

8. OPERATIONAL DESCRIPTION - MODEL Axcera-335B

8.1 General Description

The 335B is a complete 3300-watt VHF solid-state internally diplexed television transmitter. It operates at a nominal visual output power of 3300 watts peak sync and an average aural output power of 330 watts, at an A/V ratio of 10 dB, 10% sound, or 165 watts at 13 dB, 5% sound.

8.2 Technical Specifications

Type of Emissions:

Visual 5M75C3F
Aural 250KF3E

Frequency Range..... 54 MHz to 88 MHz (any 6-MHz channel)

Output Power

Visual 330 to 3300 watts peak sync (front panel adjustable)
Aural ≤330 watts average

Maximum Power Rating

Visual 3300 watts peak visual
Aural 330 watts average aural

Power Consumption 10,250 watts

8.3 Performance Specifications

Visual Performance

Operating Frequency Range 54 MHz to 88 MHz

RF output - Nominal:

Power 3300 watts peak sync
Impedance 50 ohms
Connector Type N

Video Input:

Level 1 volt peak to peak
Impedance 75 ohms bridging

Visual Sideband Response:

From -0.5 MHz to +3.58 MHz..... ±0.5 dB
3.58 MHz to 4.18 MHz..... +0.5, -1.0 dB
Below -1.25 MHz -20 dB
Above +4.75 MHz..... -30 dB

Variation of Frequency Response with Brightness..... +0.5 dB

Differential Phase ±3°

Incidental Phase Modulation..... ±3°

Differential Gain 5%

Low Frequency Linearity 5%

Intermodulation Distortion	-52 dB (red field)
Amplitude Variation Over One Field	2 %
Regulation Of Output	3 %
Envelope Delay vs. Frequency	Per FCC curves
2T Pulse	2 %
12.5T Pulse	5 %
Modulation Capability	1 %
AM Noise	-55 dB
Harmonic Emission	-60 dB
Spurious Emission	-60 dB
Carrier Frequency Stability	±250 Hz

Aural Performance

RF Output – Nominal

Power	≤330 watts
Impedance	50 ohms
Connector	Type N

Aural Input:

Impedance	600 ohms
Level	+10 dBm

Amplitude vs. Frequency Response ..	75 microseconds pre-emphasis ±0.5 dB
Audio Harmonic Distortion	0.5 %

Noise:

AM	-55 dB
FM	-60 dB

Aural to Visual Carrier Separation	4.5 MHz, ±100 Hz
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Modulation Capability	±100 kHz
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Subcarrier Input	+10 dBm for 25 kHz deviation
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Electrical Requirements

Power Line Voltage	208 volts to 240 volts, 50/60 Hz
Power Consumption	10,250 watts, black picture

Environmental

Maximum Altitude	8,500 feet
Ambient Temperature	0°C to +50°C

Mechanical

Dimensions:

Width	44 inches
Depth	34 inches
Height	69 inches
Weight	1000 lbs

8.4. System Overview

The 335B is made up of the trays and assemblies listed in Table 8-1.

Table 8-1. 335B Major Trays and Assemblies

MAJOR ASSEMBLY DESIGNATOR	TRAY / ASSEMBLY NAME	DRAWING NUMBER
A2	AC distribution block	1265-1600
A4	VHF L.B. exciter	1070820 or 1304463
A6 and A7 A11	Three VHF amplifier trays	1304363
A8	VHF combiner assembly	1065241
A9	Bandpass filter assembly	1304388
A12	Remote interface assembly	1083510
A25 (Optional)	Precise Frequency Tray	1294-1153 (+), 1294-1154 (0), 1294-1155 (-)

The (A4) VHF exciter can operate using either the baseband audio and video inputs alone or, if the (optional) 4.5-MHz composite input kit is purchased, the 4.5-MHz composite input or the baseband video and audio inputs to produce a diplexed, modulated, and on-channel frequency visual + aural RF output. The switching is accomplished by a relay on the sync tip clamp/modulator board that uses a baseband select to control a relay that chooses either the 4.5 MHz generated from the baseband inputs or from the 4.5-MHz composite input.

