Electro-Voice
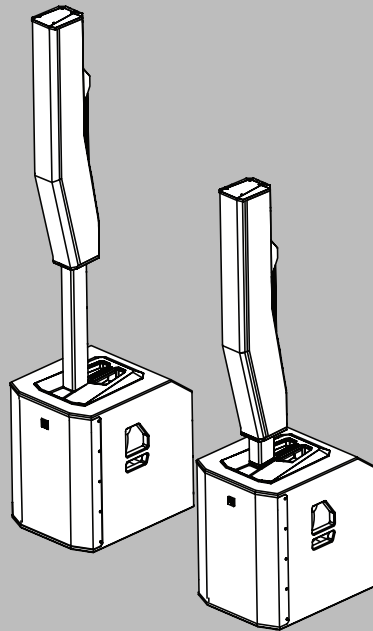
EVOLVE 70/90 Portable Column Loudspeaker

EVOLVE70-90-TB, EVOLVE70-90-TW, EVOLVE70-SB, EVOLVE70-SW, EVOLVE90-SB, EVOLVE90-SW

PRELIMINARY

User manual

Table of contents

1   Safety

1.1   Important safety instructions

CAUTION! AVIS! SHOCK HAZARD - DO NOT OPEN RISQUE DE CHOC ÉLECTRIQUE NE PAS OUVRIR **WARNING**: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE **AVIS:** RISQUE DE CHOC ELECTRIQUE, NE PAS OUVRIR. **WARNING**: THE MAINS PLUG OR AC INLET IS USED AS A DISCONNECT DEVICE. THE DISCONNECT DEVICE SHALL REMAIN READILY OPERABLE. **WARNING**: CONNECT ONLY TO MAINS SOCKET WITH PROTECTIVE EARTHING CONNECTION. **WARNING**: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK) AS THERE ARE NO USER-SERVICABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED PERSONNEL.	The lightning flash with arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be sufficient magnitude to constitute a risk of electric shock to persons.
	The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.
	The asterisk within an equilateral triangle is intended to inform the user to necessary installation or removal instructions regarding equipment or hardware use relating to the system.

1. Read and keep these safety instructions. Follow all instructions and heed all warnings.
2. Download the latest version of the applicable installation manual from www.electrovoice.com for installation instructions.

> **ℹ Information**
> Refer to the Installation Manual for instructions.

3. Follow all installation instructions and observe the following alert signs:

Notice!
Containing additional information. Usually, not observing a notice does not result in damage to the equipment or personal injuries.

Caution!
The equipment or the property can be damaged, or persons can be injured if the alert is not observed.

Danger!
Risk of electric shock.

4. **Clean only with dry cloth. -** Unplug the apparatus from the outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.
5. **Condensation -** In order to avoid condensation; wait a few hours before turning on the equipment when it is transported from a cold to a warm space.
6. The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.

> **Danger!**
> To reduce the risk of fire and electric shock, do not expose this apparatus to rain or moisture.

7. **Do not block any ventilation openings. Install in accordance with the manufacturer's instructions. -** Openings in the enclosure, if any, are provided for ventilation and to ensure reliable operation of the apparatus and to protect it from overheating. These openings must not be blocked or covered. This apparatus should not be placed in a built-in installation unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat or in direct sunlight**.**
9. No naked flame sources, such as lighted candles, should be placed on the apparatus.
10. **Power cord options**:
    – **Mains plug**
        – Use a 3-pin mains plug that is registered with the Safety Authority.
        – Use a 2-pin mains plug that is certified[1] to EN 50075/IEC 60083 Standard C5 (shown in the Appendix S of Singapore Consumer Protection (Safety Requirements) Registration Scheme Information).
    – **Flexible cord**
        – Use a double insulated flexible cord that is certified[1] to the relevant IEC standards.
          [1]Certified by member of IECEE CB Scheme.
    – **Appliance connector**
        – Use an appliance connector certified[1] to IEC 60320.
          [1]Certified by member of IECEE CB Scheme.
11. **Do not defeat the safety purpose of the polarized or ground-type plug.** - A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wider blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
12. Mains powered equipment shall be connected to a mains power outlet socket with a protective earthing connection. An external, readily operable, mains plug or all-pole mains switch shall be installed.**{ Verstallen Hans (BT/MKW2), 6/11/2020 9:22:44 AM:** changed on request of MKP 09-06-20**}**
13. To completely disconnect AC power from this apparatus, the power supply cord must be unplugged.

> **Warning!** To prevent a shock hazard disconnect all power sources prior to system installation.

14. Unplug the apparatus during lightning storms or when unused for long periods of time.

15. Protect the power cord from being walked on or pinched particularly at plug, convenience receptacles, and the point where they exit from the apparatus**.**

Danger!
Overloading - Do not overload outlets and extension cords as this can result in a risk of fire or electric shock.

16. **Only use attachments/accessories specified by the manufacturer. -** Any mounting of the apparatus should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.
17. **Use only with the cart, stand, tripod, bracket or table specified by the manufacturer, or sold with the apparatus**. - When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

Caution!
Tripod is not evaluated for safety with this loudspeaker. Check the specifications of the tripod stand to be certain it is capable of supporting the weight of the loudspeaker.

18. System installation and servicing by qualified personnel only, in accordance with applicable local codes. No user-serviceable parts inside.
19. Devices installed above 2 m height may cause injury when falling down. Preventive measures must be taken.**{ Verstallen Hans (BT/MKW2), 6/11/2020 9:37:49 AM:** New > added on request of MKP 09-06-2020**}**
20. **Replacement parts -** When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or having the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.
21. Only replace the mains fuse of an apparatus with a fuse of the same type.**{ Verstallen Hans (BT/MKW2), 6/11/2020 9:24:03 AM:** changed on request of MKP 09-06-20**}**
22. **Safety check -** Upon completion of any service or repairs to this apparatus, ask the service technician to perform safety checks to determine that the apparatus is in proper operating condition.

{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 12:01:11 PM: Following statements were included with EVOLVE50M. Please confirm if they apply to ATLAS as well}

Warning!
Apparatets stikprop skal tilsluttes en stikkontakt med jord som giver forbindelse til stikproppens jord.
Laite on liitettävä suojakoskettimilla varustettuun pistorasiaan
Apparatet må tilkoples jordet stikkontakt
Apparaten skall anslutas till jordat uttag

Warning!
This product is designed ONLY to be suspended with authorized Electro-Voice mounting accessories. Do NOT use non-authorized brackets or methods to suspend the loudspeaker. Handles on Electro-Voice loudspeakers are intended to only be used for temporary transport by people or for use with Electro-Voice authorized mounting accessories ONLY. Items such as fiber rope, wire rope, cables, or other types of materials cannot be used to suspend the loudspeaker from the handles.

Warning!
Use of non-authorized accessories or attachments with this or any Electro-Voice product is at your own discretion. Use of non-authorized accessories or attachments can result in product malfunction, injury, or death.
The user assumes all liability and may result in the warranty being voided.

Caution!
Do not attempt to move this loudspeaker system when it is fully assembled.
You may damage the system or cause personal injury.

Caution!
To maintain tip-over stability, do not use EVOLVE 30M 2-piece sub-pole with EVOLVE 50 column speaker array or subwoofer.
Doing so may result in damage, and/or personal injury

Caution!
For optimal acoustics and performance, ONLY use EVOLVE 50/50M column speaker array with the EVOLVE 50/50M subwoofer. Do not use EVOLVE 30M column speaker array or subwoofer with EVOLVE 50/50M column speaker array or subwoofer.
Doing so may result in poor acoustic performance, permanent damage, and void of warranty.

1.2 Precautions

– If an Electro-Voice loudspeaker is used outdoors on a sunny day, place the loudspeaker in a shaded or covered area. The loudspeaker amplifiers have protection circuits that temporarily shut the loudspeaker off when extremely high temperatures are reached. This can happen on hot days when the loudspeaker is in direct sunlight.
– Do not use Electro-Voice loudspeakers in an environment where temperatures are below 0°C (32°F) or exceed +35°C (95°F).
– Electro-Voice loudspeakers are easily capable of generating sound pressure levels sufficient to cause permanent hearing damage to anyone within normal coverage distance. Caution should be taken to avoid prolonged exposure to sound pressure levels exceeding 90 dB. To prevent hearing damage do not listen at high volume levels for long periods.

1.3   Suspension

> **Warning!**
> Suspending any object is potentially dangerous and should only be attempted by individuals who have a thorough knowledge of the techniques and regulations of suspending objects overhead. Electro-Voice strongly recommends all loudspeakers be suspended taking into account all current national, federal, state, and local laws and regulations. It is the responsibility of the installer to ensure all loudspeakers are safely installed in accordance with all such requirements. When loudspeakers are suspended, Electro-Voice strongly recommends the system be inspected at least once per year or as laws and regulations require. If any sign of weakness or damage is detected, remedial action should be taken immediately. The user is responsible for making sure the wall, ceiling, or structure is capable of supporting all objects suspended overhead. Any hardware used to suspend a loudspeaker not associated with Electro-Voice is the responsibility of others.

> **Warning!**
> Do not suspend this product in any other manner than explicitly described in this manual, or Electro-Voice installation guides. Suspending any object (loudspeaker) is potentially dangerous and should only be done by individuals with thorough knowledge of techniques, materials, and regulations for suspending objects overhead. Electro-Voice loudspeakers can only be suspended using accessories and hardware described in Electro-Voice manuals and installation guides. **Do NOT use handles to suspend the loudspeaker. Handles on Electro-Voice loudspeakers are intended to only be used for temporary transport by people. Items, such as fiber rope, wire rope, cables, or other types of materials cannot be used to suspend loudspeaker from the handles.** Any hardware used to suspend a loudspeaker not associated with Electro-Voice is the responsibility of others.

> **Warning!**
> Use of non-authorized accessories or attachments with this or any Electro-Voice product is at your own discretion. Use of non-authorized accessories or attachments can result in product malfunction, injury, or death.
> The user assumes all liability and may result in the warranty being voided.

2 Product registration

Register your EVOLVE: electrovoice.com/register

3   Short information

This document is applicable to these products:

CTN	Description
EVOLVE70-90-TB	EVOLVE70-90 Column, pole black
EVOLVE70-SB-US	EVOLVE 15" Sub Black US cord
EVOLVE70-SB-EU	EVOLVE 15" Sub Black EU cord
EVOLVE90-SB-US	EVOLVE 18" Sub Black US cord
EVOLVE90-SB-EU	EVOLVE 18" Sub Black EU cord
EVOLVE70-90-TW	EVOLVE70-90 Column, pole white
EVOLVE70-SW	EVOLVE 15" Sub White US & EU
EVOLVE90-SW	EVOLVE 18" Sub White US & EU
EVOLVE70-90-PL-SB	EVOLVE70-90 Short Pole Black
EVOLVE70-90-PL-SW	EVOLVE70-90 Short Pole White
EVOLVE70-CVR	EVOLVE70 Sub slip cover
EVOLVE90-CVR	EVOLVE90 Sub slip cover
EVOLVE70-90-DOLLY	EVOLVE70-90 Dolly

3.1   Parts included

Make sure that all parts are included and not damaged. If the packaging or any parts are damaged, contact your shipper. If any parts are missing, contact your Sales or Customer Service Representative.

EVOLVE70-SB-US, EVOLVE70-SB-EU, EVOLVE70-SW, EVOLVE90-SB-US, EVOLVE90-SB-EU, EVOLVE90-SW

Quantity	Component
1	Subwoofer
1[1]	Power cord
1	Quick user guide
2	Safety and security information

[1] EVOLVE70-SW and EVOLVE90-SW include two power cords.

EVOLVE70-90-TB, EVOLVE70-90-TW

Quantity	Component
1	Column array
1	Sub pole
1	Carry bag

4   Description

Thank you for choosing an Electro-Voice portable column system. Please take time to consult the manual to understand all the features built into your EV system and fully utilize its performance capabilities.

EVOLVE 70 and EVOLVE 90 are the new members of the EVOLVE column speaker system. These additions deliver the series' audio performance, portability and ease of assembly in a new larger format, catering to the evolving needs of professional users including pro DJs, bands, production companies, event organizers, and venues.

The new models feature 15 (EVOLVE 70) and 18-inch (EVOLVE 90) subwoofer options, designed to provide deeper bass and overall sound quality for events with 300 to 500 attendees or more.

Building on the success and renowned audio quality of the EVOLVE 50, these systems embody a premium solution that combines portability and a relatively compact form factor with massive output, waveguide-formed coverage and super-long throw for bigger shows/ events.

EVOLVE 70 and EVOLVE 90 are integrated into the QuickSmart Mobile App ecosystem. Both can be controlled as part of a system with other Bluetooth-enabled EV portable speakers.

EVOLVE 70 and EVOLVE 90 feature industry standard connectors for microphones and line level signals, including XLR/TRS combo jacks, XLR and RCA line levels, and AES/EBU digital audio.

Available in black or white finishes.

Accessories

The EVOLVE family includes a select complement of accessories.

