

# AirLine 88

## Guitar Wireless System



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## OWNER'S MANUAL

**SAMSON®**

# Important Safety Information



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

ATTENTION  
RISQUE D'ÉLECTROCUSSION !  
NE PAS OUVrir !



This lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of non-insulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance instructions in the literature accompanying the appliance.

## WARNING

TO PREVENT FIRE OR SHOCK HAZARD. DO NOT USE THIS PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE. TO PREVENT FIRE OR SHOCK HAZARD. DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. TO PREVENT ELECTRICAL SHOCK, MATCH WIDE BLADE PLUG TO WIDE SLOT AND FULLY INSERT.

# Specifications

## System

Working Range  
Audio Frequency Response  
T.H.D. (Overall)  
Dynamic Range  
Signal to Noise  
Operating Temperature  
Tone Key Frequency

300' (100m) line of sight  
50 Hz - 15 kHz  
<1% (@AF 1 kHz, RF 46 dBu)  
>100 dB A-weighted  
>90 dB  
-10°C (14°F) to +60°C (+140°F)  
32.768 kHz

## AG8 Guitar Transmitter

Input Connector  
Input Impedance  
Input Gain Range  
Power Requirements  
Battery Life  
Dimensions (LxWxH)

1/4" Plug  
1MΩ  
30dB  
1 x AA (LR6)  
5 hours  
1.17" x 1.6" x 4.5"  
30mm x 40mm x 114mm  
(1/4" plug is mounted at 45°)  
0.12lb / 50g

Weight

## CR88 Receiver

Audio Output Level - Unbalanced  
Audio Output Level - Balanced  
Audio Output Impedance - Unbalanced  
Audio Output Impedance - Balanced  
Sensitivity  
Image Rejection  
Operating Voltage  
Dimensions (LxWxH)

+14 dBu  
+9 dBu  
810 Ohms  
240 Ohms  
-100 dBm / 30 dB sinad  
>50 dB  
15 VDC 200mA  
8.25" x 4.9" x 1.75"  
210mm x 125mm x 44mm  
0.85lb / 388g

Weight

*At Samson, we are continually improving our products, therefore specifications and images are subject to change without notice.*

## Channel Plans

Group K 470-494 MHz		Group D** 542-566 MHz		Group G* 863-865 MHz	
Ch	Freq	Ch	Freq	Ch	Freq
0	470.125	0	542.125	0	863.050
1	471.625	1	543.625	1	863.250
2	473.050	2	545.05	2	863.550
3	474.425	3	546.425	3	863.750
4	474.900	4	546.900	4	864.050
5	477.525	5	549.525	5	864.250
6	479.100	6	551.100	6	864.550
7	480.475	7	552.475	7	864.750
8	482.000	8	554.000	8	864.950
9	484.075	9	556.075		
A	486.975	A	558.975		
B	487.975	B	559.975		
C	489.050	C	561.050		
D	490.975	D	562.975		
E	492.425	E	564.425		
F	493.975	F	565.975		

\* Not for use in the USA and Canada.

\*\* Not for use in the EU.

For questions regarding available channels in your area contact your local Samson distributor.

## Important Safety Information

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at the plugs, convenience receptacles, and at the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



S3125A



If you want to dispose this product, do not mix it with general household waste. There is a separate collection system for used electronic products in accordance with legislation that requires proper treatment, recovery and recycling.

Private household in the 28 member states of the EU, in Switzerland and Norway may return their used electronic products free of charge to designated collection facilities or to a retailer (if you purchase a similar new one).

For Countries not mentioned above, please contact your local authorities for a correct method of disposal.

By doing so you will ensure that your disposed product undergoes the necessary treatment, recovery and recycling and thus prevent potential negative effects on the environment and human health.

# Important Safety Information

## FCC Rules and Regulations

Samson wireless receivers are certified under FCC Rules part 15 and transmitters are certified under FCC Rules part 74.

Licensing of Samson equipment is the user's responsibility and licensability depends on the user's classification, application and frequency selected.

This device complies with Part 15 of the FCC rules Class B and RSS-210 of Industry & Science Canada.

