels, (eg. Fixed channels with Tone control are assigned as tone remote channels) and increase/decrease audio level functions. Choose a function and click **OK**. The new function will now be displayed in the Tone Remote Settings Dialog Box. Otherwise click **CANCEL** and the Tone Remote Settings will remain unchanged.

**Edit:** To edit a particular Tone Remote function from the Tone Remote Settings Dialog Box, either highlight the appropriate function and click **EDIT** or simply double click the function. This will display the Tone Remote Properties Dialog Box containing the functions current properties.

**Delete:** To delete a particular tone remote function, highlight the required function and click **DELETE**.

When satisfied with the tone remote function settings, click **OK**. Otherwise, click **CANCEL** to ignore changes.

**Figure 5-9 Tone Remote Properties**

F1 may be allocated to Increase Audio and Change Channel. F2 may be allocated to Decrease Audio and Change Channel. F3 – F12 may only be allocated to Change Channel functions. The DMR Tone Remote functions are pre-programmed to detect the following industry standard tones. The function tone frequencies are listed in Table 5-5.

**Table 5-5 Function Tone Frequencies**

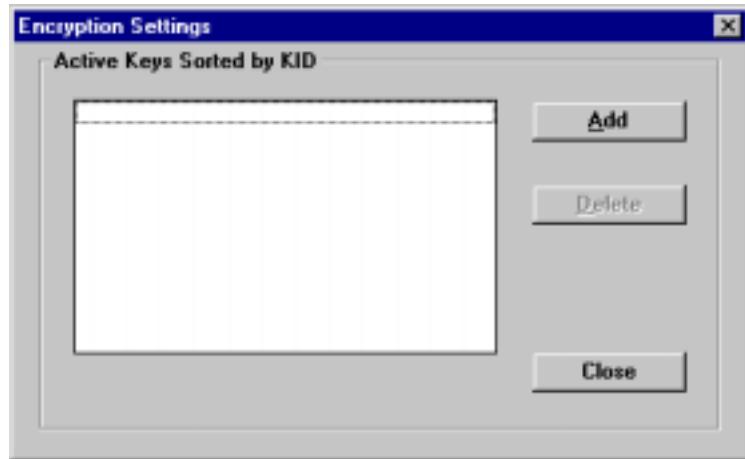
Function	Frequency (Hz)	Level (dBm)	Function	Frequency (Hz)	Level (dBm)
<b>F1</b>	1950	0	<b>F2</b>	1850	0
<b>F3</b>	1750	0	<b>F4</b>	1650	0
<b>F5</b>	1550	0	<b>F6</b>	1450	0
<b>F7</b>	1350	0	<b>F8</b>	1250	0
<b>F9</b>	1150	0	<b>F10</b>	1050	0
<b>F11</b>	950	0	<b>F12</b>	850	0

#### 5.4.4 Encryption Settings

Program/Encryption Settings opens the Encryption Settings Dialog Box as shown in Figure 5-10 listing the currently configured Encryption keys. If an encryption key is entered, and its Key ID matches that of an incoming transmission, the key will be used to decrypt the transmission. Up to 16 keys can be entered, and the transmission will automatically select the correct key which matches the incoming Key ID.

##### NOTES

1. Encryption Keys, once configured, cannot be reviewed.
2. If the radio is not licensed for the encryption feature, the encryption keys will be ignored (see Section 7 License Features).



**Figure 5-10 Encryption Settings Dialog Box**

To Add an Encryption Key click **ADD** and the **Add Key Dialog Box** appears as shown in Figure 5-11. The required key is entered into the eight 2-hex-digit boxes using the Tab key to move between boxes. Note that each 2-hex-digit code must have odd parity. The DMR-25 programmer will check and report any errors of the entered encryption key. Next, enter a Key ID between 0x0000 and 0xFFFF. When the desired Encryption Key and Key ID are entered, click **OK** and the new key will be listed in the Encryption Settings Dialog Box.

**Clear Key:** In the **Add Key Dialog Box**, an entered key can be cleared by clicking the **Clear Key** button.

**Generate Random Key:** To add a random key, click **Generate Random Key** button and assign a Key ID.

At any stage, the **CANCEL** button can be clicked and the key will not be added to the list.

**Delete:** To delete an existing Encryption Key, highlight the desired key and click **DELETE**.

**Close:** When satisfied with the list of Encryption Keys, click **CLOSE** in the **Encryption Settings Dialog Box**.



**Figure 5-11 Add Key Dialog Box**

### 5.4.5 Squelch Groups

**Program/Squelch Groups** will display the **Active Squelch Groups Dialog Box** as shown in Figure 5-12. This lists the currently configured Squelch Groups. Groups of squelch tones are used to allow a repeater to retransmit a signal containing any one of a number of different squelch tones or codes.



**Figure 5-12 Active Squelch Groups Dialog Box**

**Add:** To add a squelch group, click **ADD** and the **Squelch Group Properties Dialog Box** appears as shown in Figure 5-13. Enter a name for the new squelch group in the **Squelch Group Name Field**. Then, by clicking the up/down arrows, select the desired squelch value for the squelch system and click the appropriate Left Arrow to add the selection to the list.