CTN	Description
EVOLVE70-90-PL-SB	EVOLVE70-90 Short Pole Black
EVOLVE70-90-PL-SW	EVOLVE70-90 Short Pole White
EVOLVE70-CVR	EVOLVE70 Sub slip cover
EVOLVE90-CVR	EVOLVE90 Sub slip cover
EVOLVE70-90-DOLLY	EVOLVE70-90 Dolly

– **Short distance pole**
– **Long distance pole**
– **Padded slip cover** - to be used either on its own, or with the dolly. It provides protection for the grille when facing up to allow for use as a stacking surface. For example, it is possible to set the column on top of the subwoofer when it is on the dolly and roll it in and out of a venue.
– **Dolly board with casters for subwoofers** - universal for both EVOLVE 70 and EVOLVE 90, and future subwoofer products.

5 Installation

Caution!
Do not attempt to move this loudspeaker system when it is fully assembled.
You may damage the system or cause personal injury.

Assembling the loudspeaker system
To **assemble the loudspeaker system**, do the following:
1. Place the **subwoofer** on a level and stable surface.
2. Insert the pole into the subwoofer base.
   The pole has magnets (A) at each end.
3. Place the **column array loudspeaker system** on top of the subwoofer pole.
4. The **column array loudspeaker system** set up is complete.
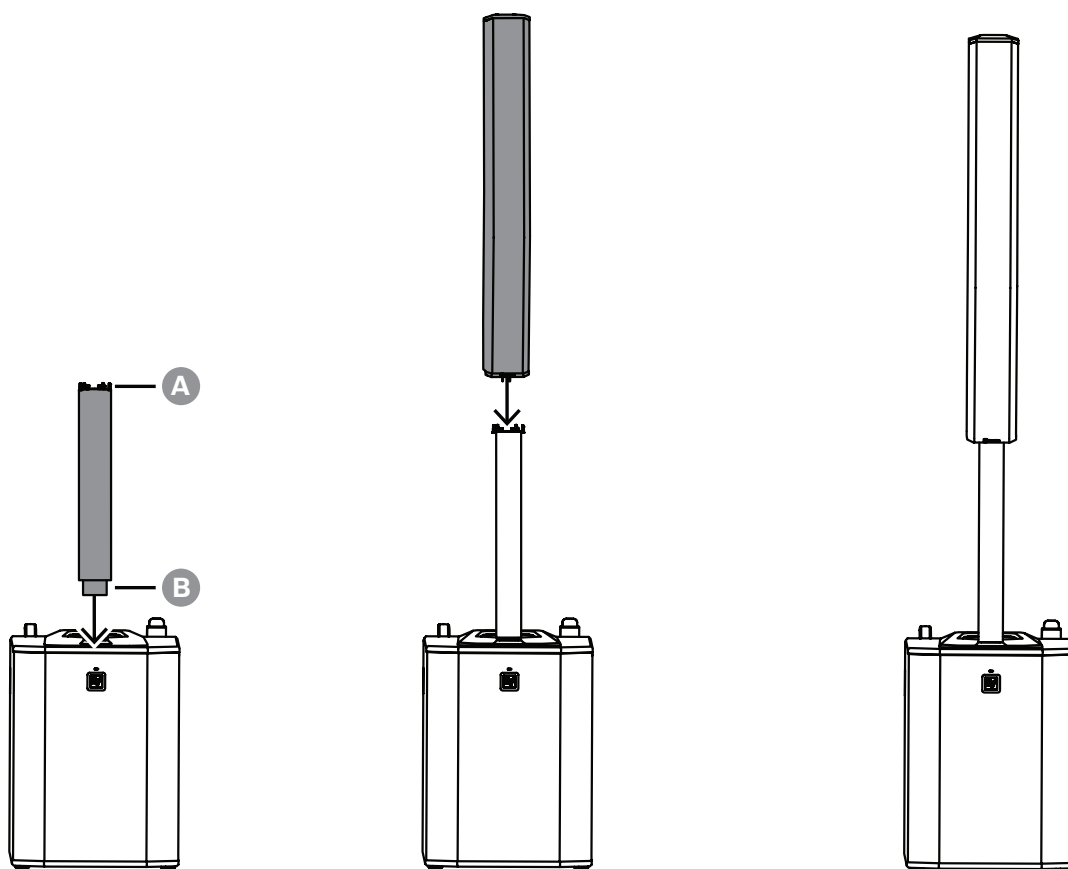
6 Pairing the QuickSmart Mobile application

The EV QuickSmart Mobile app for tablets and smartphones is available for download from the Apple App Store and the Google Play Store.

> **(i) Notice!**
> The EV QuickSmart Mobile app is designed to only find loudspeakers from Electro-Voice featuring Bluetooth® control functionality.
> The EV QuickSmart Mobile app will not display other types of Bluetooth® devices, e.g. phones, laptops, tablets, or headsets.

Prior to pairing the EV QuickSmart Mobile app with Electro-Voice loudspeakers:

1. Ensure that Bluetooth® is enabled on the smartphone or tablet.
2. Ensure that pairing mode is enabled on the loudspeaker.

To place the loudspeaker in pairing mode for both control and streaming:

1. Press and hold **INPUT 7/8** until **Pairing Mode On** and the 4-digit ID is shown on the LCD.
   Pairing mode can be enabled through the LCD menu for control and streaming separately.
   The loudspeaker remains in control pairing mode for about 2 minutes. If control pairing fails, repeat this step.
2. Navigate to your mobile device's Bluetooth® settings menu, find the EVOLVE loudspeaker with the matching 4-digit ID and ensure you are paired to the loudspeaker. This will pair the mobile device to the EVOLVE loudspeaker for audio streaming.
3. Continue to the next step to pair for control.

> **(i) Notice!**
> For Android devices running Android version 11 or older, ensure location services are allowed. Electro-Voice does not collect, store, or track user location data or personal information.

First time pairing

1. Open the EV QuickSmart Mobile app.
2. **Select your Speakers** is displayed on the screen.
   The EV QuickSmart Mobile app is looking for available Bluetooth® enabled Electro-Voice loudspeakers.
   The available loudspeakers are displayed on the screen.
3. Tap the loudspeaker you want to pair with the app.
   The selected loudspeaker will have a line under it acknowledging it is selected.
4. Repeat the previous step until all of the required loudspeakers are selected.
5. Tap the **CONNECT** button.
6. The app connects with the selected loudspeaker.
   You will get a message from iOS/iPadOS/Android about pairing for each device which has to be accepted.

> **(i) Notice!**
> If the message "Bluetooth Connection failed" appears, ensure that control pairing mode is enabled in the loudspeaker.

7. Tap **PAIR** on the device to accept pairing to the loudspeakers.
   The app can connect to up to six loudspeakers.

Subsequent pairing

To pair additional loudspeakers with the EV QuickSmart Mobile app:

1. Tap the EV QuickSmart Mobile app icon.
2. **Select your Speakers** is displayed on the screen.
   The EV QuickSmart Mobile app is looking for available Bluetooth® enabled Electro-Voice loudspeakers.
   The available loudspeakers are displayed on the screen.
3. Tap the loudspeaker you want to pair with the app.
   The selected loudspeaker will have a line under it acknowledging it is selected.
4. Repeat the previous step until all of the required loudspeakers are selected.
5. Tap the **CONNECT** button.
   The app connects with the required loudspeaker.
   The app can connect to up to six loudspeakers.

7   Amplifier DSP

7.1   Amplifier DSP controls

The amplifier has a combination of controls and connectors to ensure the most versatile loudspeaker system.

Portable column system control and monitoring interface

The portable column system DSP control menu selections are available for the EVOLVE.

{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 10:53:32 AM: include amp panel graphic with callouts}

1.   **LCD** – DSP control and monitoring interface.
2.   **MASTER VOLUME** - Adjusts the sound level and navigates the DSP control menu.
     DSP - Scroll through the menu and select the available choices. Push the **MASTER VOLUME** knob to enter the DSP control menu.
3.   **Input selection soft keys** - Press the soft key to select the input and access the DSP control menu for the channel. Press the softkey a second time to deselect the channel and return to the main DSP.
–   **INPUT 1 and INPUT 2 -** Balanced INPUT for the connection of signal sources like mixing consoles, instruments, or microphones. Connections can be established using TRS or XLR connectors. The XLR connector for INPUT 1 is switchable for 48V phantom power.
–   **INPUT 3/4 -** Stereo INPUT 3/4 for connection of stereo line level signals. Connection is made using either two XLR-type, TRS, or RCA.
–   **INPUT 5/6 AES/EBU** - (Audio Engineering Society/European Broadcasting Union) Professional serial interface for transferring digital audio from CD and DVD players to amplifiers and TVs. Typically used to transmit PCM and Dolby Digital 5.1, but not tied to any sampling rate or audio standard.
–   **INPUT 7/8 -** Reserved for stereo Bluetooth audio connection**.**

{ Carvalho Anabela (BT/EIM3.2), 7/5/2024 6:20:32 PM: From EVOLVE}

4.   **MIX OUT** - The post-fader audio signals of INPUT 1 through INPUT 7/8 are mixed and passed to MIX OUT. The ratio of the input signals changes when the level controls INPUT 1 - 7/8 are adjusted. This feature allows the loudspeaker to act as a basic eight-channel mixer that can send the mix to another loudspeaker via the MIX OUT socket. The output is configurable in the menu to provide either the Mixer Mono, Stereo left or Stereo right signal. If QuickSmart Link is used, MIX OUT provides the same signal as the column system.

{ Carvalho Anabela (BT/EIM3.2), 7/5/2024 6:20:32 PM: From ZLX-G2}

5.   **MIX OUT** - XLR output sends either the mix of all input signals or the stereo L or stereo R signal to another loudspeaker or subwoofer.
–   **SUB OUT** - Configurable to provide either a separate post fader audio mix of INPUT 1 - 7/8 (controlled by individual channel AUX levels adjustable in DSP) or the main mix output signal. In the case of main mix, the full mix including effects is provided whereas the separate aux mix comes without effects.
–   **QuickSmart Link** - RJ45 connector for Cat5 cable to link two EVOLVE systems together for digital audio and system control. QuickSmart Link should only be used to connect two EVOLVE systems. QuickSmart Link is not an Ethernet/LAN port and is not compatible with network devices. The maximum recommended cable length is 100 m (328 ft).

{ Carvalho Anabela (BT/EIM3.2), 7/5/2024 6:20:32 PM: From EVOLVE}

6. **MAINS IN** – The device receives its power supply via the MAINS IN socket. Only the provided power cord may be used. Connect the device only to a mains network, which corresponds to the requirements indicated on the type plate.

{ Carvalho Anabela (BT/EIM3.2), 7/5/2024 6:20:32 PM: From ZLX-G2}

7. **MAINS IN** – AC connection is established via an IEC-connector.

{ Carvalho Anabela (BT/EIM3.2), 7/5/2024 6:20:32 PM: From EVOLVE}

8. **POWER** - AC switch for switching the power ON or OFF. The LCD screen lights up when the power is turned ON, after approximately 1 second.

{ Carvalho Anabela (BT/EIM3.2), 7/5/2024 6:20:32 PM: From ZLX-G2}

9. **POWER** - Switch for power **ON** or **OFF** of the loudspeaker. The LCD screen lights up when the power is turned **ON**, after approximately three seconds.

7.2   System status

Normal

{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:11:39 AM: add callouts}
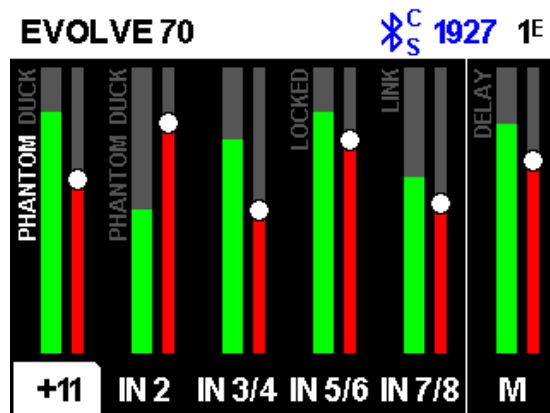
1. **IN 1** - VU meter displays the signal level of INPUT 1 into the amplifier INPUT 1 connector. The display of **PHANTOM** indicates 48V phantom power is switched on.
2. Input level control for **IN 1**.
3. **IN 2** - VU meter displays the signal level of INPUT 2 into the amplifier INPUT 2 connector.
4. Input level control for **IN 2**.
5. **M** - VU meter displays the signal level of the MAIN output.
6. **C** - Control app. The available options are:
    OFF - DISABLED
    FLASHING - PAIRING MODE
    SOLID - CONNECTED
7. **S** - Audio streaming. The available options are:
    OFF - DISABLED
    FLASHING - **PAIRING MODE (120s)**
    SOLID - CONNECTED
8. Loudspeaker 4-digit ID to pair via Bluetooth®.
9. **Status display** - Alternately shows the following:
    1 - Indicates the selected preset number. There are five user-defined presets available.
    E - Edited. Indicates the preset is not saved. When the preset is saved, the **E** is not

displayed.
Lock status - Indicates that the LCD display and controls are locked. Press the **MASTER VOLUME** knob or channel select soft key to unlock.

System protection
System protection limiters indicate when a system is exceeding recommended usage by indicating input **PEAK (PK)** or output **LIMIT** on the LCD display.