Operation is subject to the following two conditions:

- (1) This device must not cause harmful interference, and
- (2) This device must accept any interference received including interference that may cause undesired operation. Suitable for home or office use.

**NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced Radio/TV technician for help.

**WARNING:** Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This equipment is intended for use in wireless microphone applications.

Equipment is intended for sale in: AT, BE, CH, CY, CZ\*, DK, EE, FI\*, FR\*, DE\*, GR\*, HU, IE, IS, IT, LV, LT\*, LU, MT\*, NL, NO\*, PL\* PT, RO, SK, SI, ES, SE, UK

\*Subject to license. Please contact your national frequency authority for information on available legal use in your area. Any changes or modifications not expressly approved by Samson Technologies Corp. could void your authority to operate the equipment.

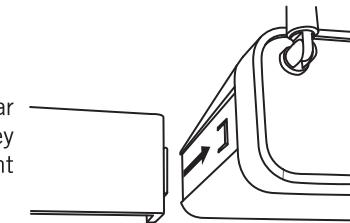
Hereby, Samson Technologies Corp., declares that this CR88 and AG8 is in compliance with the essential requirements and other relevant provisions of Directive 2014/53/EU. The declaration of conformity may be consulted at:

[http://www.samsontech.com/site\\_media/support/manuals/AirLine88\\_AG8\\_DOC.pdf](http://www.samsontech.com/site_media/support/manuals/AirLine88_AG8_DOC.pdf)

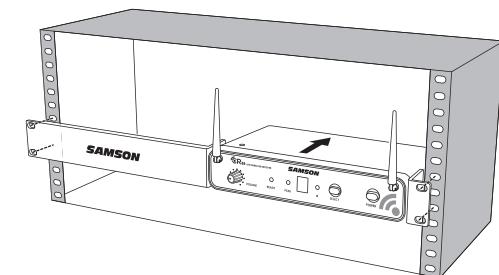


## Rack Mounting

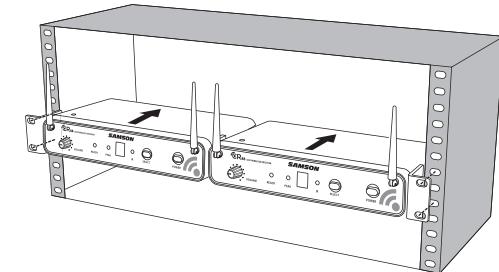
The CR88 receiver can be installed into a standard 19" rack for transport or permanent installation using the included rack ears. Follow the simple steps below to mount the CR88:



Attach the included rack ears by sliding each rack ear into the groove on either side of the CR88 until they lock into place, and the receiver flush with the front panel.



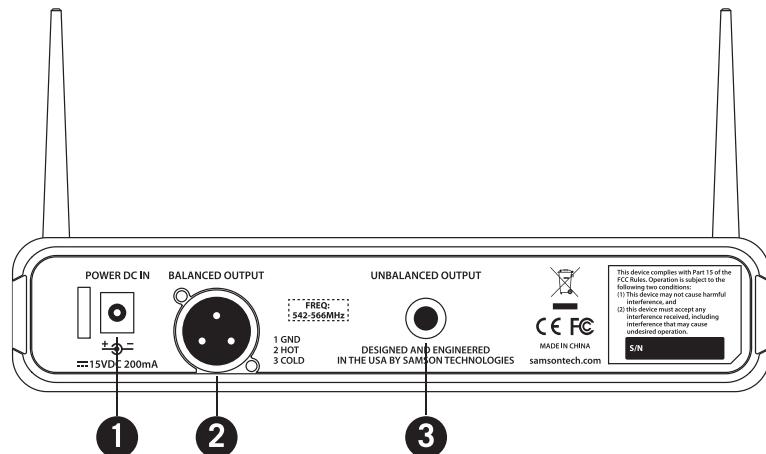
Position the CR88 receiver into an available rack space and slide in until the rack ears are touching the rails of the rack case and are aligned with the rack rail holes.



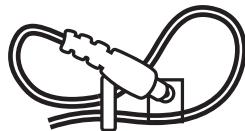
Mount the receiver into the rack using the appropriate size rack screws (not included). To ensure equal tension and balance when installing the receiver, you should secure screws in a crisscross pattern of opposite corners: top left -> bottom right -> top right -> bottom left.

