

VOM-9BR *violinMic* Specification

TX: Transmitter Mic.	Specification
Frequency/Channel	UHF902.60~927.30MHz / 8-Ch
Microphone	Ø9mm
Microphone Sensitivity	-42dB (Pascal) / Super cardioid Uni-directional
RF Output	Depends on regulation
Battery / Consumption	1 x AA1.5V / 240mA
Operating Distance	Approx. 20 ~ 30m
RX: Receiver	Specification
Frequency / Channel	UHF902.60~927.30MHz / 8-Ch
Number of Frequency	8-Preset frequencies
Stability	±50PPM
Audio Output	Approx. 3.5V _{PP} (1.3V _{rms})
Oscillation	F3E
Antenna	2 x 1/4 Wave Dipole antenna
Power	4 x AAA1.5V / 240mA or AC/DC Adapter: AC100~240V/DC7 ~ 12V

LIMITED ONE-YEAR WARRANTY

Sound Plus Ltd. hereby warrants that this product will be free from defects in material and workmanship for a period of one year from the date of purchase. At our option, we will repair or replace the defective product and promptly return it to you. You should retain proof of purchase to validate the purchase date and return it with any warranty claim.

If you believe this product is defective within the warranty period, carefully repack the unit, insure it, and return it freight prepaid to your nearest dealer or authorized service center or direct to us.

This warranty does not apply in case of abuse of the product use contrary to our instruction, or unauthorized repair. All implied WARRANTIES OF MERCHANTABILITY OF FITNESS FOR A PARTICULAR PURPOSE are disclaimed and we hereby disclaim liability for incidental, special or consequential damages resulting from the use or unavailability of this product.

THIS WARRANTY SUPERSEDES ALL WARRANTIES THAT ARE INCLUDED WITH THIS PRODUCT.

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Caution

THE GRANTEE IS NOT RESPONSIBLE FOR ANY CHANGES OR MODIFICATIONS NOT EXPRESSLY APPROVED BY THE PARTY RESPONSIBLE FOR COMPLIANCE.
SUCH MODIFICATIONS COULD VOID THE USER'S AUTHORITY TO OPERATE THE EQUIPMENT.

IMPORTANT NOTE : FCC RF Radiation Exposure Statement

This equipment complies with FCC RF radiation exposure limits set forth for an uncontrolled environment.

This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

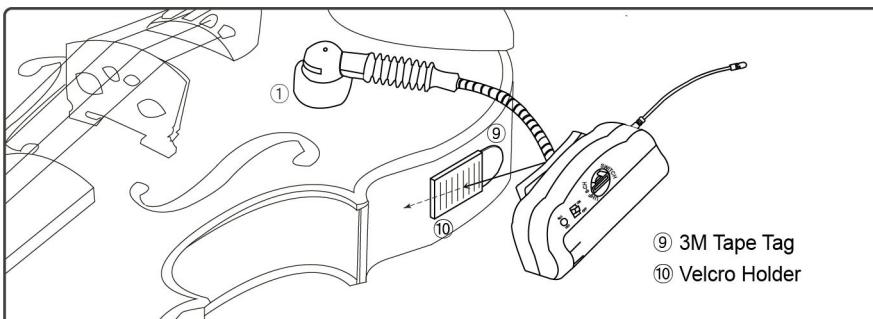
OPERATING MANUAL

VOM-9BR

UHF Dual-Ch PLL Wireless Microphone

DuoSound

Preparation to Play: Only after the completion of Page 2 & 3



1. Hold the microphone system by hand and initially try to search for the best position to observe the most rich acoustic sound in between the acoustic hole edge and string, while pointing the Mic head① above the same area similar to the above picture.
2. Remember this best position found.
3. Adhere the supplied 3M Velcro Holder⑩ after peeling off the protection tape.
5. Simply attach the microphone system on to the Velcro Holder⑩ firmly.
6. Enjoy our *violinMic*-9R.
7. When detaching, simply pull out the microphone system from the Velcro Holder⑩.
8. If you want to separate the Velcro Holder⑩ from the instrument, then very slowly pull out the 3M tape tag⑨ until it's end. Per 3M, there should be no dirt or scratches remaining. The 3M Velcro Holder⑩ is re-usable again and again by replacing the "3M Command tape" with a new one which can easily be found locally.