PEAK (PK)
{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:12:40 AM: Provide EVOLVE screen}
PEAK (PK) indicates that the signal to the loudspeaker is too high, resulting in a clipped signal into the loudspeaker.
If **PEAK (PK)** is shown:
▸   Reduce the **INPUT GAIN** and/or the signal on the mixer or source equipment.

LIMIT
{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:12:56 AM: Provide EVOLVE screen}
LIMIT protects the loudspeaker from short-term peaks and long-term overload, which can cause distortion. When **LIMIT** is displayed on the screen, the limiter is active.
If the **LIMIT** indication is shown often or continuously:
▸   Reduce the output volume (**MASTER VOLUME**). This is strongly recommended.
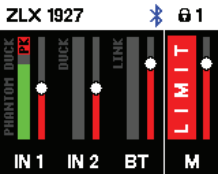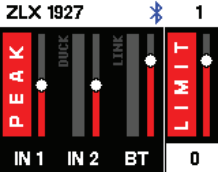
7.3   DSP control menu
An integrated DSP control menu allows the user to select multiple DSP system settings on the loudspeaker.
{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:15:20 AM: Include graphic showing LCD screen and MASTER VOLUME knob}

Accessing the DSP control menu
To access the DSP control menu:
1.   Push the **MASTER VOLUME** knob.
      The DSP control menu appears.
2.   Using the **MASTER VOLUME** knob, scroll through the menu items.
3.   Push the **MASTER VOLUME** knob to select the menu item you want to modify.
      The focus moves to the parameters on the right side of the DSP control menu.
4.   Using the **MASTER VOLUME** knob, scroll through the parameters.
5.   Push the **MASTER VOLUME** knob to confirm the selected parameter.
      The setting is saved. The focus returns to the menu items on the left side of the DSP control menu.
6.   Repeat steps 2 through 5 to modify additional DSP and system settings.
7.   Select **EXIT** to return to the home screen.

7.3.1   Loudspeaker DSP control menu
{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:21:24 AM: This section describes the DSP control menu. Below examples including screens were taken from ZLX-G2}
The loudspeaker DSP control menu selections are available for the EVOLVE loudspeakers. Refer to *OUTPUT list, page 41* for the complete menu list.

EXIT menu

The **EXIT** menu is used to return to the home screen.

```
MAIN          ⋇  1
RECALL           >
RESET            >
IMPRINT & LICENSE >
INFO             >
EXIT
```

> **Notice!**
> The display returns to the home screen after 30 seconds of inactivity.

MODE menu

The **MODE** menu is used to configure the type of sound the loudspeaker delivers.

Available options for this selection are: **MUSIC**, **LIVE**, **SPEECH, CLUB,** and **FRFR-GUITAR**.
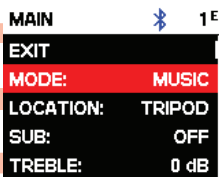
```
MAIN          ⋇  1ᴱ
EXIT
MODE:       MUSIC
LOCATION:   TRIPOD
SUB:          OFF
TREBLE:      0 dB
```

–   **MUSIC** - is used for recorded music playback.
–   **LIVE** – is used for live sound applications.
–   **SPEECH** – is used for spoken word applications.
–   **CLUB** - is used for recorded electronic music playback when more bass response is desired.
–   **FRFR-GUITAR** - Full Range Flat Response for use with guitar profiling hardware.

The default is **MUSIC**.

LOCATION menu

The **LOCATION** menu is used to optimize the loudspeaker for different boundaries.

Available options for this selection are: **TRIPOD**, **KICKBACK, MONITOR**, and **WALL**.

–   **TRIPOD** - is used when the loudspeaker is placed on a tripod stand or placed on a pole.
–   **KICKBACK** - is used when the loudspeaker is placed on the angled rear kickback position. This setting compensates for the amount of low frequency boost created by placing the loudspeaker on a level and stable flat surface.
–   **MONITOR** - is used when the loudspeaker is placed on the angled monitor panel in monitor position. This setting compensates for the amount of low frequency boost created by placing the loudspeaker on a level and stable flat surface.
–   **WALL** - is used when the loudspeaker is mounted to the wall using the mounting bracket (mounting bracket accessory sold separately). This setting compensates for the amount of low frequency boost created by placing the loudspeaker close to the wall.

The default is **TRIPOD**.

SUB menu

The **SUB** menu is used to select a high pass frequency for use with a subwoofer.

Available options for this selection are: **OFF**, **80 Hz**, **100 Hz**, **120 Hz**, **150 Hz**, **ELX118SP**, **ETX-15SP**, **ETX18-SP**, **80 Hz**, **and ZXA1-SUB**. The **100 Hz**, **120 Hz**, and **150 Hz** choices are generic high pass settings for use with other subwoofers. The **ELX200-12SP**, **ELX200-18SP**, **EKX-15SP** and **EKX-18SP** settings are specifically optimized for subwoofers by including delay for best summation.

The default is **OFF**.

TREBLE control

The **TREBLE** control is used to adjust the high frequency performance of the loudspeaker for different applications or personal preference. The parameter controls a high shelving filter. The default is **0 dB**.

MID control

The **MID** control is used to adjust the midrange frequency performance of the loudspeaker for different applications or personal preference.
The default is **0 dB**.

BASS control

The **BASS** control is used to adjust the low frequency performance of the loudspeaker for different applications or personal preference. The parameter controls a low shelving filter. The default is **0 dB**.

MAIN GEQ menu (default)

The **MAIN GEQ menu** is used to adjust the frequency response of the loudspeaker for different applications or personal preference. There are seven different EQ filters available centered at the following frequencies: 63, 160, 400, 1.0K, 2.5K, 6.0K & 12K Hz.
The range of each filter is -12 dB to +12 dB.
The default value for each filter is **0 dB**.

MAIN PEQ menu

The **MAIN PEQ** is used to adjust the frequency response of the loudspeaker for different applications or personal preference. There are seven equalization filters available.
The filter type is selectable between the following:
PEQ - Parametric Equalization Filters shape the sound using peak/dip bell shaped filters which have three controls.

– **Q** - Quality Factor defines the bandwidth width of the filter. A lower **Q** provides a wider bandwidth and a higher **Q** provides a narrower bandwidth.
– **FREQ** - selects the center frequency of the EQ filter.
– **GAIN** - sets the amount of increase or reduction of the equalization filter.

LOW/HI SHELF - Shapes the sound using a shelving type filter that can be applied to the low frequency or high frequency response using two controls:

– **FREQ** - sets the center frequency of the filter. For the **LOW SHELF** filter the **GAIN** of the filter tapers off above the frequency selected. For the **HIGH SHELF** filter the **GAIN** of the filter tapers off below the frequency selected.
– **GAIN** - sets the amount of increase or reduction of the signal below or above the **FREQ** setting.

LOW/HI PASS - Pass band filters that shape the sound by only passing signal above or below the selected frequency.

– **FREQ** - sets the corner frequency for the pass band filter. For **HI PASS** filters all frequencies above the selection will be passed through. Frequencies below the setting will be tapered off. For **LOW PASS** filters all frequencies below the selection will be passed through. Frequencies above the selection will be tapered off.

AFS (automatic feedback suppression)

The 12-band automatic feedback suppression (AFS) can be engaged to reduce unwanted feedback frequencies when microphones or instruments with pickups are used. Feedback occurs when sound from the loudspeaker enters the microphone or pickup and is amplified by the loudspeaker and played back again. High levels or extended periods of feedback can damage hearing and equipment.

Available options for this selection are **OFF** and **ON**.

Reducing feedback

To reduce feedback:

1. Set the loudspeaker and microphone or instrument according to your performance. Follow appropriate microphone placement and use practices:
    –   Do not place the microphone directly in front of the loudspeaker. Refer to the user manual of your microphone to know the pickup and rejection patterns of your microphone.
    –   Avoid placing music stands, tablets, or other large flat objects near the microphone such that they can cause audio reflections into the microphone.
    –   Use proper microphone technique when speaking, singing or placing by an instrument to avoid using excessive input gain. For example, hold the microphone close to your mouth when performing.
    –   Engage appropriate input channel **PRESET** for your application: **LOW CUT 80 Hz**, **LOW CUT 120 Hz**, **VOCAL MIC**, **VOICE FILTER**, **SPEECH**, **ACOUSTIC GUITAR**, etc. Refer to INPUT DSP control menu.
    –   Do not cup the microphone element with your hands while speaking or singing. Only hold the microphone by the handle or body as per the microphone manufacturer's recommendation.
2. Enable automatic feedback suppression (AFS) in the DSP control menu or FX section of the QuickSmart Mobile app. This will enable **AFS** on **INPUT 1** and **INPUT 2**.
3. Slowly turn up the output of the loudspeaker, and begin sound checking your microphone or instrument.
4. As you hear feedback, allow a few seconds for the automatic feedback suppression (AFS) to detect and to reduce the feedback.
5. Continue sound check until no additional feedback tones are generated.

MIX OUT menu

The **MIX OUT** menu is used to select which signal(s) should be output at **MIX OUT** and which signal should be delivered by the loudspeaker.

–   **L+R** - The left and right signals of all inputs are summed. The sum is output at **MIX OUT** and is delivered by the loudspeaker (default).
–   **L** - Only the panned left signal of all inputs is output at **MIX OUT**. The loudspeaker will deliver only the right signal.
–   **R** - Only the panned right signal of all inputs is output at **MIX OUT**. The loudspeaker will deliver only the left signal.
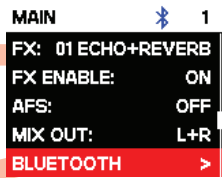
BLUETOOTH menu

The **BLUETOOTH** menu is used to set the Bluetooth® functionality of the loudspeaker.
ON/OFF - The **ON/OFF** menu controls whether Bluetooth® functionality is enabled or disabled on the loudspeaker.
CONTROL PAIR - The **CONTROL PAIR** menu is used to enable the QuickSmart Mobile app wireless control and monitoring application. Available options for this selection are: ON or OFF.
The default is **OFF**.
AUDIO PAIR - The **AUDIO PAIR** menu is used to stream audio from your Bluetooth® enabled device to the loudspeaker system. Available options for this selection are: **PAIRING**, **ON** or **OFF**.
The default is **OFF**.

LINK SPEAKERS

The **LINK SPEAKERS** function allows two EVOLVE loudspeakers to be linked over Bluetooth® in true wireless stereo for Bluetooth® audio streaming only.
To link two EVOLVE loudspeakers:
1. Pair one of the EVOLVE loudspeakers via Bluetooth® to a mobile device. Refer to Pairing the QuickSmart Mobile app for pairing instructions.
2. In both EVOLVE loudspeakers, navigate to the **BLUETOOTH** menu in the Main DSP menu.
3. In both EVOLVE loudspeakers, select **LINK SPEAKERS**.
   The LCD display will show **LINKING SPEAKERS...** while establishing connection between both EVOLVE loudspeakers. When the connection is established, the menu will display **UNLINK SPEAKERS**.
   In the **BLUETOOTH** menu below the **LINKING SPEAKERS**, the stereo channel selection will appear.
4. Select the appropriate stereo channel selection for each EVOLVE loudspeaker: **L+R** (mono), **L**, or **R**.
   Note: This is stereo image from the audience's perspective, also known as House L & R.

LED menu

The **LED** menu shows power on and indicates limit. Available options for this selection are: **ON**, **OFF** or **LIMIT**.
– **ON** - turns the LED on when the power switch is set to ON.
– **OFF** - turns the LED off.
– **LIMIT** - turns the LED off under normal operation. The LED brief blinking indicates the limiter is activating. Short-term blinking is not critical because the integrated limiter keeps distortion under control. Constant lighting of the LED indicates the sound is negatively affected. If the LED is constantly lit, check the rear LCD for more information. Reducing the output volume is strongly recommended.
The default is **ON**.

PIN LOCK menu

The **PIN LOCK** menu locks the DSP control menu. Available options for this selection are: **OFF**, **TUNE** or **ALL**.
– **OFF** - turns the **PIN LOCK** off.
– **TUNE** - locks the INPUT control parameters but not the DSP control menu.
– **ALL** - locks all functions of the speaker.

The default is **OFF**.

To lock the DSP control menu:
1.   Select **TUNE** or **ALL**.
2.   Enter a PIN code.
3.   Re-enter the PIN code to confirm.
      If the PIN code does not match, it will set the **PIN LOCK** to **OFF**.
4.   To lock the speaker select **LOCK NOW** from the **DISPLAY** menu.

The **PIN LOCK** will automatically engage after the speaker is power cycled.

To disable the **PIN LOCK**:
1.   Deselect any input selection soft keys.
2.   Push the **MASTER VOLUME** knob.
3.   Using the **MASTER VOLUME** knob, scroll to **DISPLAY**.
4.   Select **PIN LOCK**.
5.   Select **OFF**.

If you forget the PIN code, reset the loudspeaker to default settings.
To reset the loudspeaker to default settings:

‣   Press and hold the soft key for **INPUT 2** and **MASTER VOLUME** knob for at least 10
      seconds.
      The **DEFAULT SETTINGS?** message appears.
‣   Select **YES**.
      The **ERASE USER PRESETS?** message appears.
‣   Select **NO**.

DIM menu
The **DIM** menu is used to dim the display when the display is idle for 30 seconds. Available
options for this selection are: **ON** or **OFF**.
The default is **ON**.