In order to mount two CR88 receivers in one rack space, the system includes a center connection piece. Slide the center connection piece into the groove of each receiver and attach the short rack ears to each receiver. Mount the receivers into the rack using the crisscross pattern described above.

## CR88 Receiver Rear Callouts



- DC Input** - Connect the supplied power adapter here, using the strain relief as shown in the illustration below. **WARNING:** Do not substitute any other kind of power adapter. Doing so can cause severe damage to the CR88 and will void your warranty.
- BALANCED OUTPUT** - Use this electronically balanced low impedance (600 Ohm) XLR jack when connecting the CR88 to professional (+4dBu) audio equipment. Pin wiring is as follows: Pin 1 ground, Pin 2 high (hot), and Pin 3 low (cold).
- UNBALANCED OUTPUT** - Use this unbalanced high impedance (5K Ohm) 1/4" jack when connecting the CR88 to consumer (-10dBV) audio equipment. Wiring is as follows: tip hot, sleeve ground.



*Using the strain relief: Gather up a loop of wire and pass it through the strain relief, then pass the adapter plug through the loop in order to create a knot.*

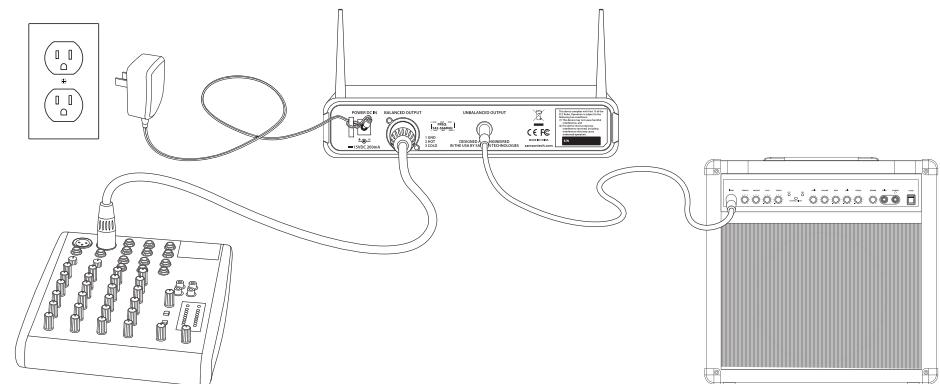
## Quick Start

**In order for your wireless system to work correctly, both the receiver and transmitter must be set to the same channel.** Follow this basic procedure for setting up and using your AirLine 88 Guitar wireless system:

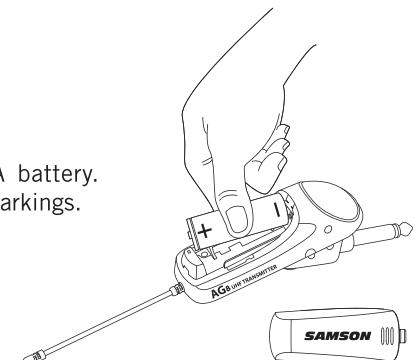
Physically place the CR88 receiver where it will be used, and extend the antennas vertically. The general rule of thumb is to maintain "line of sight" between the receiver and transmitter so that the person using the transmitter can see the receiver.

With the CR88 receiver powered off, connect the included power adapter. Turn the CR88 on momentarily to confirm that the unit is receiving power. You'll see the LED display light up. Then turn the CR88 power off.

With your amplifier or mixer off and volume control all the way down, connect the CR88 receiver to the input of an amplifier or the mic or line level input of a mixer using the balanced XLR output or unbalanced 1/4" output. Turn the Level knob on the CR88 completely counterclockwise, then turn its power on.

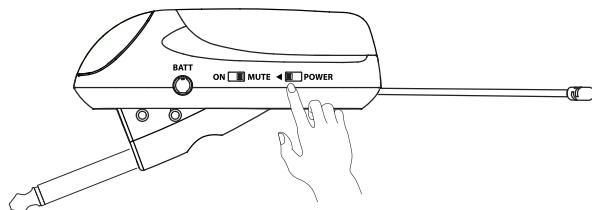


With the AG8 powered off, install a fresh AA battery. Be sure to observe the plus and minus polarity markings.

