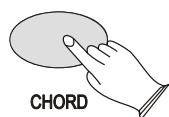
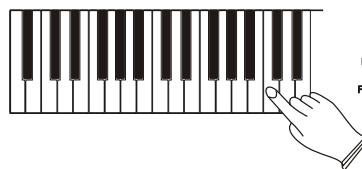
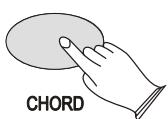


# Auto Accompaniment



## Change Chord Point

Hold down the [CHORD] button, then play any of the keys on the keyboard to change the chord point.



## Synchro Button

Press the [SYNCHRO] button to enter the Sync Start Waiting mode, then the accompaniment will start as soon as you play the first chord on the Auto Accompaniment section of the keyboard. (LHS)



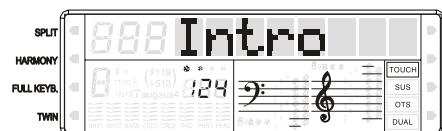
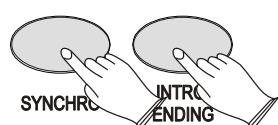
## Intro/Ending Button

Any of your instrument accompaniment patterns can be started with an appropriate introduction by pressing the [INTRO/ENDING] button and then holding a chord down.



# Auto Accompaniment

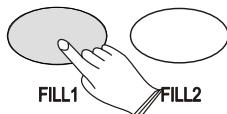
If you press the [SYNCHRO] button and then press the [INTRO/ENDING] button, the accompaniment will start from the introduction as soon as a chord is detected in the Auto Accompaniment section of the keyboard.



Press the [INTRO/ENDING] button again and the style will stop after the ending section is finished.

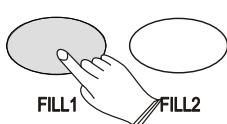
## Fill In Button

Press the [SYNCHRO] button and then press the [FILL IN1] or the [FILL IN2] button. the accompaniment will do a fill-in ( Fill IN1 or FILL IN2) as soon as a chord is detected in the AUTO ACCOMPANIMENT section of the keyboard. (LHS)



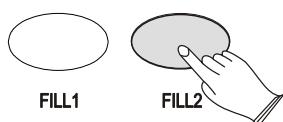
Whilst the style is playing, you can add variation to the rhythm/accompaniment by pressing the [FILL IN1] or [FILL IN2] button.

In MAIN mode, press the [FILL IN1] button to insert a 1 measure/bar fill. The LCD flashes Fill After the 1 measure/bar fill-in, the MAIN style will be continue.



# Auto Accompaniment

In MAIN pattern mode, press the [FILL IN2] button to insert 1 measure/bar fill-in. The LCD flashes “Fill 2→B”. After the 1 measure/bar fill-in, the VARIATION of the MAIN style will continue.



## NOTE

*If you hold down the [Fill IN1] or [Fill IN2] button when the style is playing, the selected FILL pattern will repeat continuously until button is released. (Drum Solo)*

## Adjusting the Accompaniment Volume

The volume of the auto accompaniment can be adjusted in the range of 00~31.

Press the [ACC.VOL] button, then use the [DATA CONTROL] knob or use the [+]and[-] button to increase or decrease the value.



## Metronome Button

Metronome is a convenient feature for practice, and it can also provide a solid rhythmic guide when recording.

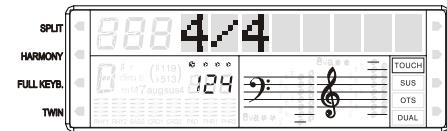
The metronome sound can be alternately turned on and turned off by pressing [METRONOME] button.

## Time signature

Time signature: 2/2, 1/4, 2/4, 3/4, 4/4, 5/4, 6/4, 3/8, 6/8, 7/8, 9/8, 12/8. Default: 4/4 .

Press the [METRONOME] button, the time signature will appear in the display, then use the [DATA CONTROL] knob or [+] and [-] buttons to select it.

# Auto Accompaniment



## Adjust Metronome Tempo

Press the [TEMPO] button, then use the [DATA CONTROL] knob or use dial or [+] and [-] buttons to increase or decrease the value.