BRIGHT menu
The **BRIGHT** menu is used to determine the brightness of the LCD.
The range is 1 (darkest) to 10 (brightest).
The default is **5**.

STORE menu
The **STORE** menu allows you to create up to five customized user settings. Available options
for this selection are: **BACK**, **1**, **2**, **3**, **4**, and **5**.

Notice!
The customized user setting name can contain a combination of alphanumeric characters
including spaces. The alphanumeric character range is A to Z and 0 - 9.
The name field length is 12 characters.

Storing customized user settings
To store customized user settings:

1. From the DSP control menu, scroll to **STORE.**
2. Push the **MASTER VOLUME** knob to select **STORE**.
   The **STORE** screen appears.
3. Push the **MASTER VOLUME** knob to select **1**.
   The **Enter name for 1** screen appears.
4. Use the **MASTER VOLUME** knob to scroll through the characters.
   The characters appear.
5. Push the **MASTER VOLUME** knob to select the required character.
6. Turn the **MASTER VOLUME** knob to move to the next character entry.
   Continue selecting characters until the required name is entered.
7. Use the **MASTER VOLUME** knob to scroll to **SAVE**.
8. Push the **MASTER VOLUME** knob to select **SAVE**.
9. Repeat steps 3 through 8 to store additional customized user settings.
10. Select **EXIT** to return to the home screen.

RECALL menu

The **RECALL** menu allows you to retrieve up to five customized user settings. Available options for this selection are: **BACK**, **1**, **2**, **3**, **4**, and **5**. In addition, setting **6** is available to recall a default setting. This setting cannot be used to store user settings.

Recalling customized user settings

To recall customized user settings:
1. From the DSP control menu, scroll to **RECALL.**
2. Push the **MASTER VOLUME** knob to select **RECALL**.
   The **RECALL** screen appears.
3. Push the **MASTER VOLUME** knob to select **1**.
   The selected item is loaded.
4. After the preset is loaded, the menu will return to the home screen.

RESET menu

The **RESET** menu is used to reset the loudspeaker to original factory settings. Available options for this selection are: **NO** or **YES**.

Resetting the system

To reset the system to original factory settings:
▸ From the DSP control menu, select **RESET**.
   The **DEFAULT SETTINGS?** message appears.
▸ Select **YES**.
   The **ERASE USER PRESETS?** message appears.
▸ Select **YES**.
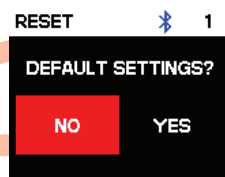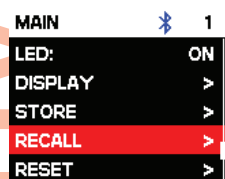
ⓘ **Notice!**
The **RESET** menu item is used to revert the loudspeaker to the original factory default settings.

INFO menu

The **INFO** menu is used to display the firmware version.

8   Input & Mixer operation

8.1   INPUT DSP control menu

{ Carvalho Anabela (BT/EIM3.2), 11/14/2024 5:30:36 PM: This section describes some of the main features of the INPUT DSP control menu. Below example was taken from ZLX-G2}

The loudspeaker INPUT DSP control menu selections are available for the EVOLVE powered loudspeakers.

Refer to *INPUT list, page 44* for the complete menu list.

To control the mixer channels:
1.   Press the input selection soft key to select the input channel.
      The softkey will illuminate once selected.
2.   Use the **MASTER VOLUME** knob to adjust the level.
3.   Press the **MASTER VOLUME** knob to enter the input channel's DSP control menu.
4.   Press the input selection soft key again to deselect the input channel for control.
      The soft key will no longer be illuminated.

INPUT control adjustments
Caution is advised when adjusting the **INPUT LEVEL** and EQ. Usually minor changes are sufficient to produce the best results in the overall sound.

To adjust the incoming sound:
–   Set all EQ controls to **0 dB** or **FLAT**.
–   Avoid setting the EQ controls to extreme positions.
–   Use natural reproduction as a starting point.
–   Rely on your musically trained ear.

INPUT LEVEL control
The **INPUT LEVEL** control adjusts the sensitivity of the incoming signals to the internal operation level of the mixer.

To achieve a good signal input level:
1.   Set the volume (**VOL**) to **MUTE** using the **MASTER VOLUME** knob.
2.   Press the input selection soft key and use the **MASTER VOLUME** knob to set the **INPUT LEVEL** to **MUTE**.
3.   Connect the sound source (microphone, instrument, etc) to the selected input.
4.   Start the sound source at the highest volume level to be expected. Sing or speak as loudly as possible directly (close up) into the microphone.
5.   While playing the sound source or singing into the microphone:
      –   Increase the **INPUT LEVEL** by selecting the input channel using the input selection soft key and using the **MASTER VOLUME** knob, so that during the loudest part, the **PEAK (PK)** does not show. Press the input selection soft key again to deselect the input channel.
      –   Increase the **MASTER VOLUME** until you get the required output from the loudspeaker. This is the basic channel setting.

If further adjustments to the EQ setting of the channel are necessary, perform these steps again. Changes in the sound shaping section also have an influence on the overall level of the channel.

PRELIMINARY

48V (INPUT 1 only)

+48V DC phantom power is available on the XLR connector of **INPUT 1** only. Phantom power can be used to power certain devices such as DI boxes and condenser microphones (non-electret). Consult the user manual of your device before using. There is no phantom power on the TRS connectors. Phantom power is switchable.

> **i** **Notice!**
> Switch off phantom power (default) for sources which do not require phantom power such as dynamic microphones and mixer outputs.

> **i** **Notice!**
> Never connect a mobile device to **INPUT 1** with phantom power activated.

PRESET

The input **PRESET** adjusts the EQ and compressor settings to provide a starting point for adjusting the sound for different input types.

COMP control

The **COMP** control controls the onboard compressor to adjust the input signal processing during operation. Compressors are available on **INPUT 1** and **INPUT 2**.

‣ Use the **COMP** control to adjust the compressor threshold and the compression ratio simultaneously.

Adjusting the **COMP control** from 0 to 100 will result in the following:

– The gain below the threshold will increase from 0 dB to +6 dB.
– The compression ratio will increase from 1:1 to 8:1.
– The compressor will reduce the dynamic range of the audio signal proportional to the compressor setting.

Once the signal exceeds a certain threshold, the signal gets compressed. Major input level changes result in minor output level changes. Narrowing the dynamic range often allows for easier recording or mixing of the audio signal. It is recommended to start with low to moderate levels of compression (25 - 40) and increase slowly if necessary.

TREBLE/MID/BASS controls

The EQ section of the input channel allows for a broad difference in the shaping of the incoming audio signal within three frequency bands:

– **TREBLE** control - provides cymbals and vocals with more treble for a more transparent sound.
– **MID** control - increasing this level provides higher output in the vocal range, reducing this level can help reduce acoustical feedback.
– **BASS** control - adds more "punch" to the sound of a kick drum or adds "body" to the vocals.

PAN

The **PAN** control adjusts the amount of the signal coming out of the stereo L or stereo R loudspeaker in a stereo setup. The **PAN** is not engaged for mono (single loudspeaker) setups.

DUCKER

The **DUCKER** reduces the level of the signal(s) on the other inputs whenever a signal is detected at the selected MIC/LINE input (**INPUT 1** or **INPUT 2**). If no signal is detected at the selected MIC/LINE input, the level of the signal(s) on the other inputs will return to the previous set levels.

The **DUCKER** is useful to speak over background music:
– When signal is detected on the selected MIC input, the music on the other input channel will be reduced.
– When signal is no longer detected on the selected MIC input, the music will return to the previous level.

Engaging the DUCKER

To engage the ducker:
1. Select **INPUT 1** and/or **INPUT 2**.
2. Adjust the **DUCKER** level to set the detection threshold for the selected input channel. When signal is detected on the selected input, the signal on the other inputs will be reduced by 12 dB. Typical values are -10 to -20 dB.

The table below describes the **DUCKER** operation logic. The **DUCKER** setting is the detection threshold selected on **INPUT 1** and/or **INPUT 2**. The ducked channels are the input signals that are reduced by 12 dB.

	INPUT 1	**INPUT 2**	**Reduced channels**
DUCKER SETTING	-1 dB - -40 dB	OFF	INPUTS 2 & BT
	OFF	-1 dB - -40 dB	INPUTS 1 & BT
	-1 dB - -40 dB	-1 dB - -40 dB	INPUT BT
	OFF	OFF	NONE

9   Recommended configurations

9.1   Stereo pair of EVOLVE70-90 systems
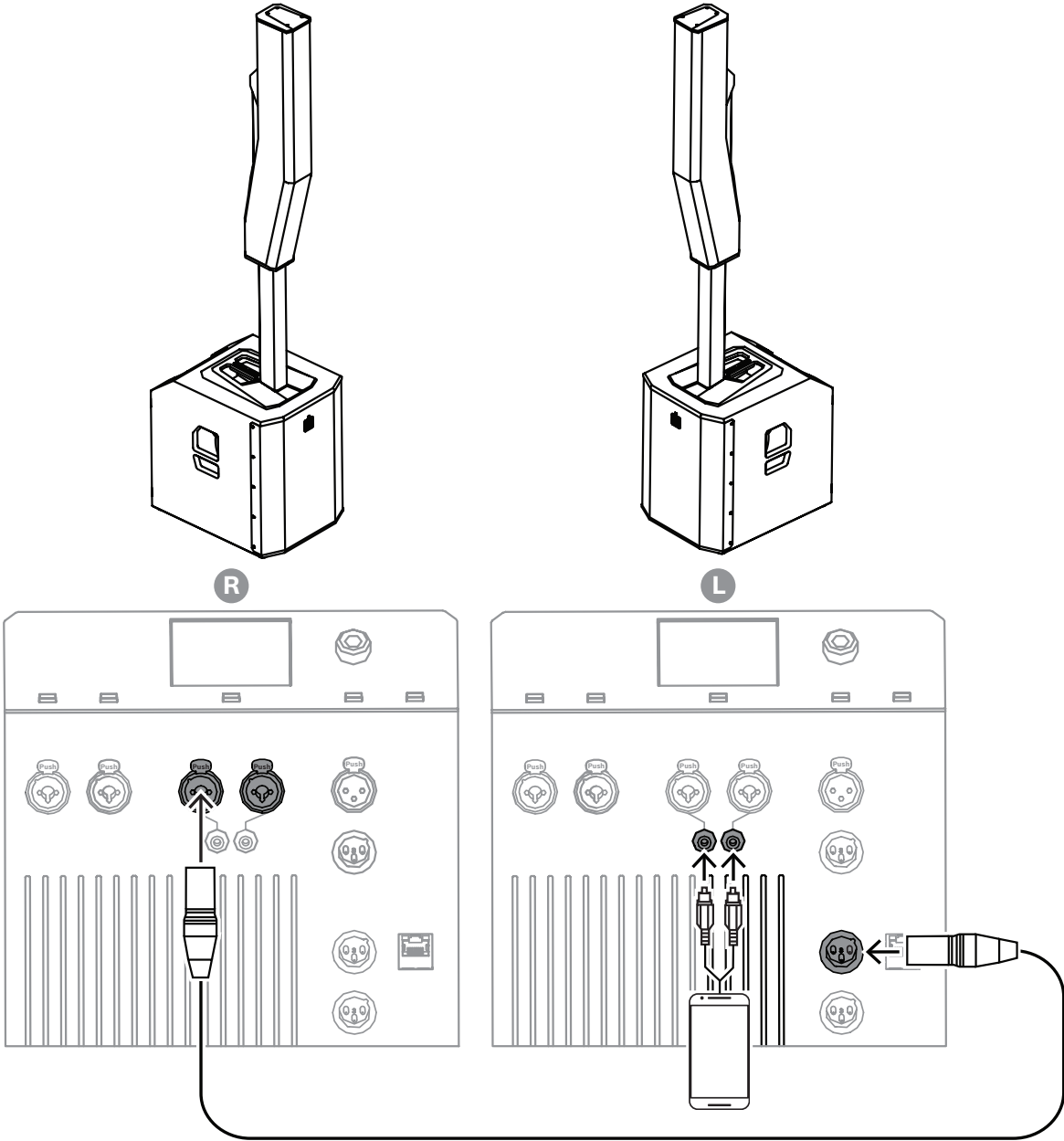
MODE	MUSIC
MASTER SPEAKER (L) MIX OUT	R
SATELLITE SPEAKER (R)	INPUT 3/4 (MONO)

