# PrimeFilm 1800 AFL

Quick Installation Guide

INSTALL SCANNER SOFTWARE...

1. Insert the scanner CD into the CD-ROM.
2. Run installer program.
3. Follow on-screen instructions to complete the installation
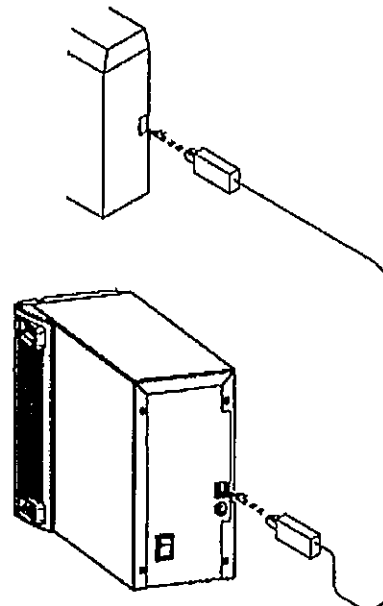
CONNECT THE SCANNER...

...to a power source

1. Make sure the scanner power is off.
2. Plug the AC adapter cable into the scanner.
3. Plug the other end of the power cable into the power source.
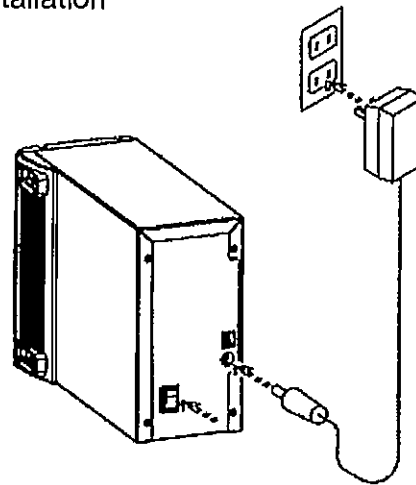
...to a USB port

1. Make sure your computer and scanner is turn off.
2. Attach the appropriate end of the USB cable to the computer.
3. Attach the other end of the cable to the scanner.

Federal Communications Commission (F.C.C.) Statement

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to Part 15 of the FCC rules.   These limits are designed to provide reasonable protection against harmful interference in a residential installation.   This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.   However, there is no guarantee that interference will not occur in a particular installation.   If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Relocate the receiving antenna
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV devices technician for help.

Use only shielded cables or connect I/O devices to this equipment.

You are cautioned that changes or modifications not expressly approved by the party responsible for compliance could void your authority to operate the equipment.

LOADING THE SCANNER...

...with a Filmstrip

Please use 35mm filmstrips at least 3 frames long.
You can use color negatives, color slide film, or
black and white negative films.
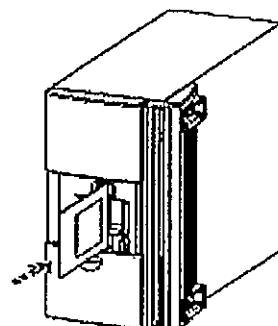**DO NOT USE SPLICED FILM.**

1. Turn on the scanner and computer.
2. Clean the film strip with blower or soft blush.
3. Feed the filmstrip gently from the upper side
    until the film is pulled into the scanner.
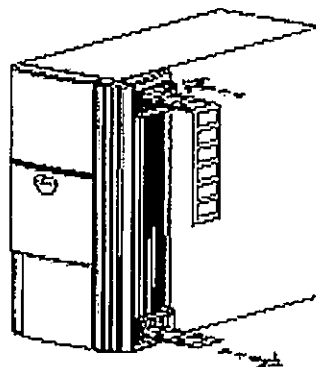
...with a slide

Please use single mounted 35mm slides.
Eject filmstrip before loading slide.

1. Open the sliding door in the front of the scanner.
2. Hold clean slide mount with thumb and forefinger,
    with the image facing you normally.
3. Push slide gently and completely into the scanner.
4. To remove, pull slide from scanner with thumb
    and forefinger.

SilverFast SE

5

English

LaserSoft Imaging

SilverFast®SE

SilverFast®SE

SilverFast®SE

Quick-Start Contents

Introduction

In the past years, SilverFast Ai has been received with increasing enthusiasm and recognition world wide. Whether SilverFast is used to digitalize deteriorated scrolls in Tibet or to accurately render bird feathers for a scientific project on a scanner, there is hardly an area where SilverFast cannot be used with a scanner or digital camera.

1

The enthusiasm for SilverFast Ai comes from the fact that increasingly, people worldwide would like to realize ideas and visions that they have had in their minds. The original idea for the "invention," meaning the conception, development and additional development of SilverFast Ai was to be able to produce one's "own" image successfully without having to have long training in reprographic techniques.

With the development of SilverFast SE we also wanted to include the many "newcomers to digital image processing" to the Know How in SilverFast Ai, while access was to be made even easier than to SilverFast Ai.

Since all special developments originate from enthusiasm and inspiration, I want to take this opportunity to thank those who have helped in the production, and also the users, who have added to the development of SilverFast Ai with their commentaries and support.