To operate the transmitter with the (optional) 4.5-MHz composite input kit using baseband inputs, the baseband video must be connected to J1 or J2; the baseband audio must be connected to the proper input jack; and a baseband select must be connected from J7-6 and J7-7. To operate the transmitter with the (optional) 4.5-MHz composite input kit using the 4.5-MHz composite input, the 4.5-MHz composite input must be connected to J1 or J2 and the baseband select must be removed from J7-6 and J7-7.

The RF output of the VHF exciter is split four ways in (A5) the 4-way power splitter assembly (ZFSC-4-3BNC). The fourth output is unused and terminated. The remaining three outputs of the splitter feed the three (A6, A7 and A11) VHF amplifier trays that amplify the RF signals to approximately 750 watts each. The outputs of the three VHF amplifier trays are combined in (A8) the 3-way VHF combiner that provides approximately 2000 watts peak of sync output. The 2100-watt output is connected to (A13) a harmonic filter and (14) bandpass filter assembly. The harmonic and bandpass filters are tuned to provide the high out-of-band rejection of unwanted products. The filtered signal is connected to (A16), a coupler assembly that provides a forward and a reflected power sample to the visual/aural metering board in the VHF exciter. The forward sample is processed to provide peak detected visual and aural power output samples to the transmitter control board in the VHF exciter. The reflected power sample is also peak detected and wired to the transmitter control board. The transmitter control board connects the visual, aural, and reflected power output samples to the front panel meter to monitor the system.

In the VHF amplifier tray, a forward power sample and a reflected power sample from the combiner board are connected to the AGC control board that provides peak-detected forward samples that are monitored by the front panel meter of the tray.

8.5 Control and Status

Control and status information for the transmitter is provided by the meter and LED indicators on the front panel of the VHF exciter. The switches and LED indicators are part of (A17) the transmitter control board that is mounted so that the switches and LEDs can be operated or viewed from the front panel of the VHF exciter.

Switch S1 is an Operate/Standby switch that controls the output of the transmitter by providing the Enables that, when the transmitter is in Operate, are needed to turn on the switching power supplies in the three VHF amplifier trays. When the transmitter is in Operate, the green LED DS2, located on the front panel of the VHF exciter. When it is in Standby, the amber LED DS1 is on. If the transmitter does not switch to Operate when S1 is switched to Operate, check that a dummy jumper plug is connected to (A12-J9 at pins 21 and 22) on the remote interface panel. It must be present for the transmitter to operate. If the interlock is present, the green LED DS5, mounted on the transmitter control board, will be lit.

NOTE: If the remote interface panel is not present in your transmitter the dummy jumper plug must be present on J11, with a jumper between pins 23 and 24, located on the back of the VHF exciter tray. The jumper provides the interlock needed for the transmitter to operate. If the interlock is present, the green LED DS5, mounted on the transmitter control board, will be lit.

Switch S2 is an Automatic/Manual switch that controls the operation of the transmitter by the presence of the video input signal. When the switch is in Automatic, the green LED DS3 is lit and, if the video input signal to the transmitter is lost, the transmitter will automatically switch to Standby. When the video input signal returns, the transmitter will automatically switch back to Operate. In Manual, the amber LED DS4 is lit and the operation of the transmitter is controlled by the front panel switches. During normal operation of the transmitter, switch S2 should be in the Auto position. The front panel of the VHF exciter also has LEDs that indicate a Video Fault (Loss; red LED DS9) and VSWR Cutback (amber LED DS7).