Table 9.1: DSP settings for the portable column system
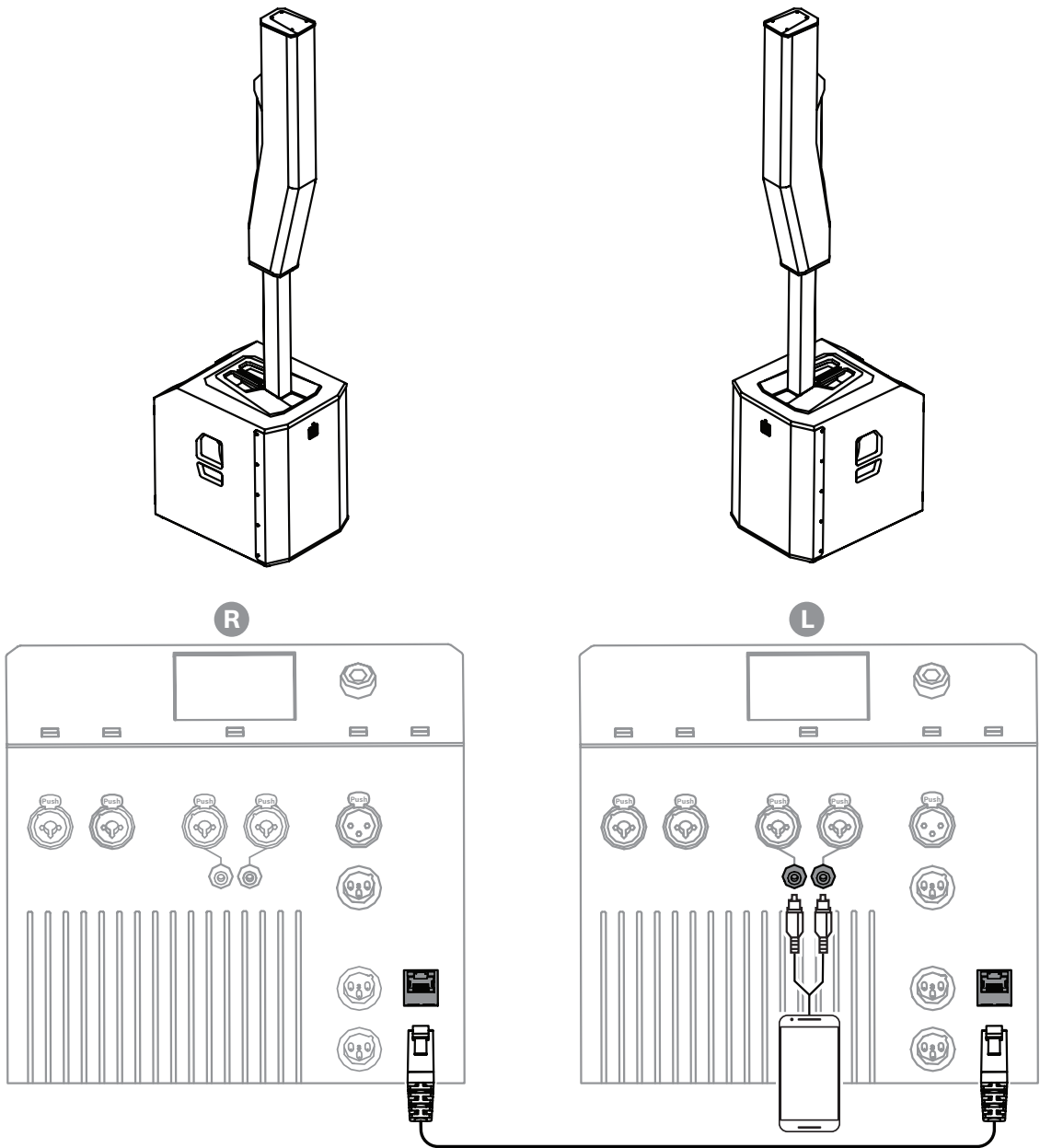
MODE	MUSIC
MASTER SPEAKER (L) SPK OUT	L
SATELLITE SPEAKER (R)	QuickSmart Link input

Table 9.2: DSP settings for the portable column system

Notice!
Stereo connection from device to the MASTER SPEAKER can be made with hard wires into the stereo INPUT 3/4 or via Bluetooth® into stereo Bluetooth® INPUT 7/8.

9.2   DJ performance

9.3   Speaking event
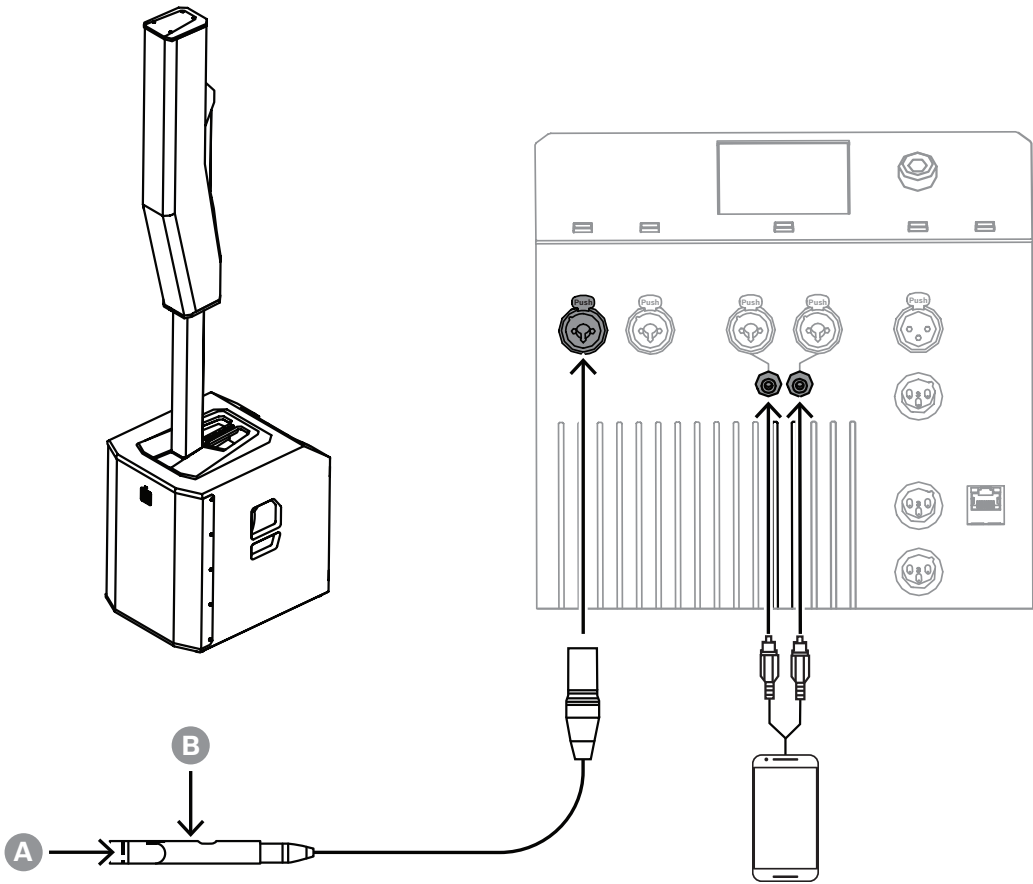
Notice!
The direction of the arrow indicates the signal path.

MODE	LIVE

Table 9.3: DSP settings for the portable column system

9.4   Bluetooth true wireless stereo (TWS)

{ Carvalho Anabela (BT/EIM3.2), 11/14/2024 5:34:12 PM: Replace graphic}
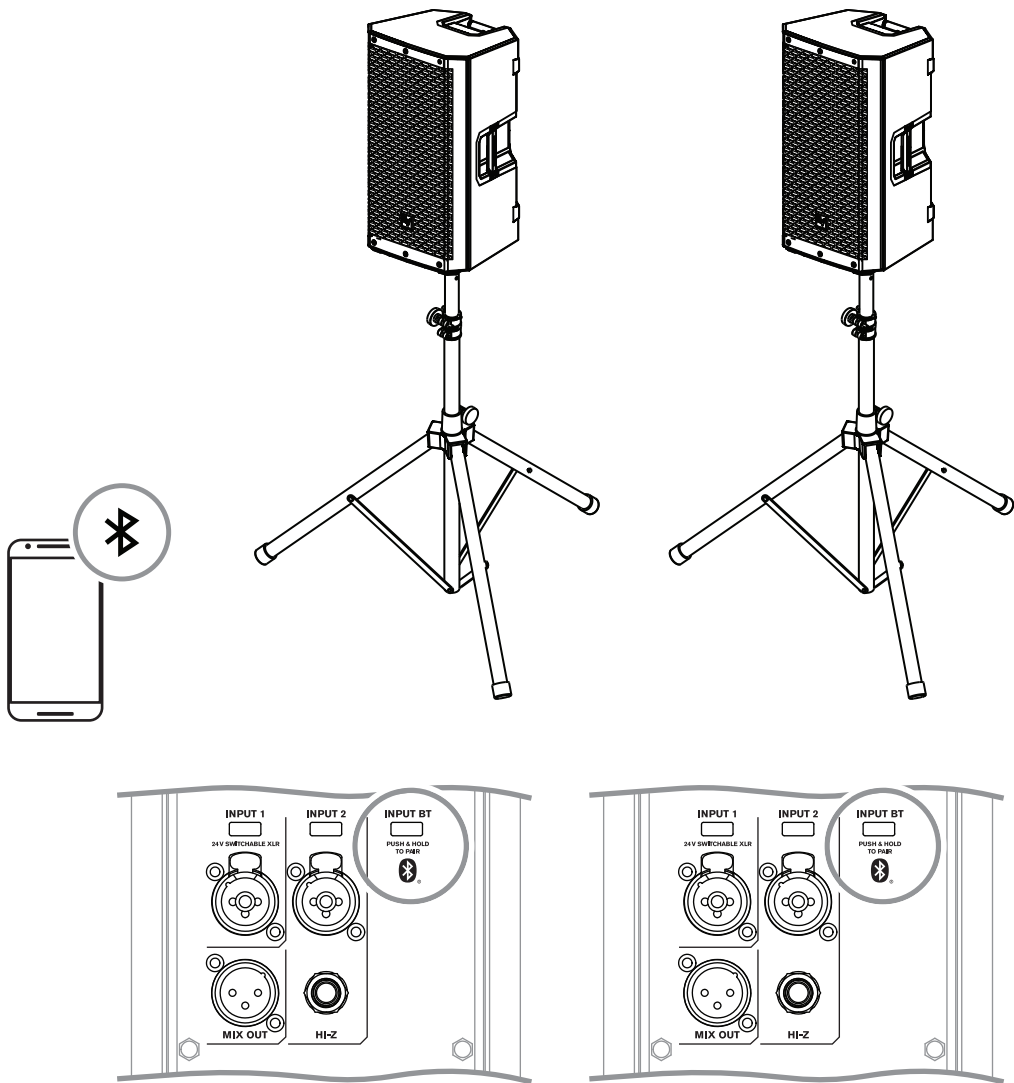
MODE	MUSIC

Table 9.4: DSP settings loudspeaker on a tripod

To connect two loudspeakers via TWS:

1. Connect one of the loudspeakers to your streaming device via Bluetooth®.
2. Select **LINK SPEAKERS** in the **BLUETOOTH** control menu on both loudspeakers.

10　Troubleshooting

{ Carvalho Anabela (BT/EIM3.2), 11/14/2024 5:35:05 PM: Taken from EVOLVE50M}

Problem	Possible cause	Action
3.　No sound	Amplifier	Verify all the electronics are on, the signal routing is correct, the source is active; the volume is turned up, no channels are muted, etc. Correct/repair/replace as necessary. If there is still no sound, the problem may be wiring.
	Wiring	Verify you have connected the correct cables to the amplifier. Play something at a low level through the amplifier. Connect a test loudspeaker in parallel with the malfunctioning line. If the sound level is gone or is very weak, the line has a short in it (possibly a severe scrape, pinch, or a missed connection). Using the test loudspeaker, move down the line and test each connection/junction until you find the problem and correct it. Observe proper polarity.
4.　Intermittent output such as crackling or distortion	Faulty connection	Check all connections at amplifier and loudspeakers to ensure they are all clean and tight. If the problem persists, check the wiring. See problem 1.
5.　Constant noise such as buzzing hissing or humming	Defective source or other electronic device	If noise is present, but no program material is playing, evaluate each component as necessary to isolate the problem. Most likely there is a break in the signal path.
	Poor system grounding or ground loop	Check and correct the system grounding, as required.
6.　No sound produced with microphone connected to INPUTS 1-4	Microphone requires phantom power.	Ensure the microphone is connected to INPUTS 1-4. Phantom power is not available on INPUT 5/6.
	Input channel is muted or LEVEL is too low.	Select the channel and verify the channel is not muted. If it is not muted, slowly increase the channel LEVEL until sound is produced.
7.　Sound is distorted front LED is OFF, LCD screen LIMIT is ON	Excessive input level	Reduce the input level or loudspeaker level to prevent limit.
	Incorrect gain structure or source input (mixing console/preamp) is overdriven	Verify level controls of the source are properly structured by using the VU meter indicator on the LCD screen. If the VU meter bar is solid or the system indicates CLIP or LIMIT, the input or source level is too high.

Problem	Possible cause	Action
8. Microphone produces acoustic feedback when input level is amplified	Incorrect gain structure	Reduce the microphone signal by reducing the INPUT level. Positioning the microphone close to the sound source increases gain before feedback.
	MODE is set to MUSIC	Change the MODE to LIVE or SPEECH.
	Microphone position is too close to the front of the loudspeaker	Whenever possible, setup the loudspeakers so the microphone is behind them. If using a separate loudspeaker in a monitor position, aim the loudspeaker to the back of the microphone.
9. **QuickSmart** Mobile app does not detect the loudspeaker	Enable Bluetooth®	Ensure Bluetooth® is enabled on the loudspeaker.
10. Sound is distorted or interrupted if using QuickSmart Link	Improper cable or cable that is too long	Use shielded CAT5 (or better) cables that are not longer than 100 m (328 ft).
	Network hardware (Switches / Routers) connected	Only a direct connection between no more than two EVOLVE50M systems is allowed to work correctly.