As stated in the ancient Veda: "Knowledge is structured in consciousness." Everything that we create in the industry is fostered from ideas. Thus, the worldwide growing consciousness, that users would like to be able to convert their ideas faster and better is the incentive for continuing the development of SilverFast Ai as well as for the development of SilverFast SE. We are proud to be adding a significant addition to this exciting global development.

Kiel, November 2000

Karl-Heinz Zahorsky
President
LaserSoft Imaging

SilverFast®SE

Installing *SilverFast SE*
Macintosh

①

www.SilverFast.com

1. Download the SilverFast installer from the *www.SilverFast.com* home page.

②
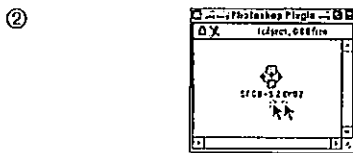
2. Double-click on the installation file.

③

SilverFast Ai

3. Select "Continue" when the dialog window appears.

④
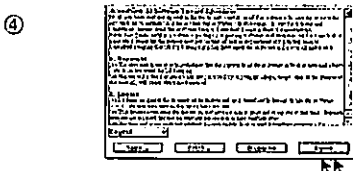
4. Read the license agreement thoroughly. If you accept it, click on "Agree" to begin the installation process. Otherwise, click on "Disagree" to exit.

⑤
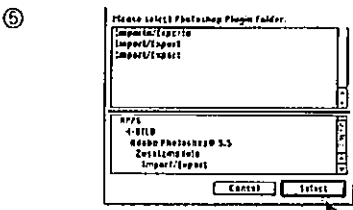
5. In the following window (which appears only if SilverFast finds more than one Import folders) click "Select" to have the Silver-Fast files copied into the Import folder of your chosen host program. In this Import folder a new folder "SilverFast" will be created for.

⑥

6. All necessary files will be copied onto your hard drive. Exit by choosing "Quit" after successful installation.
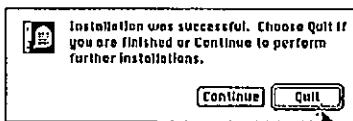
Installation was successful. Choose Quit if you are finished or Continue to perform further installations.

[Continue] [Quit]

* *Installation for Photoshop plugin and Twain is identical.*

SilverFast®SE

⑦

File	Edit	Image	Layer	Select	Filter	View	Wi
New...	⌘N
Open...	⌘O

Import	▶	Geglättetes PICT-Dec...
Export	▶	SilverFast...
Automate	▶	PICT Ressource...
File Info...		SilverFast
Page Setup...	⌘⇧P	TWAIN - Importieron...
Print...	⌘P	TWAIN - Quelle wählen...
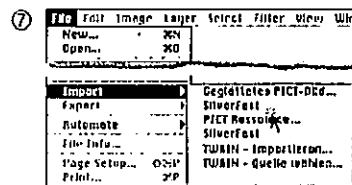
7. Installation is now complete. Start Photoshop / your host program and open the "File" Menu, select your scanner using the "Import" menu item.

⑧

First Name:	
Last Name:	
Organisation:	
Serial number:	

| OK | Cancel | If work is done, please cancel. |
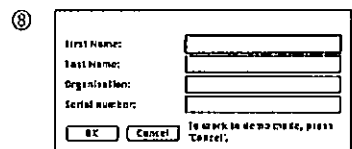
8. Serialize your version of SilverFast in the dialog that appears: Input your *first name, last name, organisation* (exactly as indicated on the order form!) and the *serial number*. Important! Use capital letters and zeros, not the letter „O". Also be sure you do not leave any fields blank. Press „OK" to continue.

2

⚠ *Important! (Mac only)*
Check RAM allocation for Photoshop!
Be aware that Photoshop needs 3-4 times the RAM of the image you would like to scan!

SilverFast now starts. All SilverFast features are explained by a short help text on the lower border of the prescan window. More detailed help is available via the "Info" button to the left of the prescan window.

SilverFast®SE

Installing *SilverFast SE*
Windows® 95 / 98 / NT / 2000 / ME

① www.SilverFast.com

1. Download the SilverFast installer from the *www.SilverFast.com* home page.

② setup.exe

2. Start installation by double-clicking the Setup.exe file.

③ Setup — Setup is preparing the InstallShield Wizard which will guide you through the application setup process. Please wait. 41 %

3. The installation process begins. Press "Next" when prompted.

SilverFast *LaserSoft*

④ SilverFast — Installation complete. OK
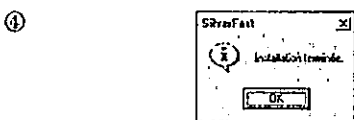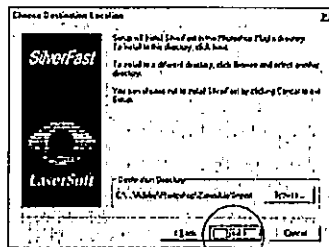
4. Installation is now complete. Start Photoshop application or your chosen host program.

* *Installation for Photoshop plugin and Twain is identical.*

SilverFast®SE

⑤
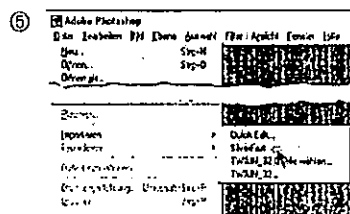
5. Open the "File" Menu and select "SilverFast..." via the "Import" menu item.

