

GIANT ELECTRONICS LTD.			
Title: Alignment Procedure			
Model: FV200			Rev.
A. PCB LEVEL (Test Condition: under CH1)			
NO	ITEM	ALIGNMENT METHOD	REMARK
1.	LCD display (Should enter test mode)	1. Turn on the radio power until a good key chirp is heard, finally, the LCD should be display ‘1’. 2. Press ‘DOWN’ key, then all LCD segments should be Anti clockwise displayed. 3. Finally, all the LCD segments should be shown for about 500ms as follows: 	
2.	Standby current	1. Set A-METER, and RX mode. 2. Check the standby current <45mA DC.	
3.	Talk on current	1. Set A-METER, and TX mode @50ohm load. 2. Check the talk on current <500mA DC.	
4.	VCO	1. Set test mode 2. Check TP3 to provide0.8 ~ 2.3VDC. 3. Adjust L11 to provide 2.0 ± 0.1VDC at TP103 if VCO level are more than 2.4VDC on TX modeCH20.	
5.	TX Power	1. Set TX mode 2. Check transmit power to provide Ch 4: 0.14W ERP, Ch11: 0.13WERP.	Test Voltage: DC 4.5 V
6.	TX Frequency	Adjust C53 to provide 462.5625MHz ± 50Hz.	
7.	TX Modulation & distortion	1.Set AF level 25mv, 1KHz,Adjust VR1 to provide Max TX deviation 2.25KHz to 2.35KHz. 2.Check input Mic level in 0.5~10 mV to provide normal Deviation 1.5KHz. 3.Check the demodulation distortion <= 5%. 1. Audio Frequency Response. a) Input a 2.0mV 1KHz audio frequency to TP33 and press ‘PTT’ switch. b) Check the response compare to 1KHz tone. i) 500Hz: -5.0 dB to –11.0 dB. ii) 2.5KHz: +3.0 dB to +9.0 dB.	Filter set: 1.HPF 50Hz 2.LPF 15KHz 3. PK + All input at TP33

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8.	Rx Audio test	1. Set RX mode CH10. 2. Set SG RF level to -50dBm with 1.5KHz deviation 1KHz modulation Signal. 3. Adjust L13 to provide minimum distortion & max output level at TP37. 4. Press the volume “+” key until display show 15, which give a Max audio output at TP37. 5. Check Max audio output level >1350mV. 6. Check Rx current <150mA. 7. Press the volume “-“ key until display show 13. 8. Check the 1KHz distortion <= 5%. 9. Set SG RF level to -119dBm with 1.5kHz deviation at 1KHz audio frequency. a). Check SINAD sensitivity <= -119dBm. @12dB SINAD at TP37. 10. Audio frequency response. a) Set SG RF level to -50dBm with 1.5kHz deviation at 1KHz audio frequency. b) Press the volume “-“key until display show 9. c) Vary the audio frequency from 300Hz to 3KHz. d) Check the RX response compare to 1KHz tone. i) 500Hz: +3.0 dB to +7.0 dB. ii) 2.5KHz: -6.0 dB to -11.0 dB. 11. Maximum and Minimum Audio Output Power. a) Set SG RF level to -50dBm with 1.5kHz deviation at 1KHz audio frequency. b) Press the volume “+”. Key until display show 15, which give a maximum output. c) Check the voltage at TP37 >=1350mV. d) Set maximum audio output to 0dB, Press the volume “-“ key until display show 1, which give a minimum output. e) Check the minimum voltage -13dB to -30dB at T37	32 OHM
9.	Noise- Detector	1. Set SG to -120dBm with 1.5KHz deviation. 1KHz AF on CH10. 2. Adjust VR102 for transient state @ 10dB SINAD. 3. Check high state @7 to 15dB SINAD.	
10.	Normal Batter level detect	1. Battery level: 3.85+/-0.15V level 1, 2.88+/-0.15V level 2,	
11.	Battery charging current	1. Switch to charger unit, check charger battery / walk talk charging current @3.6V battery:(coordinate 68 Ohm load.) 2. Adaptor input voltage 120V: 60±10mA.	(For charger)
12.	SCAN	1. Set SG RF level to -50dBm with 500hz deviation, 100 Hz modulation signal. 2. Press “Mon” key 1. Unit will shows channels number.	