8.5.1 VHF Exciter Tray (A4)

Table 8-2. VHF Exciter Tray Meters

METER	FUNCTION	
Meter (A4-A18)	This meter reads power in terms of a percentage of the calibrated output power level on the upper scale. The voltage level or frequency level is read on one of the bottom two scales. A full-scale reading on the top scale is 120%. 100% is equivalent to the full-rated 500 watts peak of sync visual. The meter also reads % Aural Power, % Exciter Power, % Reflected Power, audio levels, video levels, and the ALC reading.	
	With Switch S3 in Position	<i>Display</i>
	Switch S3, Meter	Selects the desired ALC voltage reading, % Exciter Power, % Reflected Power, % Visual Power, % Aural Power, video level, or audio level.
	Audio (0 to 100 kHz)	Reads the audio level, ± 25 kHz balanced or ± 75 kHz composite, on the 0 to 10 scale. Will indicate baseband audio, if it is connected to the transmitter, even with the video + 4.5-MHz SCA input selected.
	ALC (0 to 10 volts)	Reads the ALC voltage level, .8 VDC, on the 0 to 10 scale.
	% Exciter (0 to 120)	Reads the % Exciter Output Power Level needed to attain 100% output of the transmitter on the top scale.
	% Aural Power (0 to 120)	Reads the % Aural Output Power of the transmitter, 100% = 100 watts at 10 dB A/V ratio, on the top scale.
	% Visual Power (0 to 120)	Reads the % Visual Output Power of the transmitter, 100% = 500 watts peak of sync, on the top scale.
	% Reflected (0 to 120)	Reads the % Reflected Output Power, <5%, on the top scale.
	Video (0 to 1 volt)	Reads the video level, at white, on the bottom 0 to 10 scale.

Table 8-3. VHF Exciter Tray Switches

SWITCH	FUNCTION
Transmitter S1 Operate/Standby	The momentary switch S1 applies a ground to K1, a latching relay on the transmitter control board. K1 will switch either to Operate or to Standby depending on which direction S1 is pushed. When switched to Operate, the low, Enable commands are applied to the four VHF amplifier trays. These enables will turn on the VHF amplifier trays. The opposite occurs when the switch is turned to Standby.
Mode Select S2 Auto/Manual	The momentary switch S2 applies a ground to K2, a latching relay on the transmitter control board. K2 will switch the transmitter to Automatic or Manual depending on which direction S2 is pushed. In Automatic, the video fault command from the ALC board will control the operation of the transmitter. The transmitter will switch to Standby, after a slight delay, if the input video is lost and will switch back to Operate, quickly, when the video is restored. In Manual, the transmitter is controlled by the operator using the front panel Operate/Standby switch or by remote control.
Power Adjust (R1)	The 5-k Ω pot A20 sets the ALC level on the ALC board that sets the output power of the transmitter.

Table 8-4. VHF Exciter Tray Fault Indicators

INDICATOR	DESCRIPTION
Video Loss (DS9 Red)	Indicates that the video input to the transmitter has been lost. The fault is generated on the ALC board in the VHF exciter tray.
VSWR Cutback (DS7 Amber)	Indicates that the reflected power level of the transmitter has increased above 20%; this automatically cuts back the output power level to 20%. The fault is generated on the transmitter control board in the VHF exciter tray.

Table 8-5. VHF Exciter Tray Samples

SAMPLE	DESCRIPTION
f(IF)	A sample of the visual IF that is taken from the sample jack on the IF carrier oven oscillator board.
f(IC)	A sample of the intercarrier signal that is taken from the sample jack on the aural IF synthesizer board.
f(s)	A sample of the channel oscillator output that is taken from the sample jack of the channel oscillator assembly.
Exciter O/P	An output power sample of the exciter that is taken from the VHF filter/amplifier board.
Transmitter O/P	A forward power sample of the transmitter that is taken from the visual/aural metering board.