⑥
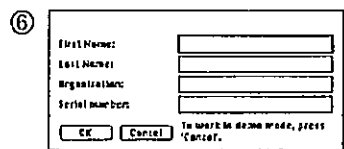
6. Serialize your version of SilverFast in the dialog that appears: Input your *first name, last name, organisation* (exactly as indicated on the order form!) and the *serial number.*
Note: Use capital letters and zeros, not the letter "O". Also be sure you do not leave any fields blank. Press „OK" to continue

2

SilverFast now starts. All SilverFast features are explained by a short help text on the lower border of the prescan window. More detailed help is available via the "Info" button to the left of the prescan window.

SilverFast®SE

An overview of Tools for *SilverFast SE*

Tool palette
zoom, auto-adjust, histogram, gradation, global and selective correction, highlight - mid tone - shadows

General index card:
general settings such as image or scanner switching, reflective or transparency type of scan, positive or negative scan, saving of frame parameters.

Frame index card
Scan type: selecting colour depth; colour, gray scale, line art

Filter: sharpness and descreening

Image type preset parameters for auto-adjust

Name: naming the current scan frame

Original: dimensions of the selected scan frame

Scale %: scale in percent

Output: dimensions of the final scan

Output resolution: preset resolution values for various scan applications

Mbyte: size of the final scan

Slider with indicator: manual adjustment of the output resolution
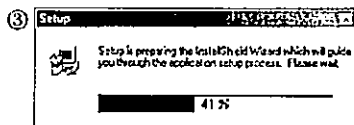
Main dialog window:
Tool palette; general and frame index card

Prescan window:
with a vertical list of buttons for special functions

Densitometer, ScanPilot
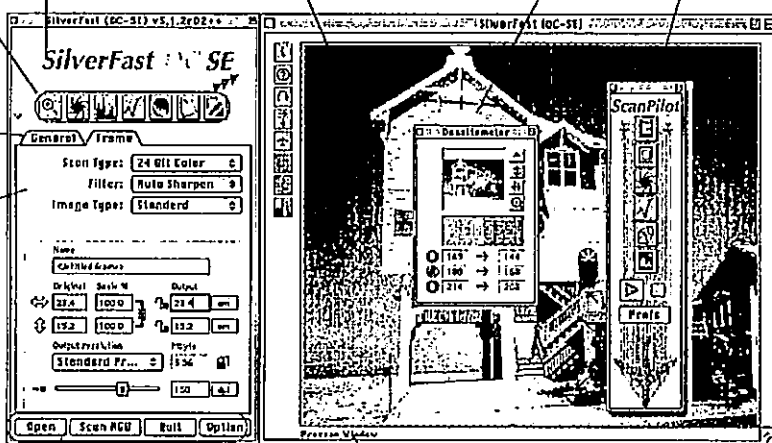
Action buttons:
open (with scanners independent of SilverFast SE): opens an image file.

Prescan (with scanners controlled by SilverFast SE): starts a prescan

Scan RGB: starts the final scan

Quit: ends SilverFast SE

Option: opens dialogs with the presets

Short help:
When a tool or a function surface is touched with the mouse, a short text with explanations will appear.

Resize-Box:
for changing the size of the prescan window.

Notation for the *SilverFast SE* version for Windows

Screen shots originate from the Macintosh version. However, the operating interface of the windows' version is identical with the Macintosh version (keyboard shortcuts for Windows in the supplement), except for the differences in the options dialog. All exceptions are explained in the text or in the margins.

3

10
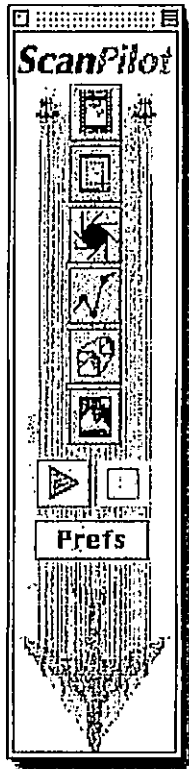
ScanPilot®

The first time you start SilverFast, you will be greeted by the ScanPilot. If you press the start-button the ScanPilot shows the required steps in the best possible order. They are prescan, frame selection, auto function, correction of gradation, size adjustment and scaling, starting the scan. After these steps the scan process is finished.

You can stop the ScanPilot any time by pressing the stop-button. At this point, you can use the SilverFast tools manually.

Prefs

By pressing the "Prefs"-button you can expand the tools-list used by the ScanPilot. Click the check boxes beside the desired tool. The ScanPilot guides you through the professional steps to achieve best quality. You will find a tools description in this Quickstart and in the manual on CD.