If these suggestions do not solve your problem, contact your nearest Electro-Voice dealer or Electro-Voice distributor.

{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:29:55 AM: Taken from ZLX-G2}

Problem	Possible Cause(s)	Action
1. No sound	Amplifier	Verify all the electronics are on, the signal routing is correct, the source is active; the volume is turned up, etc. Correct/repair/replace as necessary. If there is still no sound, then the problem may be wiring.
	Wiring	Verify you have connected the correct cables to the amplifier. Play something at a low level through the amplifier. Connect a test loudspeaker in parallel with the malfunctioning line. If the sound level is gone or is very weak, the line has a short in it (possibly a severe scrape, pinch, or a missed connection). Using the test loudspeaker, move down the line and test each connection/junction until you find the problem and correct it. Observe proper polarity.
	Improper gain	Verify all the sources are on. If the source is a condenser microphone, make sure the mic is plugged into **INPUT 1** via XLR and phantom power is enabled in

Problem	Possible Cause(s)	Action
		the menu. Inspect the VU meters on LCD or in the app. If there is signal present on the VU meters, increase the input and gain controls to the required level. If there is no signal present on the VU meters, then check the wiring.
	Sources not connected	Check all cables between the source and the loudspeaker with a multimeter or cable tester. Replace any suspect cables with a known good cable.
2. Poor Low-Frequency Response	With **SUB** menu cross-over frequency activated	If no subwoofers are used with the system, select the **OFF** position.
	SPEECH mode is active	In the DSP control menu, change the **MODE** to **MUSIC**, **LIVE**, or **CLUB**. Refer to DSP controls for more details.
	Input **PRESET** is not set to **FLAT**	In the INPUT DSP control menu, change **PRESET** to **FLAT**. Refer to INPUT DSP control menu for more details.
	EQ is active	In the INPUT and DSP control menu, reset all EQs in the low frequencies. Refer to DSP controls and INPUT DSP control menu for more details.
3. Intermittent output such as cracking or distortion	Faulty connection	Check all connections at amplifier and loudspeaker to ensure they are all clean and tight. If the problem persists, check the wiring. See problem 1.
4. Constant noise such as buzzing, hissing or humming	Defective source or other electronic device	If noise is present, but no program material is playing, evaluate each component as necessary to isolate the problem. Most likely there is a break in the signal path.
	Poor system grounding or ground loop	Check and correct the system grounding, as required.
	Input gain is not at a microphone level.	Slowly increase the INPUT LEVEL to engage the microphone pre-amp.
	Mobile device is connected via USB and 3.5 mm jack simultaneously.	Some mobile devices, such as laptops and mobile phones, may introduce ground loops if the loudspeaker is charging the mobile device while simultaneously connected via the 3.5 mm audio input jack. Connect the audio via Bluetooth®, or disconnect from the USB jack.
5. No sound produced with microphone connected to **INPUT 1** or **INPUT 2**	Microphone requires phantom power.	Use a dynamic microphone that does not require phantom power. If using a microphone requiring phantom power, connect it to **INPUT 1** via the XLR connector and enable phantom power. Refer to INPUT DSP control menu for more details.
	Input gain is too low	Slowly increase the input gain knob level to engage the microphone pre-amp.

Problem	Possible Cause(s)	Action
6. Sound is distorted, front **LED** is **OFF**, LCD screen **LIMIT** is **ON**	Excessive **INPUT LEVEL**	Reduce the **INPUT LEVEL** or loudspeaker level knobs to prevent limit.
	Incorrect gain structure or source input (mixing console/preamp) is overdriven	Verify level controls of the source are properly structured by using the VU meter indicator on the LCD screen. If the VU meter bar is solid or the system indicates **LIMIT**, the input or source level is too high.
7. Microphone produces acoustic feedback when **INPUT LEVEL** is amplified	Automatic Feedback Suppression is **OFF**	Enable Automatic Feedback Suppression in the DSP Control menu. Refer to DSP controls for more details.
	Incorrect gain structure	Reduce the microphone levels at the mixing console or input source. If the microphone is connected directly to the loudspeaker, reduce the **INPUT LEVEL** on the loudspeaker. Positioning the microphone close to the sound source increases gain-before-feedback. See problem 6.
	MODE is set to **MUSIC**	Change the **MODE** to **LIVE** or **SPEECH**.
	Microphone position is too close to the front of the loudspeaker	Whenever possible setup the loudspeakers so the microphone is behind them. If using the loudspeaker in a monitor position, aim the loudspeaker to the back of the microphone.
8. DSP control menu is locked	The menu **LOCK** function has been turned on. A lock symbol displays on the LCD screen.	Press the **MASTER VOLUME** knob or input selection soft keys to unlock.
9. QuickSmart Mobile app does not detect the loudspeaker	Enable Bluetooth®	Ensure Bluetooth® is enabled on the loudspeaker. For Android: ensure location services are activated. Remove loudspeaker from iOS/Android in device settings (sometimes called "FORGET"). Restart pairing. Ensure phone/tablet has required OS version and latest updates installed. Ensure the latest QuickSmart Mobile App is installed. Ensure no other phone/tablet is connected to the same loudspeaker.
10. PIN code unlock not successful	Incorrect PIN code entered	Retry PIN code entry Or Press and hold the soft key for **INPUT 2** and **MASTER VOLUME** knob for at least 10 seconds to reset the loudspeaker to default settings.

If these suggestions do not solve your problem, contact your nearest Electro-Voice dealer or Electro-Voice distributor.

11   Technical data

	EVOLVE 70	EVOLVE 90
Column array	(8) 4.7" neodymium drivers	
Subwoofer	(1) 15"	(1) 18"
Frequency response (-3 dB) (Hz)[1]	40 Hz - 20000 Hz	38 Hz - 20000 Hz
Frequency range (-10 dB) (Hz)[1]	35 Hz - 20000 Hz	33 Hz - 20000 Hz
Maximum sound pressure level at a distance of 1 m (dB)[2]	132 dB	133 dB
Coverage angle H x V (°)	120° x 25°	
Amplifier rating (W)	2000 W	
Power consumption (V, Hz, A)[3]		
LF channel rating (W)	1000 W	
HF channel rating (W)	1000 W	
Crossover frequency (kHz)		
Connector type	(2) XLR/TRS Combo Jack Line / Mic Input (2) XLR/RTS Combo Jack stereo line input (1) Stereo RCA input (1) XLR AES/EBU input (1) XLR AES/EUB output (1) XLR Mixout (1) XLR Subout (1) RJ45 QuickSmart Link connector Bluetooth Stereo input	
Material	Plywood with polyurea coating (subwoofer) Composite (column) Aluminum (pole)	
Grille material	Steel with black or white powder coat	
Color	Black or white	
Dimensions (H x W x D) (mm)	Subwoofer: 643 mm x Column: 1100 mm x Pole: 545 mm x	Subwoofer: Column: Pole:
Dimensions (H x W x D) (in)	Subwoofer: Column: Pole:	Subwoofer: Column: Pole:

	EVOLVE 70	**EVOLVE 90**
Assembled dimensions (H x W x D) (mm)	2275 mm x 450 mm	2295 mm x 500 mm
Assembled dimensions (H x W x D) (in)		
Weight (kg)	38.5 kg	45 kg
Weight (lb)	84.9 lbs	99.2 lbs
Shipping weight (kg)	Subwoofer: Column:	Subwoofer: Column:
Shipping weight (lb)	Subwoofer: Column:	Subwoofer: Column:

[1]Half-space measurement using live DSP preset.

[2]Maximum SPL is measured at 1 m using broadband pink noise at maximum output.

[3]Current rating is 1/8 power.

11.1   Dimensions
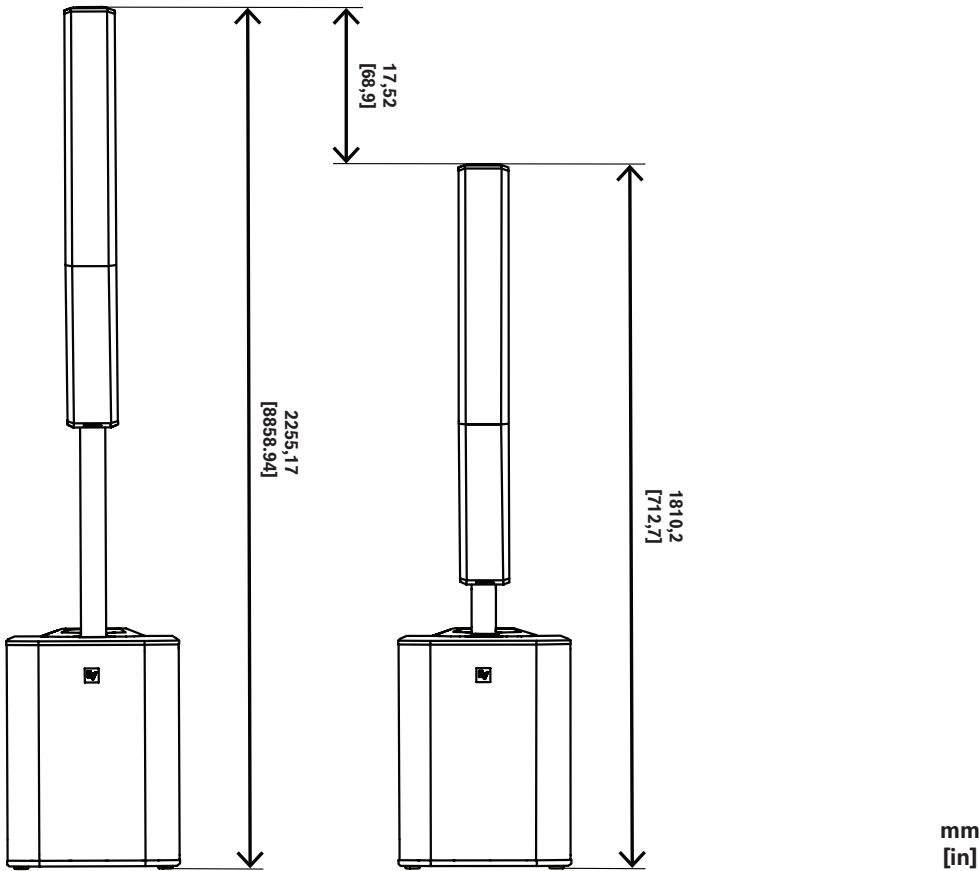
Figure 11.1: EVOLVE system

131,41
[517,36]

189,95
[747,85]

672,16
[2646,3]

436,66
[1727,01]

506,98
[1995,98]

1090,11
[4291,8]

mm
[in]

Figure 11.2: Column

95,80
[37,7]

66
[2,6]

46,48
[183]

745
[29,33]

745
[29,33]

93,87
[369,57]

