1. EXTERIOR PHOTOGRAPHS

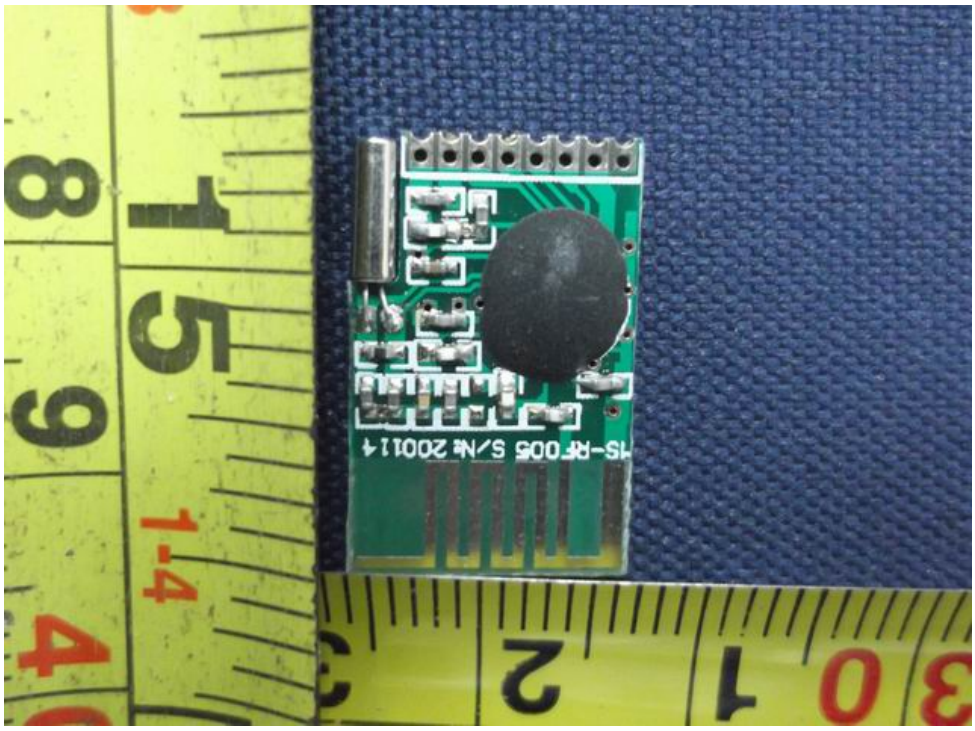

Fig.1

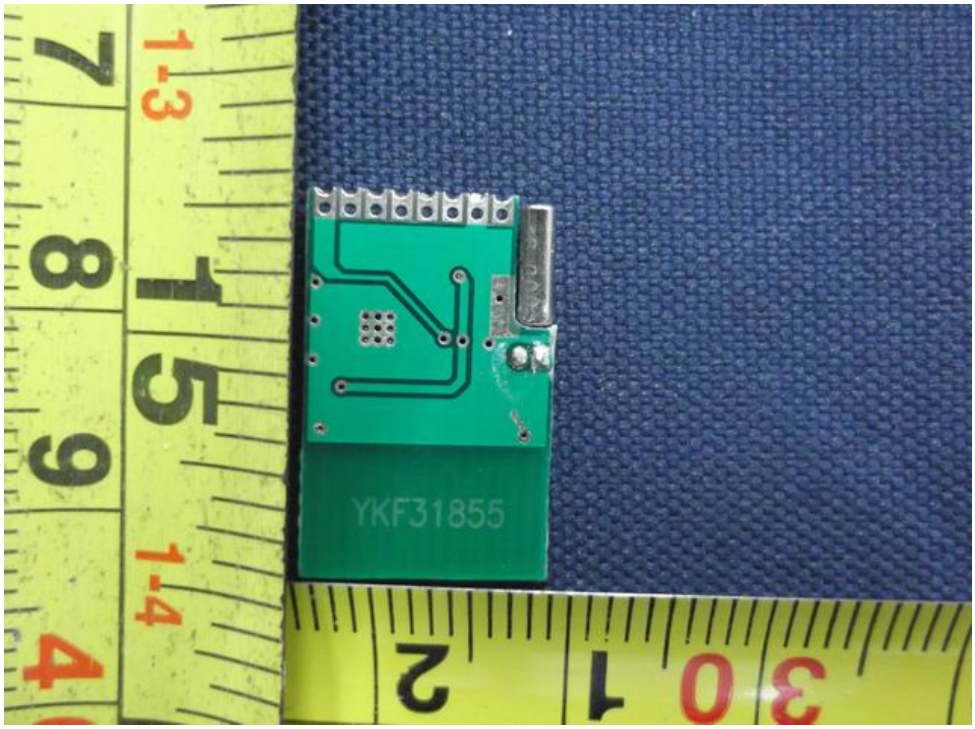

Fig.2