4

Preferences

☑
☑
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☐
☑
☐
☐
☑
☐
☑

☐ Helptexts
☐ Open at startup

OK   Cancel
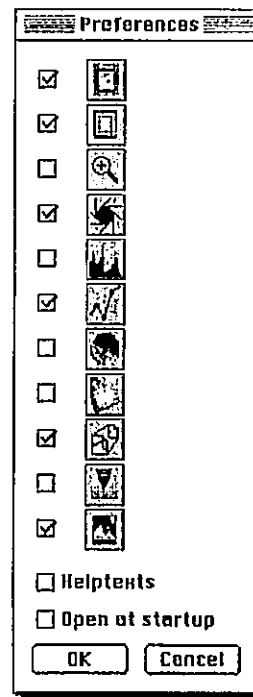
SilverFast®*SE*

SilverFast SE Quick-Start

1. Start SilverFast

After successful installation, start Photoshop and select "SilverFast (Scanner)" under "File" and "Import".
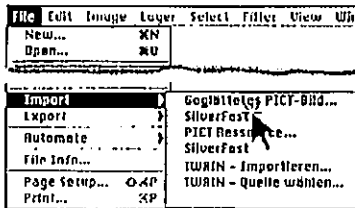
2. Serialization

The main scan dialog comes up with the serialization dialog, where you input your *first name, last name, organisation* (exactly as indicated on the order form!) and the *serial number*. Be sure to input numbers without spaces and letters as capitals. Ensure the number has only zeros, not "O-letters", inside. Click "OK" when done.

3. „Prescan" / „Open"

If you use *SilverFast SE* connected to a scanner, click onto the "Prescan" button to launch the prescen.

Adjust your frame by dragging the selection marquee over the image accordingly. Make sure the marqueed frame is inside the perimeter of the image.
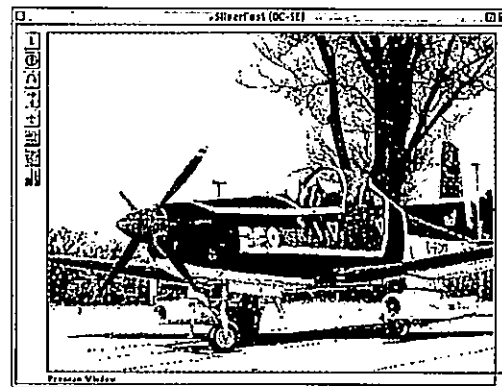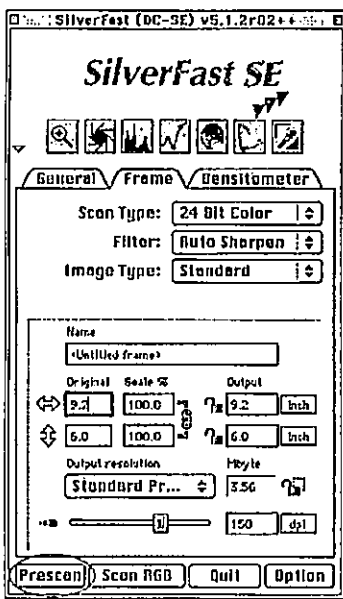
SilverFast®SE
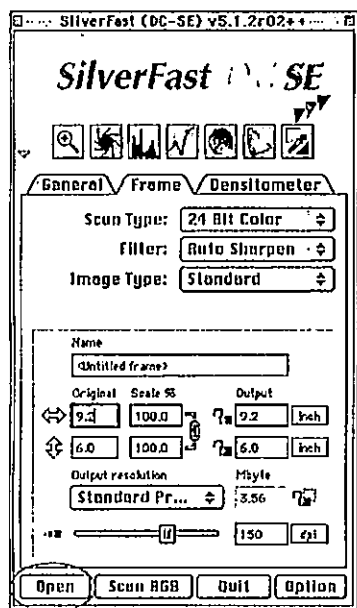
If you have *SilverFast DC SE* for processing existing image files, e.g., from a digital camera, click on "Open."
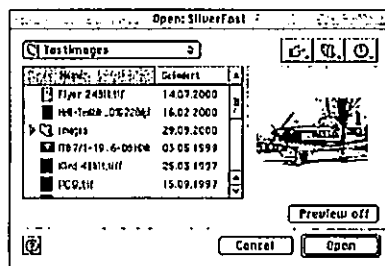
Select the desired image file from the new window and click on "Open" or press the Enter key.
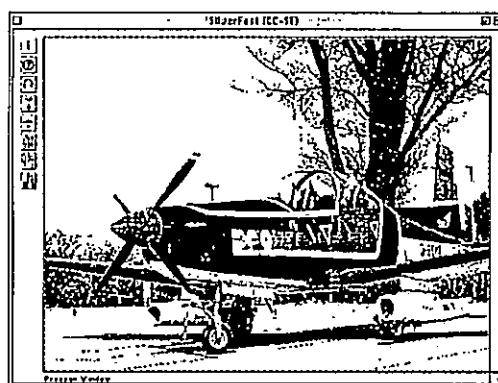
The image file that you selected will now open in *SilverFast DC SE*.
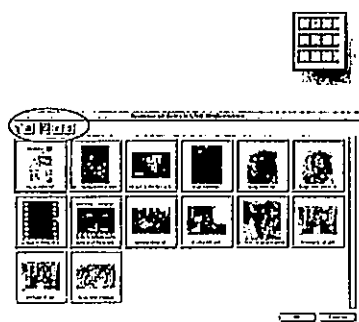
If you wish to process a different image file, this alternatively can also be selected with the button "image overview".

By clicking this button you can select a complete folder with images. The images contained in the folder will be shown as miniatures in a large overview window. Thus, selecting an image with a click of the mouse is very easy.