67,05
[263,97]
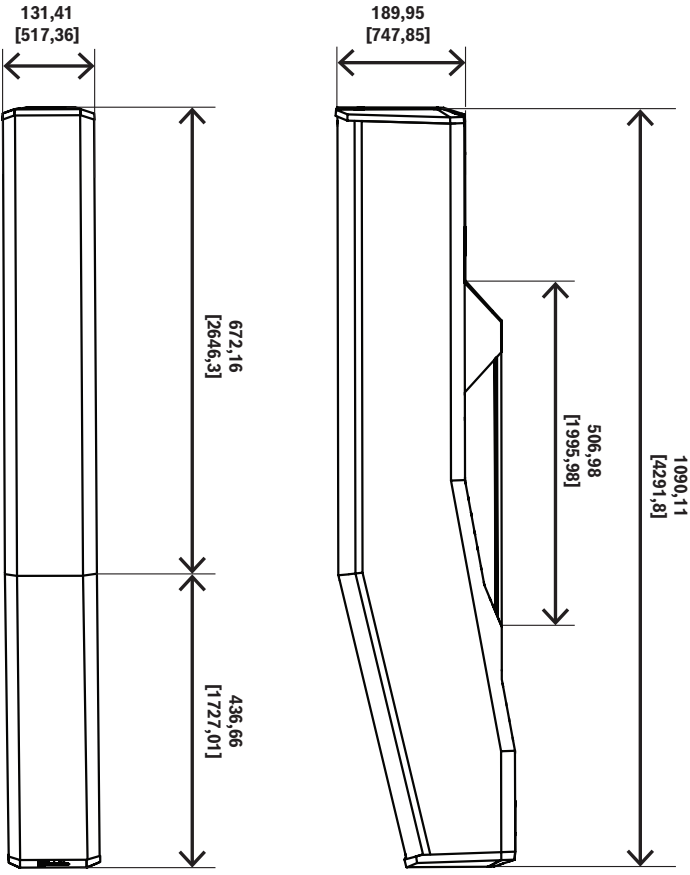
mm
[in]
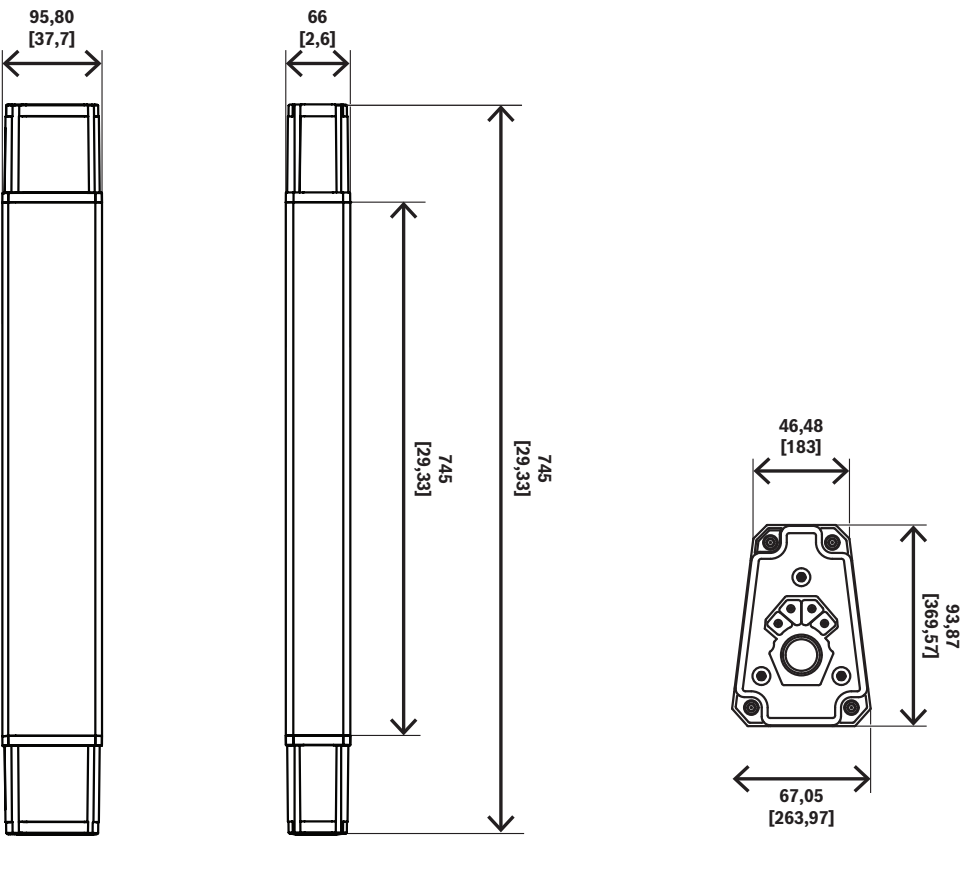
Figure 11.3: Long distance pole

PRELIMINARY

95,80
[37,7]

66
[2,6]

100
[3,9]

300
[11,8]

46,48
[183]

93,87
[369,57]

67,05
[263,97]
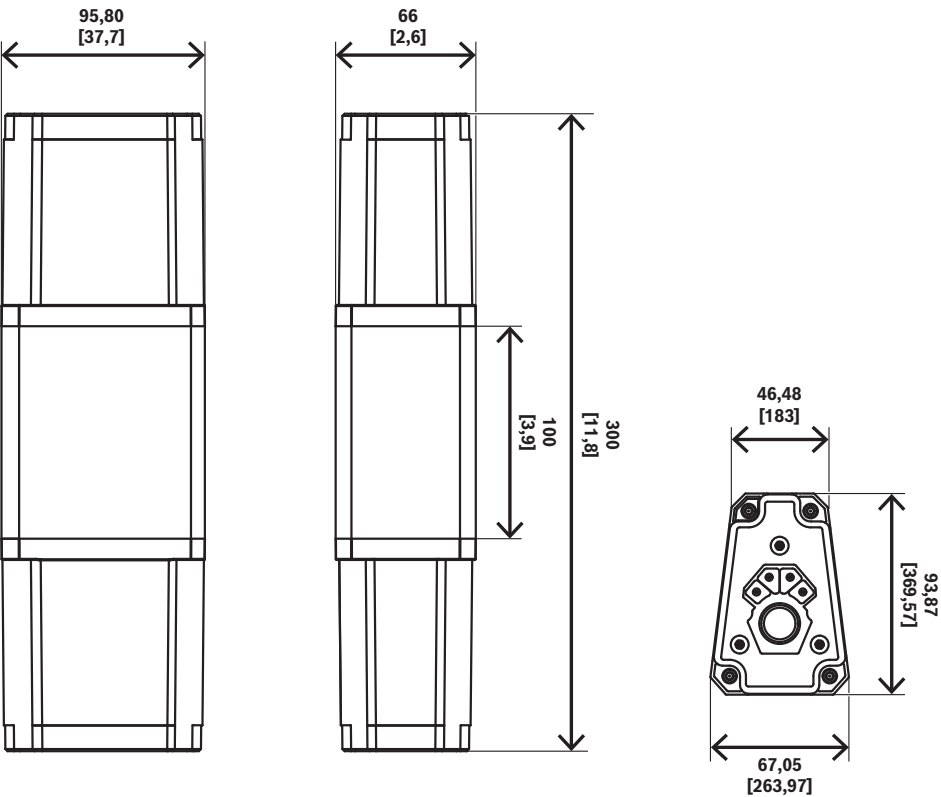
mm
[in]

Figure 11.4: Short distance pole

PRELIMINARY

450,03
[1771,77]

612,47
[2411,3]

608,09
[2394,1]
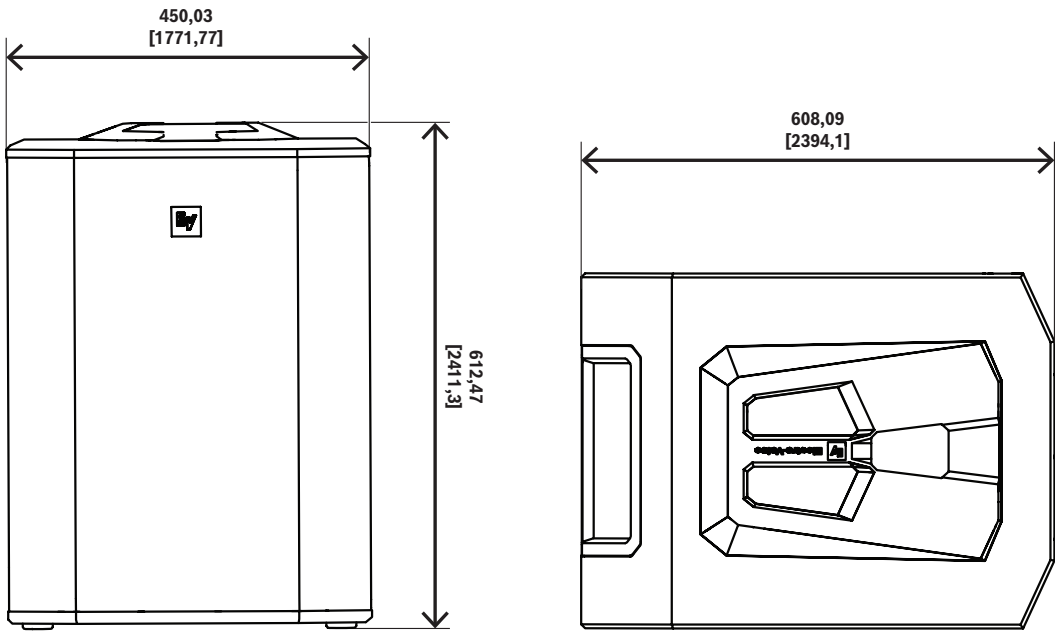
mm
[in]

Figure 11.5: Subwoofer

12 Appendices

12.1 Warranty information

For information on warranty periods and after sales service, please visit:
www.electrovoice.com/warranty

12.2 OUTPUT list

VOLUME			0 dB (Default)
			MUTE, -80 dB- +10 dB, (1 dB)
	EXIT		
	MODE		MUSIC (Default)
			LIVE
			SPEECH
			CLUB
			FRFR-GUITAR
	LOCATION		TRIPOD (Default)
			KICKBACK (12- and 15-inch models)
			MONITOR
			WALL
	SUB		OFF (Default)
			80 Hz
			100 Hz
			120 Hz
			150 Hz
			ELX200-12SP
			ELX200-18SP
			EKX-15SP
			EKX-18SP
	TREBLE		0 dB (Default)
			-12 dB - +6 dB
	MID		0 dB (Default)
			-12 dB - +6 dB
	BASS		0 dB (Default)

		-12 dB - +6 dB
MAIN EQ (PEQ selected)	BACK	
	ENABLE ALL	ON (Default)
		OFF
	RESET ALL	NO (Default)
		YES
	PEQ #	1 (Default)
		1 - 7
	BYPASS	OFF (Default)
		ON
	TYPE	PEQ (Default)
		LOW SHELF
		HI SHELF
		LOW PASS
		HI PASS
	Q (PEQ only)	0.7 (Default)
		0.5 - 10.0
	FREQ	120 Hz (Default)
		50 Hz - 20 kHz
	GAIN (PEQ, LOW SHELF and HI SHELF only)	0 dB (Default)
		-12 dB - +6 dB
	RESET	NO (Default)
		YES
	BACK	
MAIN EQ (GEQ selected)	BACK	
	63 Hz	0 dB (Default) -12 dB - +12 dB (1 dB)
	160 Hz	0 dB (Default)
	400 Hz	-12 dB - +12 dB (1 dB)
	1 kHz	0 dB (Default)
	2.5 kHz	-12 dB - +12 dB (1 dB)
	6 kHz	0 dB (Default)

		12 kHz	-12 dB - +12 dB (1 dB)
		RESET	RESET ALL BANDS? YES/NO
		BACK	
	AFS (automatic feedback suppression)		OFF (Default)
			ON
	MIX OUT		L + R (Default)
			L
			R
	BLUETOOTH	BACK	
		BLUETOOTH	ON (Default)
			OFF
		ID (4-digit unique device number)	
		CONTROL PAIR	
		AUDIO PAIR	
		LINK SPEAKERS	
		LINK ROUTE	L + R (Default)
			L
			R
		BACK	
	LED		ON (Default)
			OFF
			LIMIT
	DISPLAY	BACK	
		PIN LOCK	OFF
			TUNE
			ALL
		LOCK NOW (only if PIN is set)	
		DIM	30 s (Default)
			10 s - 60 s
			OFF
		BRIGHT	5 (Default)
			1 - 10
		BACK	

STORE		BACK, 1, 2, 3, 4, 5, BACK
RECALL		BACK, 1, 2, 3, 4, 5, 6 (Default), BACK
RESET	DEFAULT SETTINGS?	NO (Default)
		YES
	ERASE USER PRESETS?	NO (Default)
		YES
IMPRINT & LICENSE		[OSS license text]
INFO		[FIRMWARE VERSION]
		©2023 Electro-Voice
EXIT		

Table 12.1: Loudspeaker DSP control menu

12.3   INPUT list

INPUT DSP control menu

INPUTS 1 & 2		
LEVEL		0 dB (Default)
		MUTE, -80 dB - +42 dB
	EXIT	
	PHANTOM (INPUT 1 only)	OFF (Default)
		ON
	PRESET	FLAT (Default)
		LOW CUT 80
		LOW CUT 120
		VOCAL MIC
		VOICE FILTER
		ND76 VOCAL
		RE520
		ND86 VOCAL
		ND96 VOCAL
		SPEECH
		ACOUST GUITAR
		ND66 A-GTR

		ELECTRIC GUITAR	
		BASS GUITAR	
		PERCUSSION	
		LINE INPUT	
	COMP	OFF (Default)	
		OFF, 1 - 100	
	TREBLE	0 dB (Default)	
		-12 dB - +12 dB	
	MID	0 dB (Default)	
		-12 dB - +12 dB	
	BASS	0 dB (Default)	
		-12 dB - +12 dB	
	PAN (stereo operation only)	C (Default)	
		10 L - 10 R	
	DUCKER	OFF (Default)	
		OFF, -1 - -40	
	EXIT		

Table 12.2: INPUTS 1 & 2 DSP control menu

INPUT 3/4 DSP control menu

AES/EBU, INPUT 5/6 DSP control menu

INPUT 7/8		
LEVEL		0 dB (Default)
		MUTE, -80 dB - +42 dB
	EXIT	
	TREBLE	0 dB (Default)
		-12 dB - +12 dB
	MID	0 dB (Default)
		-12 dB - +12 dB
	BASS	0 dB (Default)
		-12 dB - +12 dB
	BAL (stereo operation only)	C (Default)
		10 L - 10 R
	BLUETOOTH	BACK

		BLUETOOTH	ON (Default)
			OFF
		ID (4-digit unique device number)	
		CONTROL PAIR	
		AUDIO PAIR	
		LINK SPEAKERS	
		BACK	
	EXIT		

Table 12.3: INPUT 7/8 DSP control menu

12.4   Regulatory information

12.4.1   FCC information

{ Carvalho Anabela (BT/EIM3.2), 4/11/2024 11:35:39 AM: Include FCC and IC ID when available}

IMPORTANT: Do not modify this unit! Changes or modifications not expressly approved by the manufacturer could void the user's authority, granted by the FCC, to operate the equipment.

> **Notice!**
> This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception or receive audible interference from radio, television or communications equipment, which can be determined by turning the equipment off and on. The user is encouraged to try to correct the interference by one or more of the following measures:

– Reorient or relocate the receiving antenna.