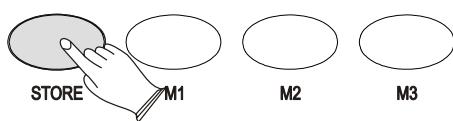


# Registration Memory

The memory feature can be used to store four sets of voice and auto accompaniment settings that can be recalled during your playing at the touch of one single button.

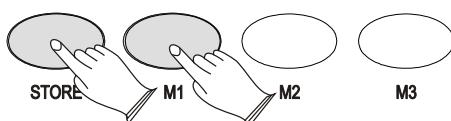
## Memory

There are 4 banks in total; each bank has 3 memories (M1~M3).  
Press the [STORE] button repeatedly to select memory bank (1~4)



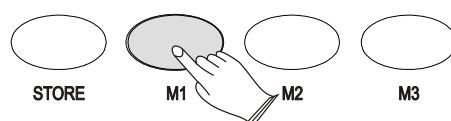
### Store

Hold down [STORE] button and then press M1(or M2~M3). The data will be stored to the M1 (or M2~M3).



### Load

The settings stored to a memory button can be loaded simply by pressing the appropriate button [M1]-[M3].



# Recording

Your instrument allows you to record and playback song including chord sequences created using the Auto Accompaniment feature and melody like you play on the keyboard.

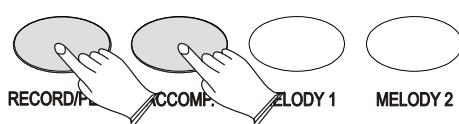
## Record

### Accompaniment Track Record

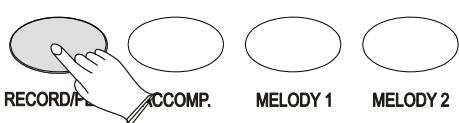
Hold down the [RECORD/PLAY] button, and then Press the [ACCOMP.] button to enter accompaniment track record mode, the [CHORD] function is turned on automatically, the [RECORD/PLAY] button is illuminated, and [ACCOMP.] Button is illuminated.

Then select style you want, and adjust its tempo.

Press a key or a chord on the left hand section on the keyboard to start the recording.



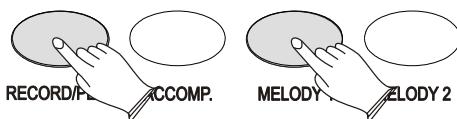
Press the [RECORD/PLAY] button again to stop recording and you also can press [INTR/ENDING] button to end the recording.



### Melody Track Recording

Hold down the [RECORD/PLAY] button, and then Press the [MELODY 1] or [MELODY 2] button. the correspond track button will flash to indicate ready to record. You can start recording simply by playing the keyboard.

# Recording



## Stop Recording

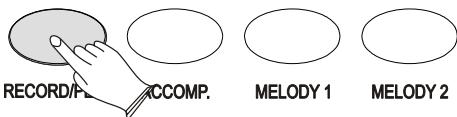
Press the [RECORD] button again to stop recording.

### NOTE

*If the other track has data recorded, it will play when the record is started.  
You also can press the track button to mute it.*

## Listening to your Recording

To play the song from the beginning, simply press the [RECORD/PLAY] button. Playback will stop when the [RECORD/PLAY] button is pressed again.

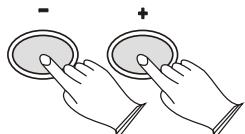


## Clear

You can hold down one of the tracks for about 2 seconds to clear the track recording data.

## Factory Set

1. Turn off the power.
2. Hold down the [+] and [-] buttons together, then whilst still holding the [+] and [-] buttons, turn the power on, releasing the held buttons after 5 seconds. This procedure will completely initialise and restore all of internal settings to factory default setting. All user data will be erased. Write your settings down or save them before performing the factory reset.



# Appendix

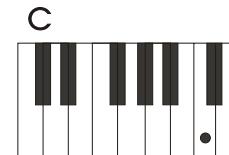
## Auto Accompaniment Fingering

### Single Mode

SINGLE Mode fingering makes it simple to produce beautifully orchestrated accompaniment using major, seventh, minor and minor-seventh chords by pressing a minimum number of keys in the Auto Accompaniment section of the keyboard. The accompaniment produced is perfectly matched to the currently selected accompaniment style.