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B. CASING LEVEL			
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1.	Current Consumption	1. Set A-METER. With volume switch OFF, check the OFF current <10 μ A. 2. With volume switch ON, check the standby current <50mA. Press 'PTT' switches and check the TX current <500mA.	
2.	TX Frequency	1. Check CH1=462.5625Mhz +/-500Hz. 2. Check CH22 =467.7125MHz+ /-500Hz.	
3.	Noise- Detector	1. Set the distance between antennas of SG and checked unit to 0.3M ~ 0.5M. 2. The antennas of SG and checked unit should be parallel to make the electromagnetic field of SG. 3. Radiate equably to the antenna of checked unit. 4. Set SG to -90dBm with 1.5KHz deviation, 1KHz tone on CH10. 5. Adjust VR102 for HIGH state: 7 ~ 15dB SINAD.	When adjusting Noise-Det Should reduce any interference from other Instruments and body.
4.	Audio RX Path CH10	1. Set SG RF level to -50dBm with 1.5kHz Dev.; 1kHz AF , Rotate the volume switch to the position, which give an Max output. 2. Check speaker O/P level >85dBspL(30cm distance). 3. Set SG RF level to -60dBm with 1.5kHz Dev.; 1kHz AF. 4. Plug the dummy speaker and dummy microphone into audio jet. 5. Rotate the volume switch to the position, which give an output 900+/-50mv. 6. Set SG RF level to -90dBm with 1.5kHz Dev.; 1kHz AF. 7. Check the radiated sensitivity correlate to the golden sample. 8. Audio frequency response. a) Set SG RF level to –60dBm with 1.5kHz deviation at 1KHz audio frequency. b) Rotate the volume switch to the position, which give an output 100mV ±5mV (voltage difference of dummy speaker). c) Vary the audio frequency from 300Hz to 3KHz. d) Check the RX response compare to 1KHz tone. i) 500Hz: + 5.0 dB to +14.0 dB. ii) 2.5KHz: -12.0 dB to –20.0dB. 9. Maximum and Minimum Audio Output Power. a) Set SG RF level to –60dBm with 1.5kHz deviation at 1KHz audio frequency. b) Rotate the volume switch to the position, which give a maximum output with distortion <5%. c) Check the voltage difference of dummy speaker >/=900mV. d) Set maximum audio output to 0dB rotate the volume switch to the position, which give a minimum output.	

		e) Check the voltage difference between of dummy speaker -13dB to -30dB.	
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5.	Audio TX Path CH15	1. Check the radiated power correlate to golden sample. 2. Plug the dummy speaker and dummy microphone into audio jet. 3. Standard TX Deviation. a) Input Mic level to dummy microphone and press ‘PTT’ switch. b) Check max. Dev. 1.9KHz < max. Dev. <2.2KHz. c) Check input level in 5~15mV to provide normal deviation 1.5KHz. 4. Audio Frequency Response. a) Input a 2.0mv@1KHz audio frequency to dummy microphone and press ‘PTT’ switch. b) Check the response. i) 500Hz: -5.0 dB to -11.0 dB. 2.5KHz: +3.0 dB to +9.0 dB 5.Repeat CH22.	Filter set: 1. HPF: 50Hz 2. LPF: 15KHz 3. PK +
6.	Function check and Intercom function (between sample and production unit)	1. Turn on the radio power, a good key chirp should be heard. 2. The LCD display should be clear, not miss the segment when pressing ‘+’ and ‘-’ or ‘-’ key, the key tone should also be heard clearly. 3. Set channel of the sample and production unit CH=5. 4. Press ‘PTT’ switch to intercom between sample and Production unit. 5. The sound quality between both should be clear and no metal sound. 6. Press ‘CALL’ key, the call tone should be heard clearly each other. 7. Change channel of the production unit to CH=15, then Press ‘PTT’ switch of sample. 8. Any noise should not be heard from the speaker of Production unit. 9. Press any key, the dead problem should not occur. 10.Set CH1/, SG to be CH1, check the speaker mute.	

*** Remark:**

TX mode:

1. Press and hold PTT button

RX mode:

1. Release PTT button

Power supply: Min DC 3.5v;Normal DC4.0v; Max DC4.5v

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