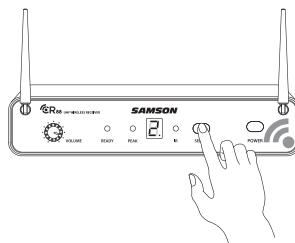


## Quick Start

Turn on the power to the transmitter by sliding the Power switch to the left.

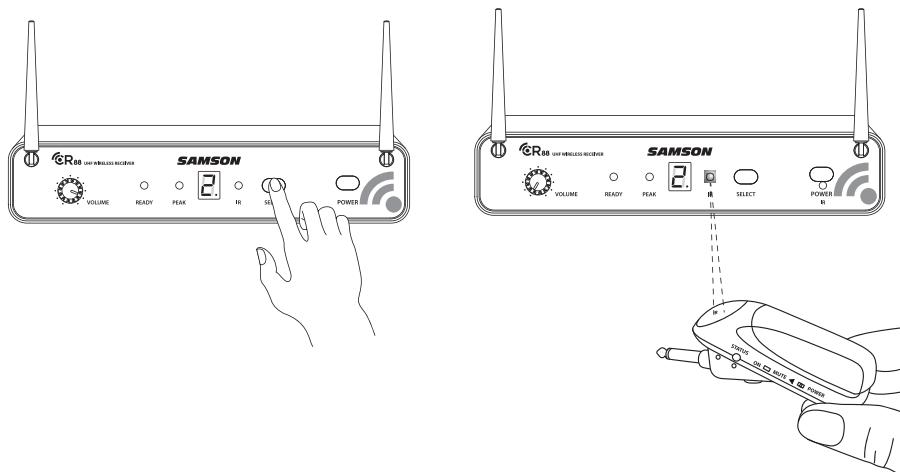


Press the SELECT button on the front of the CR88 receiver to choose an available channel. The channel number will increase by one digit, from 0-9 then A-F. Once the last channel has been reached, the count will cycle back to 0.

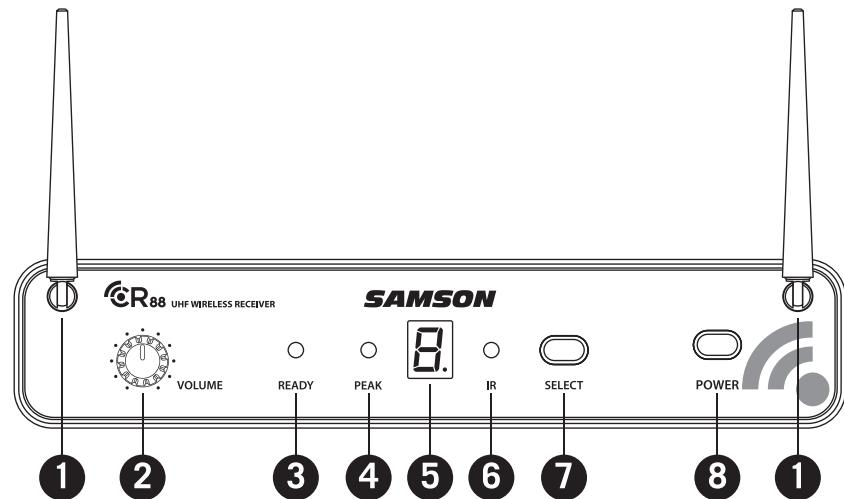


Position the AG8 transmitter about 6"-12" (15cm-30cm) from the front of the CR88 with the transmitter's IR Lens facing the IR transmitter on the front panel of the CR88 receiver.