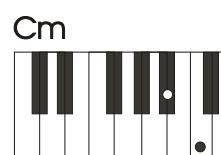
#### . Major Chords

If you press a “C” key in the left-hand section of the keyboard, for example, a C-major accompaniment will be played. Press another key in the left hand section of the keyboard to select a new chord. The key you press will always determine the "root" of the chord played (i.e. “C” for a C chord).



#### . Minor Chords

Simultaneously press the root key and a black key to its left.



#### . Seventh Chords

Simultaneously press the root key and a white key to its left.



#### . Minor-Seventh Chords

Simultaneously press the root key and both a white and black key to its left.



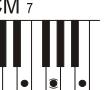
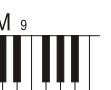
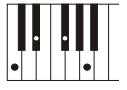
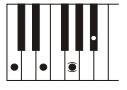
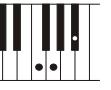
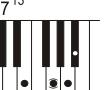
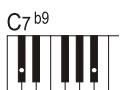
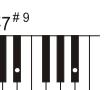
# Appendix

## Fingered Mode

Your electronic keyboard will detect the following chord type:

Name	Normal Voicing	Display
[M]	1-3-5	C
[6]	1-(3)-5-6	C6
[M7]	1-3-(5)-7 or 1-(3)-5-7	CM7
[M7(#11)]	1-(2)-3-#4-(5)-7 or 1-2-3-#4-(5)-7	CM7(#11)
[(9)]	1-2-3-5	C(9)
[M(9)]	1-2-3-(5)-7	CM7(9)
[6(9)]	1-2-3-(5)-6	C6(9)
[aug]	1-3-#5	Caug
[m]	1- <sup>b</sup> 3-5	Cm
[m6]	1- <sup>b</sup> 3-5-6	Cm6
[m7]	1- <sup>b</sup> 3-(5)- <sup>b</sup> 7	Cm7
[m7b5]	1- <sup>b</sup> 3- <sup>b</sup> 5- <sup>b</sup> 7	Cm7 <sup>b</sup> 5
[m(9)]	1-2- <sup>b</sup> 3-5	Cm(9)
[m7(9)]	1-2- <sup>b</sup> 3-(5)- <sup>b</sup> 7	Cm7(9)
[m7(11)]	1-(2)- <sup>b</sup> 3-4-5-( <sup>b</sup> 7)	Cm7(11)
[mM7]	1- <sup>b</sup> 3-(5)-7	CmM7
[mM(9)]	1-2- <sup>b</sup> 3-(5)-7	CmM7(9)
[dim]	1- <sup>b</sup> 3- <sup>b</sup> 5	Cdim
[dim7]	1- <sup>b</sup> 3- <sup>b</sup> 5-6	Cdim7
[7]	1-3-(5)- <sup>b</sup> 7 or 1-(3)-5- <sup>b</sup> 7	C7
[7sus4]	1-4-(5)- <sup>b</sup> 7	C7sus4
[7(9)]	1-2-3-(5)- <sup>b</sup> 7	C7(9)
[7(#11)]	1-(2)-3-#4-(5)- <sup>b</sup> 7 or 1-2-3-#4-(5)- <sup>b</sup> 7	C7(#11)
[7(13)]	1-3-(5)-6- <sup>b</sup> 7	C7(13)
[7(b9)]	1- <sup>b</sup> 2-3-(5)- <sup>b</sup> 7	C7( <sup>b</sup> 9)
[7(b13)]	1-3-5- <sup>b</sup> 6 - <sup>b</sup> 7	C7( <sup>b</sup> 13)
[7(#9)]	1-#2-3-(5)- <sup>b</sup> 7	C7(#9)
[M7aug]	1-(3)-#5-7	CM7aug
[7aug]	1-3-#5- <sup>b</sup> 7	C7aug
[sus4]	1-4-5	Csus4
[1+2+5]	1-2-5	C

## Example for C chords

After distinguishing the In Situ Chord based on the root, some chords can also distinguish the Inversion Chord except for m7,m7 b5,6,m6,sus4, aug, dim7,6(9), m7(11),1+2+5.