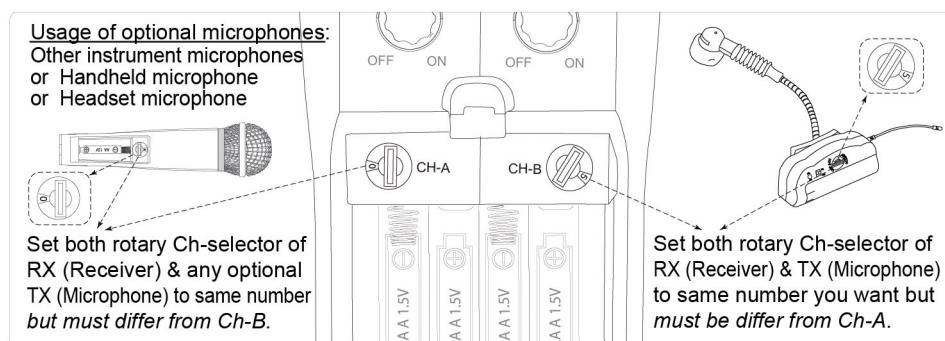
*3M is the registered trade mark of 3M.

violinMic

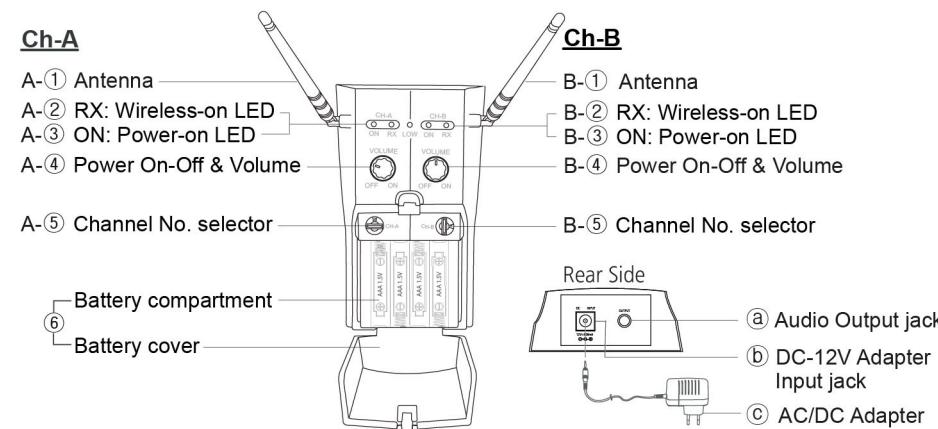
Sound
Plus
The Wireless & PA Company

MADE IN KOREA

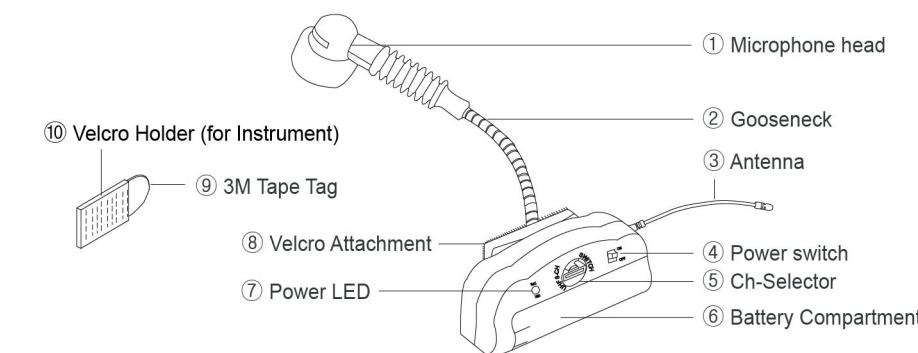
◆ How to Match or Change the Channel Frequency of the RX/TX



◆ Receiver (RX)



◆ Microphone Transmitter (TX)



Special Advantages and Benefits

► This system is especially configured for Dual-Ch wireless microphone application allowing usage of any combination of below listed 2(two) microphones on Ch-A and Ch-B at the same time.

SoundPlus Optional Wireless Microphones:

Handheld Microphone

Headset Microphone

Bodypack Microphone

Other Instrument microphones for Saxophone, Harp, Accordion, Flute, Violin, Guitar & Harmonica.

► When using only a single microphone, we recommend turning off the unused channel by means of its corresponding Channel/Volume switch. This will save battery consumption of the Receiver.

Receiver (RX)

1. To power the receiver, open the Battery cover⑥ and insert 4ea of AAA battery in their correct +/- polarity or connect the supplied AC/DC adapter⑨ to the rear panel DC-12V input jack⑧.
2. Connect the supplied audio cable between Audio Output jack⑦ and a microphone input jack of an amplifier or mixer being used. If available, recommend to use instrument microphone input jack.
3. Point both Antenna (A-①) and (B-①) upwards and spread them about 45° for better reception.
4. Clockwise turn-on the Power switch volume of CH-A(A-④) or CH-B(B-④) to be used and check the relevant Power-on LED(A-③) or (B-③) is illuminated.
5. For proper loudness balance between the receiver and the amplifier or mixer which are connected, set the Volume control (A-④) or (B-④) to an approx. 11 o'clock position then re-adjust as necessary.

Caution:

- Do not use an AC/DC adapter⑨ other than the one supplied otherwise the warranty will be void.

Microphone Transmitter (TX)

1. Open the Battery compartment⑥ and insert AAA DC1.5V battery in its correct +/- polarity.
2. Switch-on the Power switch④. The Power LED⑦ flashes once.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.