Press and hold the CR88 SELECT button to set the transmitter to the same channel as the receiver via infrared transmission



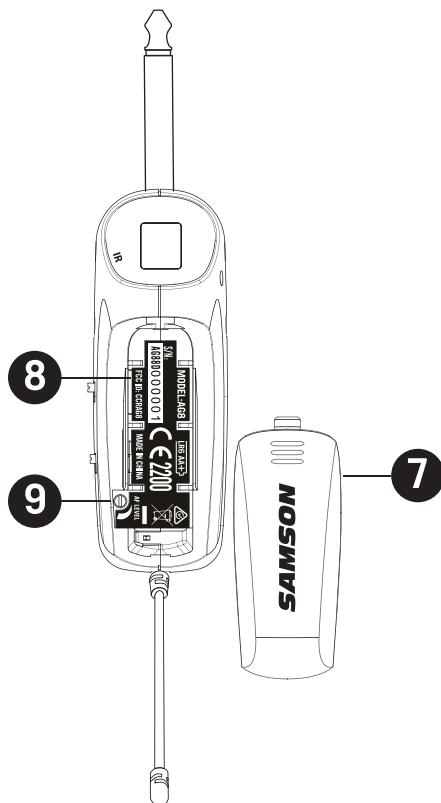
## CR88 Receiver Front Callouts



- 1. Antennas** - The antenna mountings allow full rotation for optimum placement. In normal operation, both antennas should be placed in a vertical position. Both antennas can be folded inward for convenience when transporting the CR88.
- 2. VOLUME Control** - This knob sets the level of the audio signal being output through both the balanced and unbalanced output jacks on the rear panel. Reference level is obtained when the knob is turned fully clockwise (to its "10" setting).
- 3. READY Indicator** - This indicator lights green when the CR88 is receiving RF signal and the system is ready to use.
- 4. PEAK Indicator** - This indicator lights red when the transmitted audio signal is overloaded.
- 5. LED Display** - The 7-segment LED display shows the receiver's current operating channel. The CR88 channels are indicated by 0-9 and A-F.
- 6. IR Transmitter** - During "IR SET" an infrared light is used to set the transmitter channel.
- 7. SELECT Button** - Press this button to cycle through the receiver's operating channels. Press and hold this button to send the channel information to the transmitter via infrared transmission.
- 8. POWER Switch** - Use this to turn the CR88 power on and off.

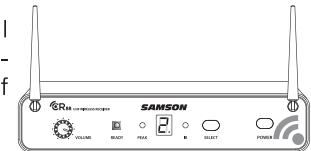
## AG8 Callouts

- Battery cover** - Pull back gently on this cover at the ribbing and pry upwards to remove.
- Battery compartment** - Insert a standard AA (LR6) alkaline battery here, being sure to observe the plus and minus polarity markings shown. Although rechargeable Ni-Cad batteries can be used, they do not supply adequate current for more than four hours of operation.  
**WARNING: Do not insert the battery backwards; doing so can cause severe damage to the AG8 and will void your warranty.**
- Gain control** - This miniature trimmer is used to fine tune the AG8's input sensitivity. Use the included screwdriver to make the adjustments.

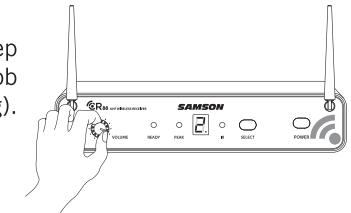


## Quick Start - Single System Setup

When the transmission is complete, the CR88 will receive RF signal and the tone key from the transmitter. The READY indicator will light on the front panel of the CR88 receiver.



Turn on your connected amplifier or mixer, but keep the volume all the way down. Set the Volume knob on the CR88 fully clockwise (to its "10" setting). This is unity gain.



Play your instrument at normal performance level. Slowly raise the volume of your amplifier or mixer until the desired level is reached.

If you find the system has noticeable dropouts, reduced overall working range, or unexpected noise bursts, change the operating channel of the system using the steps above.