The list of Tools in the Overview Window on the Top, Left Side

Here, the images can be sorted by name, size or date. In addition, the entire overview can also be printed as a contact sheet and a different folder can be opened.

SilverFast®SE

Image Type:
- ✓ Standard
- Landscape
- Skin tones
- Gold tones
- Technic
- Evening
- Snow
- Night
- H-S-Cast
- Highlight Cast
- Shadow Cast
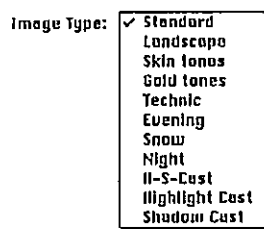
4. Image Type

Under "Image Type" make the appropriate selection to configure the *"Auto-Adjust"*, so the automatic image control knows how to optimize the image. Immediately after the selection of an image type, the Auto-Adjust is applied automatically (notice how your image is optimized).
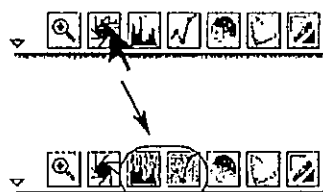
5. Auto-Adjust

If you do not change *"Image Type"* selection you can press the *Auto-Adjust* icon in the tool bar to optimize the image. You'll soon notice how highlights, shadows and midtones are automatically corrected.

To make the changes clearer, the buttons/functions in which the manipulations have been undertaken will generally be coloured red. In this case, after starting auto-adjust, the buttons for histogram and gradation will become red.

6. Correcting Brightness

If the image looks too bright or too dark you can open the *"Gradation Dialog"* from the tool bar.

Use the mid tone slider (red) for correcting the total brightness of your artwork and use the contrast slider (green) to obtain the desired contrast.

Any correction that you perform can easily be undone by typing *"Command-Z"* and redone by typing *"Command-Z"* again ("Crtl-Z" on a Windows PC, respectively). In fact, you can toggle between the two.
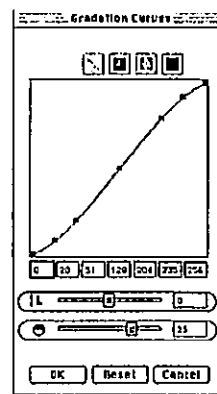
7. Global Colour Correction

In this dialog, you can change the entire colour determination of the scanned artwork.

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SilverFast®SE
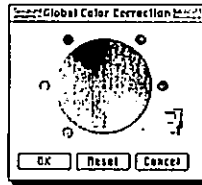
By clicking or click dragging within the colour sphere, the colour characteristic of the scanned artwork will be moved into the clicked area. The degree of changes can be adjusted by means of the three-step slider. The lower level will produce small changes. The upper level will produce large changes.

8. Selective Colour Correction

Individual colours, independent of others, can be corrected in this dialog.

Open the selective colour correction from the tools' list, and click on the colour in your artwork that you wish to change.
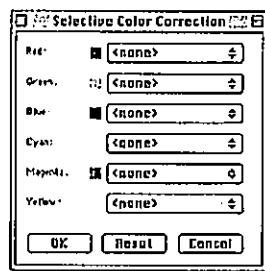
SilverFast will recognize the colour in question and will activate the corresponding colour channel in the dialog window. The colour activated can be determined by the wide border of the colour field.
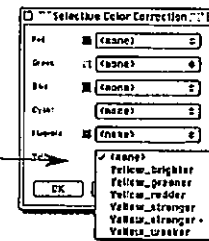
Click on the pop-up menu of the activated colour channel and select a correction from the selection list.

Observe how the change is immediately transferred to the prescan window. As usual, you can delete the correction using "Command-Z" ("Crtl-Z" in PC's with Windows).

In addition, each colour channel can receive an additional correction. A total of six corrections is possible in this manner.
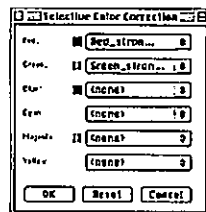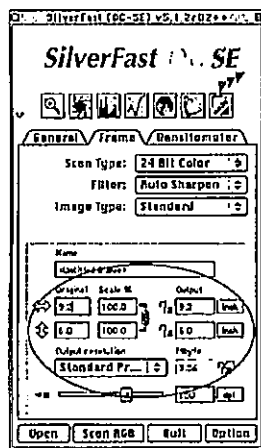
9. Image Size adjustments

Enter the dimensions of your artwork, such as output size and output resolution. The selection "output resolution" can be done manually with a slider, by entering numbers or by means of the pop-up menu with predefined values.
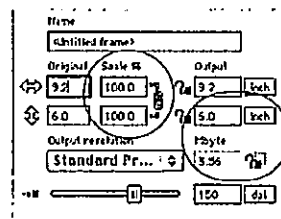
Input of output dimensions.
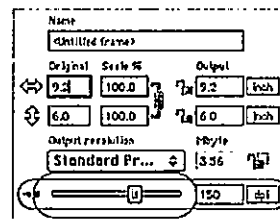
Input of output resolution.
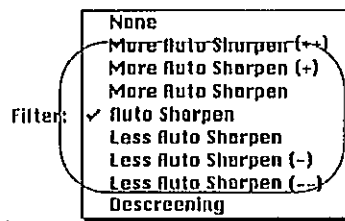
10. Sharpening the scan

"Filter" is the default setting used for "Auto Sharpen" to optimize the digital sharpness of your artwork. Sharpness is dependent on the resolution and on the degree of enlargement of the artwork, and is automatically taken into consideration with "Auto Sharpen". To evaluate sharpness, a final scan should be undertaken.