8.5.2 750-Watt Amplifier Tray

Table 8-6. 750-Watt Amplifier Tray Switches

SWITCH	FUNCTION	
On/Off Circuit Breaker CB1	Switches 220 VAC through a 15-amp circuit breaker-type protection device. The switch lights if AC is present. The AC is applied to the switching power supply in the tray.	
Switch S1, Meter	Selects the desired % Visual Forward Output Power, % Visual Reflected Power reading, AGC Voltage, Power Supply Voltage, or Current	
	With Switch S1 in Position	Display
	% Forward	Reads the % Forward Output Power of the tray (100% = 750 watts peak of sync + aural)
	% Refl (Reflected)	Reads the % Reflected Output Power (<5%)
	AGC Voltage	Reads the AGC level of the tray (1 to 3 VDC)
	Power Supply	Reads the voltage from the switching power supply (+30 VDC)
	Current	Uses switch S2 to indicate the current of transistor devices
Switch S2, Meter	Selects the current of the transistor devices on the low band amplifier boards. S1 must be in the Current position.	
	With Switch S2 in Position	Display
	I_1	Reads the current of (A3-A1) the low band amplifier board (idling current $\approx$ 1.8 amps and operating current $\approx$ 12-13 amps [black picture])
	I_2	Reads the current of (A3-A2) the low band amplifier board (idling current $\approx$ 1.8 amps and operating current $\approx$ 12-13 amps [black picture])
	I_3	Reads the current of (A3-A3) the low band amplifier board (idling current $\approx$ 1.8 amps and operating current $\approx$ 12-13 amps [black picture])
	I_D	Reads the current of (A2-A1) the low band amplifier board (idling current $\approx$ 3 amps and operating current $\approx$ 3 amps, black picture)

Table 8-7. 750-Watt Amplifier Tray Fault Indicators

INDICATOR	DESCRIPTION
Overdrive (DS1)	Indicates that the level of drive is too high. The protection circuit will limit the drive level to the set threshold. The fault is generated on the overdrive protection board.
Enable (DS2)	Indicates that the enable supplied by the exciter tray is present
Module Status (DS3)	Indicates that the forward power sample level is lower than the set reference level
VSWR Cutback (DS4)	Indicates that the reflected level of the tray has increased above 20%; this will automatically cut back the output power of the tray. The fault is generated on the AGC control board.
Overtemp (DS5)	Indicates that the temperature of (A4-A5, A4-A6, or A5-A2) the thermal switch is above 175° C. When this fault occurs, the enable to the switching power supply is immediately removed.

Table 8-8. 750-Watt Amplifier Tray Control Adjustments

ADJUSTMENT	DESCRIPTION
Phase (A7-R2)	Adjusts the phase of the RF output by approximately 70%
Gain (A6-R3)	Adjusts the gain of the RF output when the amplifier control board is in the AGC mode

Table 8-9. 750-Watt Amplifier Tray Sample

SAMPLE	DESCRIPTION
RF Front Panel Sample	Forward power sample of the tray from the AGC control board

8.6 Input and Remote Connections

The baseband video and audio inputs alone or, if the (optional) 4.5-MHz composite input kit is purchased, the 4.5-MHz composite input or the baseband video input and audio input to the transmitter, connect to the rear of the VHF exciter tray. The baseband video input or the 4.5-MHz composite input connects to jacks J1 or J2, which are loop-through connected. The baseband audio input connects to TB1 for balanced audio or to jacks J3 or J13, which are loop-through connected, for composite, stereo, audio. To use the 4.5-MHz composite input kit, the baseband audio can remain connected to the VHF exciter even if the 4.5-MHz composite input kit is used, but the baseband video must be disconnected from J1 or J2 and the 4.5-MHz composite input must be connected to J1 or J2. The baseband select command must be removed from J7-6 and J7-7.

The remote connections listed in Table 8-10 are made to (A12) the A/V input and remote interface assembly. The remote connections are made to jacks J9 and J10 on the assembly. Refer to the interconnect drawing (1076203) for the proper pin remote connections.