## Multiple System Setup

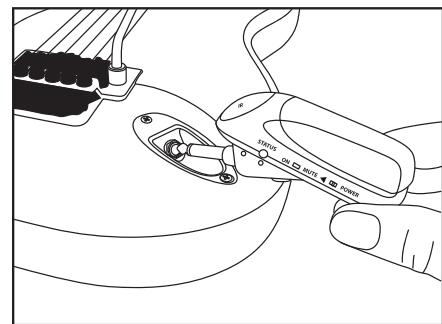
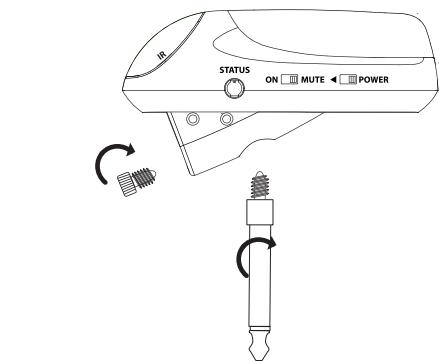
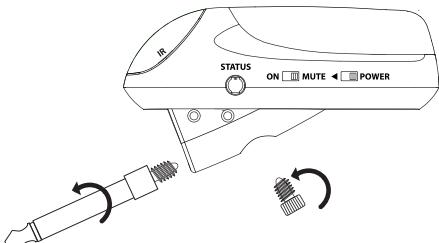
**When using multiple systems, each system must be set to a different operating channel.** Transmitter and receiver pairs must be on the same channel plan in order to work together.

When setting an additional transmitter, make sure to move all other transmitters away from the receiver to ensure that the transmitter is not accidentally reset.

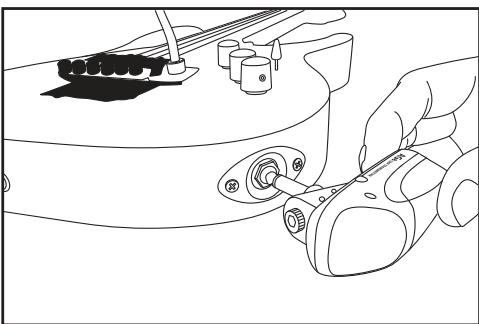
## Setting the Plug for your Guitar

The AG8 plug can be configured for Fender Stratocaster™-type (angled) recessed jacks, and in a second position designed to be used with all other instruments that have end mount-jacks.

To configure the AG8 for Fender Stratocaster™ (angled jack) or flat jack style guitars, remove the thumbscrew, unscrew the plug and reinstall the two components while swapping their positions.

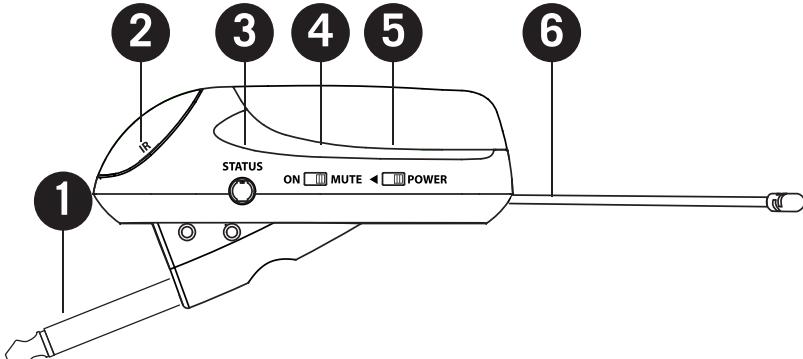


Fender Stratocaster™-type jack



End Mount-type jack

## AG8 Callouts



- 1/4" Phone Plug** - Insert this standard 1/4" plug into your electric guitar or electric bass. Note that the position of the plug can be configured for Fender Stratocaster™ type recessed jacks, and in a second position designed to be used with all other instruments that have end mount-jacks. If you need to change the phone plug configuration, simply remove the thumbscrew from the covered jack position, unscrew the plug and reinstall the two components while swapping their positions.
- IR Lens** - This window is used to capture the infrared signal sent from the CR88 receiver during the IR SET to channelize the transmitter. The IR Lens is only active for the first 10 seconds the transmitter is powered on.
- STATUS LED** - This two color indicator shows the status of the AG8 transmitter.

Amber	Mute
Red	Peak
Flashing Red	Low Battery
- MUTE Switch** - This switch is used to temporarily turn off the audio output of the transmitter. Move this switch in the direction of "MUTE" to turn off the output and move the switch in the direction of "ON" to turn the audio on.
- Power switch** - Move this switch in the direction of the arrow to turn the AG8 power on; move it to the right to turn the power off.
- Antenna** - This permanently attached flexible antenna should be fully extended during normal operations.