If you would like to change the sharpness of your final scan, select another corresponding sharpen function. The range is from very strong Auto Sharpen ("More Auto Sharpen (++)"), through standard Auto Sharpen ("Auto Sharpen"), to very slight Auto Sharpen ("Less Auto Sharpen (– –)").

```
None
More Auto Sharpen (++)
More Auto Sharpen (+)
More Auto Sharpen
Filter: ✓ Auto Sharpen
Less Auto Sharpen
Less Auto Sharpen (-)
Less Auto Sharpen (--)
Descreening
```
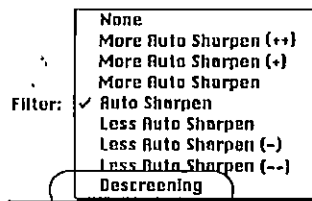
11. Removing the Screen from Printed Artwork

This function is only available with scanner plug-in modules, but not with *SilverFast DC SE*.

To scan artwork done with offset printing, as for example from a magazine, the scans have to be "descreened." First, select the function "descreen" in "Filter."

The screen size of the artwork to be screened will appear in the opened window: either manually by number entry, or above the menu with the presets.

```
Descreening
Descreening Parameters
Screen: <Custom>    132  ▼
  OK      Reset     Cancel
```

```
Screen: ✓ <Custom>
Newspaper (85 lpi)
Magazine (133 lpi)
Art Print (175 lpi)
```
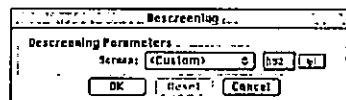
12. Selection of Colour Model

`Prescan  Scan RGB  Quit  Option`

A final scan can only be done with color model "RGB" in *SilverFast SE*. Scans in other color spaces, e.g., "CMYK" for printed colors are not possible.

13. Starting the Scan

`Scan RGB`
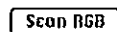
To start the scan, press the *"Scan"* button and the scan into your imaging application begins.

5

14. General Reset

`Option`
`OPTION` + 🔻

To reset all corrections in a scan frame, press the *"Option"* key and click on the *"Option"* button in the main SilverFast dialog box (Windows users press the *"Alt-key"* and click on the *"Option"* button).

The concept of optimising images

When optimising scanned images, using the tools in the correct order significantly influences the results that can be obtained and leads to the optimum output quality.
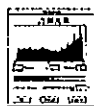
1. **Basic choice of shadow/highlight point and colour correction**

   The **shadow/highlight** points and colour correction can be set manually or by using the auto-adjust.

2. **Optimising gradation**

   If necessary, further individual optimising of the image with gradation curves (mid tone and contrast slider) is possible.

3. **Global Colour and/or Selective Coulor Correction**

   If necessary, individual colors can be corrected by using selective coluor correction, or the total colour characteristics can be corrected by using global colour correction.

4. **Size adjustment and scaling**

   Scale the image and scan frames individually in height and width.

5. **Sharpening Calculation / Descreening**

   Select the optimal adjustment for Auto Sharpen or descreening according to the artwork to be scanned and the size of the file.

6. **Scan RGB**

SilverFast®SE

Workflow of optimising images

1		**Image auto-adjust** **Defining highlight / shadow**
2		**Adjusting gradation curves**
3		Global colour correction
4		Selective colour correction
5		Size adjustments
6		Unsharp masking / Descreening
7		Scan
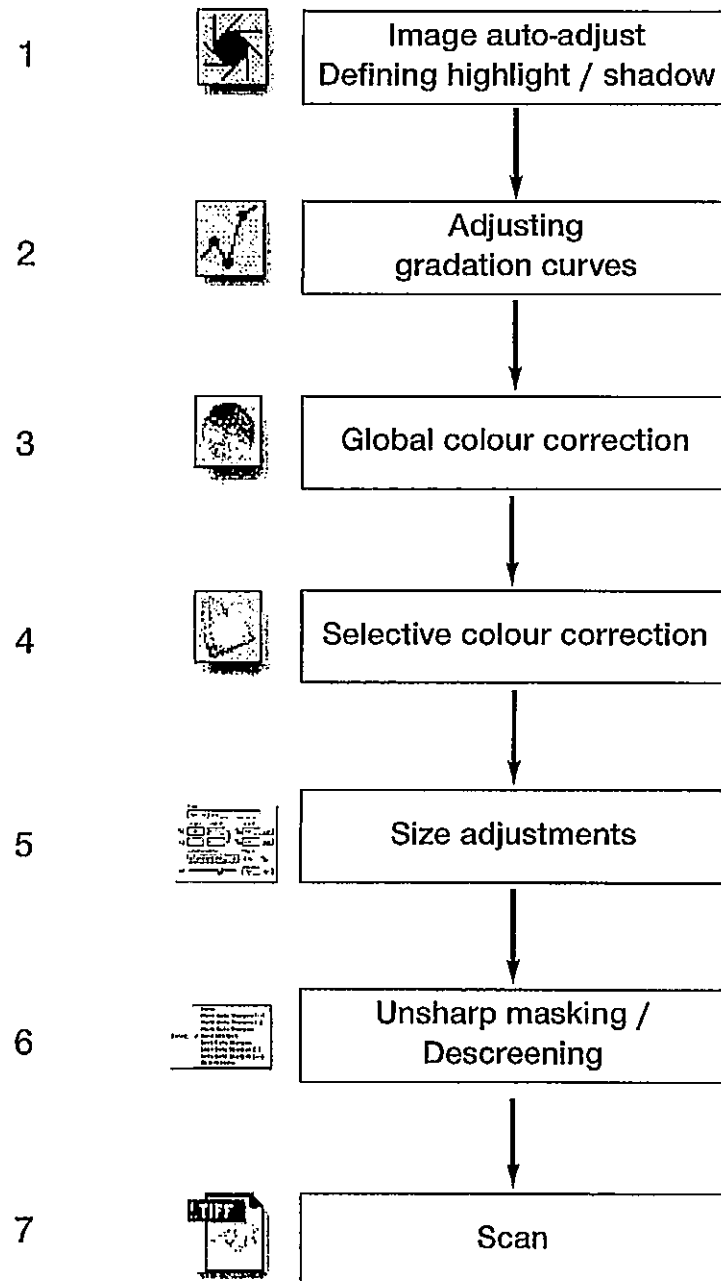
SilverFast®SE