#### NOTE

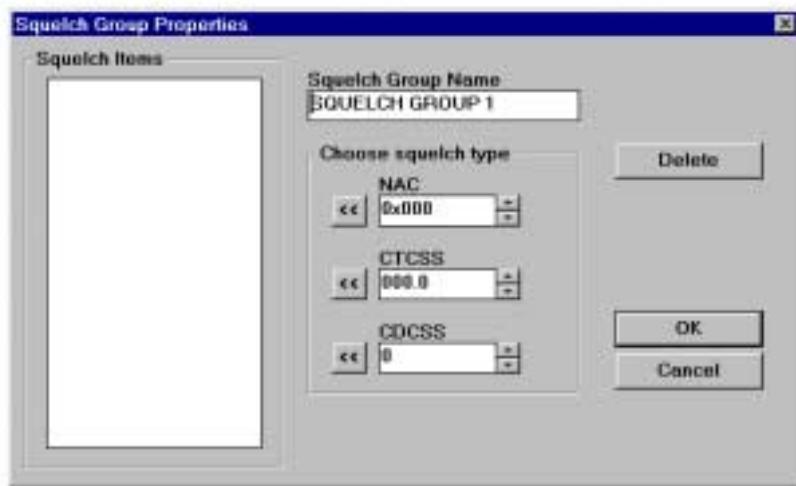
Multiple values for the same squelch system, and multiple squelch systems, with the exception of the CDCSS and CTCSS case, can co-exist in the same squelch group. The DMR-25 radio will use the appropriate values in the group for the selected channel.

Items within the list can be deleted by highlighting the desired item and clicking **DELETE**. When satisfied with the list click **OK** and the new list is entered as a new squelch group and displayed in the **Active Squelch Groups Dialog Box**. Alternatively, click **CANCEL** and all additions and/or changes are ignored.

**Edit:** Squelch groups can be edited by either double clicking on the appropriate group or by highlighting the group and clicking **EDIT**. The **Squelch Group Properties Dialog Box** displays the configuration of the selected group where items can be added, altered or deleted as required.

**Delete:** Existing squelch groups can be deleted by highlighting the required group and clicking **DELETE**.

When the list of groups is finalised, click **OK** or click **CANCEL** and the changes will be ignored.



**Figure 5-13 Squelch Groups Dialog Box**

### 5.4.6 License Features

Although all of the software described in this manual is contained in the DMR-25 transceiver software, some features require a license key before they become active. If no keys are present, the transceiver software will ignore any settings made via the DMR-25 Programmer which require a license key. Current license key features are Link (Section 5.4.2) and Encryption (Section 5.4.4).

Licenses can be displayed in **Program/License Features** as shown in Figure 5-14. Licenses cannot be added or deleted "off-line". The DMR-25 Programmer must be connected to a transceiver to use this feature. Licenses can be added by clicking Add License where a 25-digit string should be entered as shown in Figure 5-15. The transceiver license string is updated immediately "OK" is clicked in the dialog. Contact your supplier to obtain the license string.

Licenses can be deleted by highlighting the required license and clicking Delete License. When satisfied with the license structure, click OK to return to the DMR-25 programmer main screen.

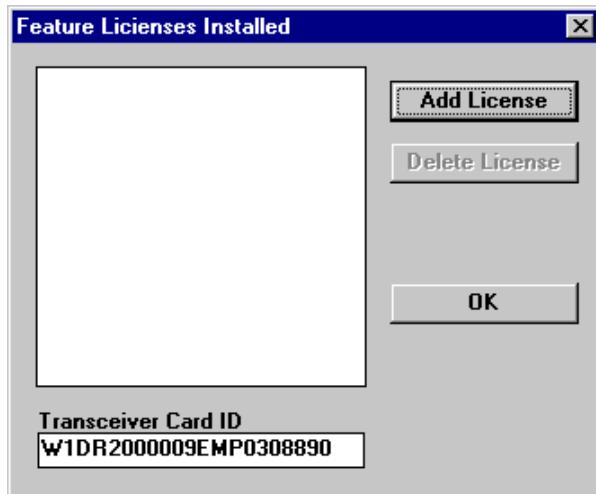


Figure 5-14 License Features Dialog Boxes

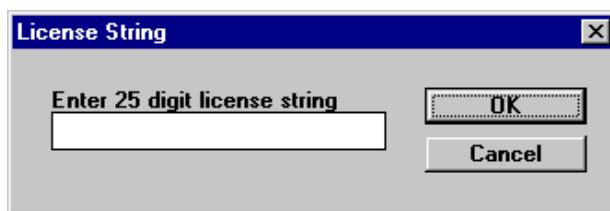


Figure 5-15 Add License Dialog Boxes

### 5.4.7 Change Password

The programming details of a DMR-25 Radio may be protected from unauthorised use by the inclusion of a password. Setting a password in the radio will mean that the programming information of the radio cannot be viewed or changed without first entering the correct password.

To change the password, from the main menu activate the **Program** pull-down menu and select **Change Passwords**. The **Change Password** dialog box will appear as shown in Figure 5-16. Like license strings, passwords can only be changed if the DMR-25 Programmer is connected to a transciever.



**Figure 5-16 Change Password Dialog Box**

Enter the old password, followed by the desired new one. If no password is currently set, leave the “Old Password” field empty. Enter the new password again in the bottom field for verification and click **OK**. The Tab key may be used to move between the text boxes. To remove the password from the radio, enter the old password in the “Old Password” field and leave the “New Password” fields empty.

#### NOTE

Transceivers are shipped without active passwords and no password is required for normal operation. Earlier transceivers were shipped with the default password “1234”. If the DMR-25 prompts for a password unexpectedly, try “1234”.

If you forget the password for a radio, contact your Westel distributor.