Table 8-10. VHF Exciter Remote Interface Connections with the A/V Input and Remote Interface Assembly

FUNCTION	REMOTE JACK /PIN NUMBER	INTERFACE TYPE
Transmitter Enable Interlock	J9-21	J9-21 and J9-22 must be jumpered together for normal operation; (1176-1038) the jumper jack should be used.
Transmitter Enable Interlock Rtn.	J9-22	
Remote Control Commands		
Transmitter Standby (Disable)	J9-9	Contact closure
Transmitter Standby/Operate Rtn.	J9-10	
Transmitter Operate (Enable)	J9-11	Contact closure
Transmitter Manual	J9-15	Contact closure
Transmitter Auto/Manual Rtn.	J9-16	
Transmitter Auto	J9-17	Contact closure
Power Level Raise (Optional)	J9-27	Contact closure
Pwr Lvl Raise/Lower Rtn (Optional)	J9-28	
Power Level Lower (Optional)	J9-29	Contact closure
Modulator Select (Optional)	J9-31	Contact closure
Modulator Select Rtn (Optional)	J9-32	
Remote Status Indications		
Transmitter Operate (Enable) Ind.	J9-12	50 mA max current sink
Operate/Standby Ind. Return	J9-13	
Transmitter Standby (Disable) Ind.	J9-14	50 mA max current sink
Transmitter Auto Indicator	J9-18	50 mA max current sink

FUNCTION	REMOTE JACK/PIN NUMBER	INTERFACE TYPE
Auto/Manual Indicator Return	J9-19	
Transmitter Manual Indicator	J9-20	50 mA max current sink
VSWR Cutback Indicator	J9-23	50 mA max current sink
VSWR Cutback Indicator Return	J9-24	
Video Loss (Fault) Indicator	J9-25	50 mA max current sink
Video Loss (Fault) Ind. Rtn.	J9-26	
Receiver Fault (Optional)	J9-30	
Remote Metering		
Visual Output Power	J9-1	1V full scale at 1k Ω source resistance
Visual Output Power Rtn	J9-2	
Aural Output Power	J9-3	1V full scale at 1k Ω source resistance
Aural Output Power Rtn	J9-4	
Reflected Power	J9-5	1V full scale at 1k Ω source resistance
Reflected Power Rtn	J9-6	
Exciter Output Power	J9-7	1V full scale at 1k Ω source resistance
Exciter Output Power Rtn	J9-8	

The remote connections shown in Table 8-11 are made to (A12) the A/V input and remote interface assembly. These remote connections are made to jacks J9 and J10 on the assembly. Refer to the interconnect drawing (1076203) for the proper pin remote connections.

Table 8-11. VHF Amplifier Tray Remote Interface Connections with the A/V Input and Remote Interface Assembly

FUNCTION	REMOTE JACK / PIN NUMBER	INTERFACE TYPE
Forward Output Power (A6) VHF Amp #1	J10-1	1V full scale at 1k Ω source resistance
Forward Output Power (A6) Rtn	J10-2	
Reflected O/P Power (A6) VHF Amp #1	J10-3	1V full scale at 1k Ω source resistance
Reflected O/P Power (A6) Rtn	J10-4	
Forward Output Power (A7) VHF Amp #2	J10-6	1V full scale at 1k Ω source resistance
Forward Output Power (A7) Rtn	J10-7	
Reflected O/P Power (A7) VHF Amp #2	J10-8	1V full scale at 1k Ω source resistance
Reflected O/P Power (A7) Rtn	J10-9	
Forward Output Power (A11) VHF Amp #3	J10-10	1V full scale at 1k Ω source resistance
Forward Output Power (A11) Rtn	J10-11	
Reflected O/P Power (A11) VHF Amp #3	J10-12	1V full scale at 1k Ω source resistance
Reflected O/P Power (A11) Rtn	J10-13	

8.7 AC Input

The main AC input circuit to the transmitter should be a 50-amp, 220-VAC line, using AWG 10 wire, inside of a 1-1/4-inch conduit. The three wire 220 VAC input is connected to the AC distribution block, white to white, black to black and green to green by stripping the ends of the wires, approximately $\frac{1}{2}$ ", and placing them into the proper hole and tightening the retaining screws that holds them in place. **NOTE:** The 220VAC should be connected by a qualified electrician.