Options

[**Option**]

Before you start working with SilverFast, please set important preferences under the Option dialog. These preferences will be automatically incorporated into any future scans performed

General defaults
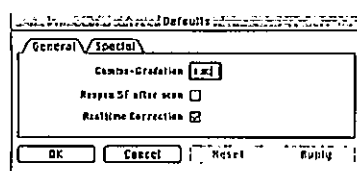
• **Gamma-gradation**

This adjusts the general brightness of the image for midtone and shadow. In general, a gamma of 1.6-1.8 is recommended. For transparency, the gamma is normally higher than for reflective (transparency 1.8-2). Check that your monitor is set to the correct gamma in order for the tonal values to be displayed evenly. For best results scan a gray calibration strip and adjust your gamma accordingly.

• **Reopen SF after scan**

Normaly SilverFast (as Photoshop plugin) will be closed after scan and has to be started again for next scan.

• **Real Time Correction**

When you activate this field, each change that is carried out in one of the menus of SilverFast SE (e.g., a movement of the mid tone slider in the Gradation dialog) will immediately become visible in Prescan in real time.

SilverFast®SE

Special Defaults
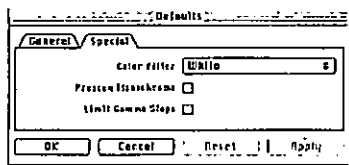
* **Colour filter (blind colour)**
  Select the colour, which you wish the scanner to ignore during monochrome scans. You can choose between red, green or blue.

* **Prescan "monochrome"**

  In case there is scanning in grayscale or black and white only, you can speed up the prescan considerably by selecting "Prescan monochrome" (filter has to be set to green or any colour except white).

* **Limiting Gamma Increase**

  Reduces the noise in dark areas of the image.

SilverFast®SE

Keyboard Shortcuts Mac

ScanPilot

Apply / execute current tool .... [RETURN]

Scroll .... ⬆ oder ⬇

PreScan/Scan

Stop prescan / stop scan .... [⌘] + [.]

Frames

Duplicate frame .... [ALT] + click next to the scan frame

.... or [ALT] + click drag

Set frame to full scan size .... [⌘] + [A]

Delete frame (extended keyboard) .... [DEL]

Delete frame (normal keyboard) .... [ALT] + [BACKSPACE]

Frame reset .... [ALT] + click on "Option" button

Auto-adjust

Resetting auto-adjust .... [ALT] + click onto 🔳

Auto-adjust with colour cast removal .... 🔳

Auto-adjust with colour cast retention .... 🔳

.................with [SHIFT] + 🔳 / 🔳 you can switch between the two types

Highlight / shadow tools

Set highlight .... white triangle 🔳

Set midton .... pipette 🔳

Set shadow .... black triangle 🔳

Multiple attempts with a tool .... hold down [ALT]

Reset highlight / shadow .... [ALT] + 🔳

SilverFast®SE

Histogram

Show result histogram . . . . ⎣ALT⎦ in the histogram dialog

Reset

Reset all parameters . . . . ⎣SHIFT⎦ + click on "Option" button
Frame reset . . . . ⎣ALT⎦ + click on "Option" button
Undo / redo last operation . . . . ⎣⌘⎦ + ⎣Z⎦

Opening a dialog window

Zoom in preview . . . . ⎣⌘⎦ + ⎣1⎦
Image auto-adjust . . . . ⎣⌘⎦ + ⎣2⎦
Histogram dialog . . . . ⎣⌘⎦ + ⎣3⎦
Gradation dialog . . . . ⎣⌘⎦ + ⎣4⎦
Global correction . . . . ⎣⌘⎦ + ⎣5⎦
Selective colour correction . . . . ⎣⌘⎦ + ⎣6⎦
Leave dialog . . . . ⎣ESC⎦
Start scan . . . . ⎣RETURN⎦
Undo / redo last operation . . . . ⎣⌘⎦ + ⎣Z⎦
Show optical scan resolution . . . . ⎣CONTROL⎦
Show scan interpolation . . . . ⎣CONTROL⎦ + ⎣SHIFT⎦

SilverFast®SE

Keyboard Shortcuts Windows

ScanPilot

Apply / execute current tool . . . .[RETURN]

Scroll . . . . [↑] or [↓]

PreScan / scan

Stop prescan / stop scan . . . .[CONTROL] + [.]