– Increase the separation between the equipment and receiver.

– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

– Consult the dealer or an experienced radio/TV/communications equipment technician. The device has been granted by FCC and IC, the FCC ID: ESVEVOLVE2 and IC:1249A-EVOLVE2 . Please take attention that changes or modification not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This equipment should be installed and operated with a minimum distance of 20 cm between the radiator and your body.

This device complies with Part 15 of the FCC Rules and Industry Canada license-exempt RSS standard(s). Operation is subject to the following two conditions:

(1) this device may not cause interference, and

(2) this device must accept any interference, including interference that may cause undesired operation of the device.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radioexempts de licence. L'exploitation est autorisée aux deux conditions suivantes :

(1) l'appareil ne doit pas produire de brouillage, et

(2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

{ Walker Xanthe (ST-CO/MKW-NA), 7/12/2017 3:34:12 PM: Do not translate the French.}

12.4.2   Simplified Declaration of Conformity (sDoC) for Europe (CE)

{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:32:48 AM: Include when available}

BG	С настоящото Bosch Security Systems, LLC декларира, че този тип радиосъоръжение ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W е в съответствие с Директива 2014/53/ЕС. Цялостният текст на ЕС декларацията за съответствие може да се намери на следния интернет адрес: www.electrovoice.com
CS	Tímto Bosch Security Systems, LLC prohlašuje, že typ rádiového zařízení ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W je v souladu se směrnicí 2014/53/EU. Úplné znění EU prohlášení o shodě je k dispozici na této internetové adrese: www.electrovoice.com
DA	Hermed erklærer Bosch Security Systems, LLC , at radioudstyrstypen ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W er i overensstemmelse med direktiv 2014/53/EU. EU-overensstemmelseserklæringens fulde tekst kan findes på følgende internetadresse: www.electrovoice.com
DE	Hiermit erklärt Bosch Security Systems, LLC , dass der Funkanlagentyp ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W der Richtlinie 2014/53/EU entspricht. Der vollständige Text der EU-Konformitätserklärung ist unter der folgenden Internetadresse verfügbar: www.electrovoice.com
EL	Με την παρούσα o/η Bosch Security Systems, LLC , δηλώνει ότι ο ραδιοεξοπλισμός ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W πληροί την οδηγία 2014/53/ΕΕ. Το πλήρες κείμενο της δήλωσης συμμόρφωσης ΕΕ διατίθεται στην ακόλουθη ιστοσελίδα στο διαδίκτυο: www.electrovoice.com
EN	Hereby, Bosch Security Systems, LLC declares that the radio equipment type ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W is in compliance with Directive 2014/53/EU and the relevant statutory requirements. The full text of the EU declaration of conformity and the UK declaration of conformity are available at the following internet address: www.electrovoice.com.

PRELIMINARY

ES	Por la presente, Bosch Security Systems, LLC declara que el tipo de equipo radioeléctrico ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W es conforme con la Directiva 2014/53/UE. El texto completo de la declaración UE de conformidad está disponible en la dirección Internet siguiente: www.electrovoice.com.
ET	Käesolevaga deklareerib Bosch Security Systems, LLC , et käesolev raadioseadme tüüp ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W vastab direktiivi 2014/53/EL nõuetele. ELi vastavusdeklaratsiooni täielik tekst on kättesaadav järgmisel internetiaadressil: www.electrovoice.com
FI	Bosch Security Systems, LLC vakuuttaa, että radiolaitetyyppi ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W on direktiivin 2014/53/EU mukainen. EU-vaatimustenmukaisuusvakuutuksen täysimittainen teksti on saatavilla seuraavassa internetosoitteessa: www.electrovoice.com
FR	Le soussigné, Bosch Security Systems, LLC , déclare que l'équipement radioélectrique du type ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W est conforme à la directive 2014/53/UE. Le texte complet de la déclaration UE de conformité est disponible à l'adresse internet suivante: www.electrovoice.com
HR	Bosch Security Systems, LLC ovime izjavljuje da je radijska oprema tipa ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W u skladu s Direktivom 2014/53/EU. Cjeloviti tekst EU izjave o sukladnosti dostupan je na sljedećoj internetskoj adresi: www.electrovoice.com
HU	Bosch Security Systems, LLC igazolja, hogy a ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W típusú rádióberendezés megfelel a 2014/53/EU irányelvnek. Az EU-megfelelőségi nyilatkozat teljes szövege elérhető a következő internetes címen: www.electrovoice.com
IT	Il fabbricante, Bosch Security Systems, LLC , dichiara che il tipo di apparecchiatura radio ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W è conforme alla direttiva 2014/53/UE. Il testo completo della dichiarazione di conformità UE è disponibile al seguente indirizzo Internet: www.electrovoice.com
LT	Aš, Bosch Security Systems, LLC , patvirtinu, kad radijo įrenginių tipas ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W atitinka Direktyvą 2014/53/ES. Visas ES atitikties deklaracijos tekstas prieinamas šiuo interneto adresu: www.electrovoice.com

PRELIMINARY

LV	Ar šo Bosch Security Systems, LLC deklarē, ka radioiekārta ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W atbilst Direktīvai 2014/53/ES. Pilns ES atbilstības deklarācijas teksts ir pieejams šādā interneta vietnē: www.electrovoice.com
MT	B'dan, Bosch Security Systems, LLC , niddikjara li dan it-tip ta' tagħmir tar-radju ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W huwa konformi mad-Direttiva 2014/53/UE. It-test kollu tad-dikjarazzjoni ta' konformità tal-UE huwa disponibbli f'dan l-indirizz tal-Internet li ġej: www.electrovoice.com
NL	Hierbij verklaar ik, Bosch Security Systems, LLC , dat het type radioapparatuur ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W conform is met Richtlijn 2014/53/EU. De volledige tekst van de EU-conformiteitsverklaring kan worden geraadpleegd op het volgende internetadres: www.electrovoice.com
PL	Bosch Security Systems, LLC niniejszym oświadcza, że typ urządzenia radiowego ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W jest zgodny z dyrektywą 2014/53/UE. Pełny tekst deklaracji zgodności UE jest dostępny pod następującym adresem internetowym: www.electrovoice.com
PT	O(a) abaixo assinado(a) Bosch Security Systems, LLC declara que o presente tipo de equipamento de rádio ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W está em conformidade com a Diretiva 2014/53/UE. O texto integral da declaração de conformidade está disponível no seguinte endereço de Internet: www.electrovoice.com
RO	Prin prezenta, Bosch Security Systems, LLC declară că tipul de echipamente radio ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W este în conformitate cu Directiva 2014/53/UE. Textul integral al declaraţiei UE de conformitate este disponibil la următoarea adresă internet: www.electrovoice.com
SK	Bosch Security Systems, LLC týmto vyhlasuje, že rádiové zariadenie typu ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W je v súlade so smernicou 2014/53/EÚ. Úplné EÚ vyhlásenie o zhode je k dispozícii na tejto internetovej adrese: www.electrovoice.com
SL	Bosch Security Systems, LLC potrjuje, da je tip radijske opreme ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W skladen z Direktivo 2014/53/EU. Celotno besedilo izjave EU o skladnosti je na voljo na naslednjem spletnem naslovu: www.electrovoice.com

PRELIMINARY

SV	Härmed försäkrar Bosch Security Systems, LLC att denna typ av radioutrustning ELX200-10P-EU, ELX200-12P-EU, ELX200-15P-EU, ELX200-12SP-EU, ELX200-18SP-EU, ELX200-10P-W, ELX200-12P-W, ELX200-15P-W, ELX200-12SP-W, ELX200-18SP-W överensstämmer med direktiv 2014/53/EU. Den fullständiga texten till EU-försäkran om överensstämmelse finns på följande webbadress: www.electrovoice.com

12.4.3   Regulatory notice for CE - Information concerning the use of apparatus

{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:35:21 AM: Include when available}

This equipment has been tested and found to be compliant with class B emission limits. The electromagnetic disturbance generated does not exceed the level above which radio and telecommunications equipment or other equipment cannot operate as intended. This means that there are no restrictions for usage in residential and commercial environments.

12.4.4   Certifications

{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:47:57 AM: Include when available}

Argentina:

Certificate number:

Brazil:

Após uma perturbação da rede elétrica, o EVOLVE pode entrar em estado de segurança. Neste caso, você deve desligar e ligar o dispositivo novamente.

Este equipamento não tem direito à proteção contra interferência prejudicial e não pode causar interferência em sistemas devidamente autorizados.

Incorpora produto homologado pela ANATEL sob número 01000-24-07826.

Para mais informações, consulte o site da ANATEL: www.anatel.gov.br.

Cambodia:

(CTN)
(CTN)
(CTN)
(CTN)
(CTN)

Malaysia:

Mexico:

"La operación de este equipo está sujeta a las siguientes dos condiciones: (1) es posible que este equipo o dispositivo no cause interferencia perjudicial y (2) este equipo o dispositivo debe aceptar cualquier interferencia, incluyendo la que pueda causar su operación no deseada"

IFETEL ID:

Pakistan:

(CTN)	(CTN)	(CTN)

(CTN)	(CTN)

Republic of Korea:

기자재명칭: Bluetooth speaker
모델명: (CTNs)
정격: (power consumption)
수입업체(상호)명: 로버트보쉬코리아(유)
제조자: Bosch Security Systems, LLC.
제조연월: 별도표기
제조국: 중국
A/S: 02-702-2846
해당 무선설비는 운용 중 전파혼신 가능성이 있음
해당 무선설비는 전파혼신 가능성이 있으므로 인명안전과 관련된 서비스는 할 수 없습니다

Thailand:
เครื่องโทรคมนาคมและอุปกรณ์นี้มีความสอดคล้องตามมาตรฐานหรือข้อกำหนดทางเทคนิคของกสทช.

เครื่องวิทยุคมนาคมนี้ ได้รับยกเว้น ไม่ต้องได้
รับใบอนุญาตให้มี ใช้ซึ่งเครื่องวิทยุคมนาคม
หรือตั้งสถานีวิทยุคมนาคมตามประกาศ กสทช.
เรื่อง เครื่องวิทยุคมนาคม และสถานีวิทยุ
คมนาคมที่ได้รับยกเว้นไม่ต้องได้รับใบอนุญาต
วิทยุคมนาคมตามพระราชบัญญัติวิทยุคมนาคม
พ.ศ. 2498

United Arab Emirates:

12.4.5   Open Source Software licenses
{ Carvalho Anabela (BT/EIM3.2), 11/18/2024 11:59:06 AM: Include when available}

12.4.6   Notices
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Notice!

To report security vulnerability use this link: https://psirt.bosch.com/report-a-vulnerability/

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根据 SJ/T 11364-2014 编制的有害物质表

	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr 6+)	多溴联 (PBB)	多溴二苯醚 (PBDE)	
电路板 (PCB)	O	O	O	O	O	O	
电子组件	X	O	O	O	O	O	
换能器	X	O	O	O	O	O	QA PASS 合格证 博世安防系统
显示屏	X	O	O	O	O	O	
电缆和导线	O	O	O	O	O	O	
塑料材料	O	O	O	O	O	O	
金属材料	X	O	O	O	O	O	
木质和纸质材料	O	O	O	O	O	O	
涂料与涂层	O	O	O	O	O	O	

本表系根据 SJ/T 11364 的规定编制而成
O: 上述有害物质在所有包含该物质的均   材料中的含量均低于 GB/T 26572 规定的限值
X: 上述有害物质在特定均质材料中的含量均高于 GB/T 26572 规定的限值
关于该类产品生产日期代码的详细说明 请见 https://www.boschsecurity.com/datecodes/

Importers

China

Bosch (Shanghai) Security Systems Ltd.
333 Fuquan Road North IBP
Changning District Shanghai
200335 P.R. China

博世（上海）安保系统有限公司
上海市长宁区虹桥临空经济园区，福泉北路333号

Mexico

Robert Bosch de R.L de C.V.
Calle Robert Bosch No. Ext. 405
C.P.50071
Zona industrial Toluca
Mexico
Phone: +52 722 279 2300

Old electrical and electronic equipment
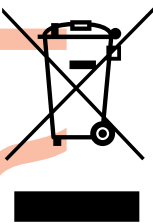
	This product and/or battery must be disposed of separately from household waste. Dispose such equipment according to local laws and regulations, to allow their reuse and/or recycling. This will help in conserving resources, and in protecting human health and the environment.

202412131325

EVOLVE 70 and Evolve 90 Portable Column Loudspeaker

EVOLVE70-90-TB, EVOLVE70-90-TW, EVOLVE70-SB,
EVOLVE70-SW, EVOLVE90-SB, EVOLVE90-SW

NOTICE:

Additional regulatory and country specific certification information
can be found in the EVOLVE 70 and EVOLVE 90 column loudspeaker
system's LCD screen.

This can be found by navigating to the IMPRINT & LICENSE section
in the main DSP menu.

IMPRINT & LICENCE -> Press Encoder ->
License Text -> Press Encoder ->
Legal pg1 -> Press Encoder ->
Legal pg2 -> Press Encoder ->
Exit Menu

Please download the Electro-Voice QuickSmart Mobile app for
iOS and Android and ensure the loudspeaker's firmware is up to date
for the most recent legal and regulatory information.