Frames

Duplicate frame . . . .[ALT] + click and move

. . . . .oder [ALT] + click next to the scan frame

Set frame to full scan size . . . .[CONTROL] + [A]

Delete frame (extended keyboard) . . . .[DEL]

Delete frame (normal keyboard) . . . .[DELETE]

Frame reset . . . .[ALT] + click on "Option" button

Auto-adjust

Resetting auto-adjust . . . .[ALT] + 📏

Auto-adjust with colour cast removal . . . . 📏

Auto-adjust with colour cast retention . . . . 📏

. . . . .with [SHIFT] + 📏 / 📏 you can switch between the two types

Highlight / shadow tools

Set highlight . . . . .white triangle 🖼

Set midtone . . . . .pipette 🖼

Set shadow . . . . .black triangle 🖼

Multiple attempts with a tool . . . . .hold down [ALT]

Reset highlight / shadow . . . .[ALT] + 🖼

SilverFast®SE

Histogram

Show result histogram .... [ALT] in histogram-dialog

Reset

Reset aller Parameter .... [SHIFT] + Klick auf Optionsknopf

Rahmen Reset .... [ALT] + Klick auf Optionsknopf

Undo/Redo letzte Operation .... [CONTROL] + [Z]

Opening a dialog window

Zoom in preview .... [CONTROL] + [ALT] + [1]

Image auto-adjust .... [CONTROL] + [ALT] + [2]

Histogram dialog .... [CONTROL] + [ALT] + [3]

Gradation dialog .... [CONTROL] + [ALT] + [4]

Global correction .... [CONTROL] + [ALT] + [5]

Selective colour correction .... [CONTROL] + [ALT] + [6]

Leave dialog .... [ESC]

Start scan .... [RETURN]

Undo / redo last operation .... [CONTROL] + [Z]

Show scan resolution .... [CONTROL]

Show resulting interpolated resolution .... [CONTROL] + [SHIFT]

Looking for more?

So far, you have only learned about the functions and qualities of SilverFast SE Special Edition. But there is more, much more!

But, what can words say. Try it yourself, free! Download a completely ready to use demoversion from our homepage

http://www.lasersoft-imaging.com/english/silverfast/se.html

and start by using professional image processing with an **Upgrade** of your *SilverFast SE* SE to the professional *SilverFast®Ai* or to the high-end solution *SilverFast Pro.* . Here is what you will receive:

SilverFast®Ai

*   all functions of *SilverFast SE*

and in addition

*   a flexible real-time prescan concept with high resolution prescans
*   storing and loading of self-defined settings and parameters
*   batch-processing of many scan frames in one procedure
*   self-defining automatic functions
*   professional histogram and gradation-curve processing
*   perfect selective colour correction for 6x6 or 12x6 colours, including
*   freehand and polygon masking in selective colour correction
*   unsharp-masking with 100% preview
*   CMYK separation with ICC Profile or Photoshop tables; with Softproof
*   complete integration with Photoshop ColorManagement
*   upgrade capabilities to *SilverFast®Ai Pro*

SilverFast Pro

*   all functions of *SilverFast®Ai*

and in addition

*   built-in IT8 calibration according to the international standard
*   precise reflective and transparency targets for IT8 calibration
*   *SilverFast HDR*™ for processing of RGB graphics data up to 48 bit colour
*   built-in *SilverFast JobManager*™ for high-end batch processing of graphics

Europe

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Europe

SilverFast® Registration

SilverFast®-Serial-No.: |

Scanner type: |_____ SilverFast®-version-No.: |

☐ Macintosh⁺ ☐ Win®95/98 ☐ Win NT⁰ ☐ Win 2000⁶ ☐ Win ME⁴

Company: |

Name: |

Street: |

City: |

State: |_____ Zip: |_____ Country: |

Ph./Fax: |

e-mail: |

Comments:

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All mentioned trademarks are the protected trademarks of the respective owners.

✂ ---

Other Countries

SilverFast® Registration

SilverFast®-Serial-No.: |

Scanner type: |_____ SilverFast®-version-No.: |

☐ Macintosh⁺ ☐ Win®95/98 ☐ Win NT⁰ ☐ Win 2000⁶ ☐ Win ME⁶

Company: |

Name: |

Street: |

City: |

State: |_____ Zip: |_____ Country: |
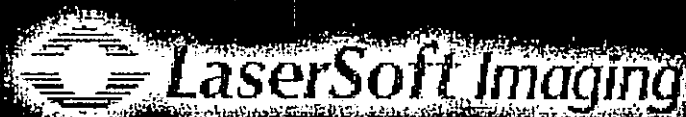
Ph./Fax: |

e-mail: |

Comments:

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