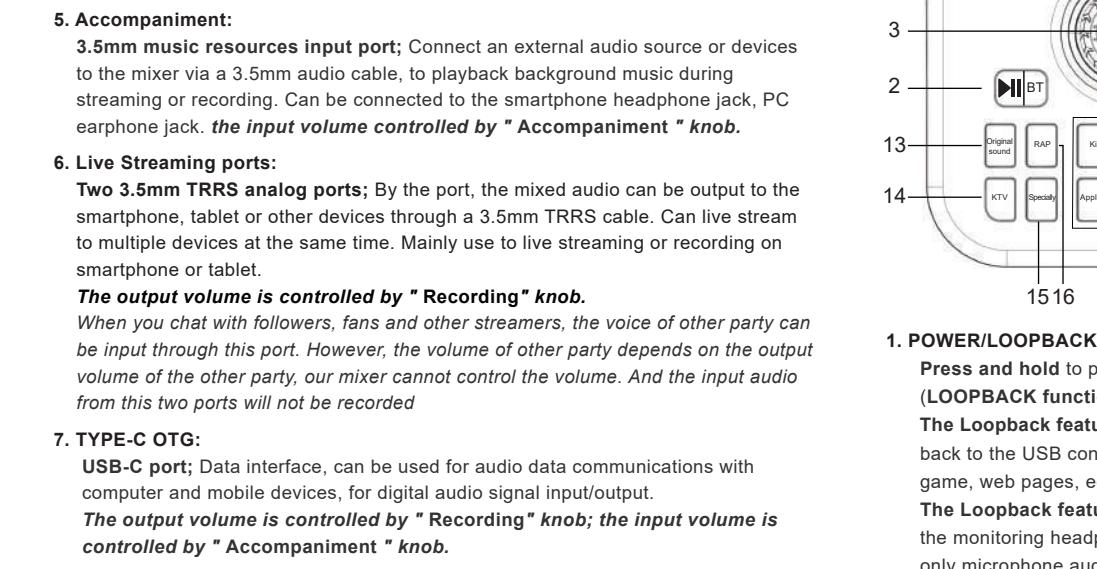




3 Live sound card

User Guide

Two 3.5mm TRS microphone inputs that does not require external power. "Mic total Vol." knobs.



The output

When you chat with followers, fans and other streamers, the voice of other party can be input through this port. However, the volume of other party depends on the output volume of the other party, our mixer cannot control the volume. And the input audio from this two ports will not be recorded

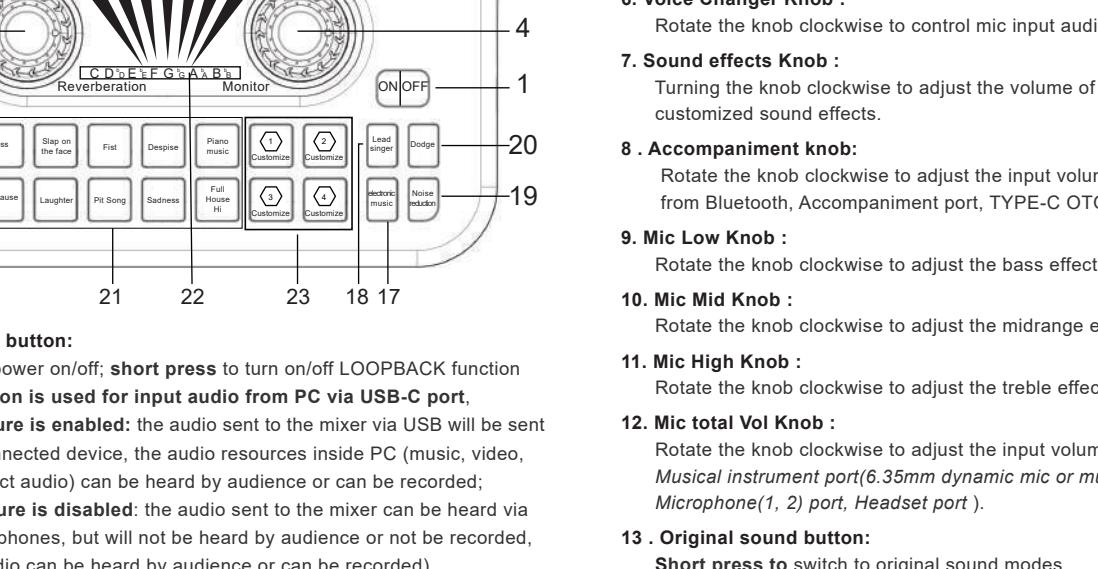
7. TYPE-C OTG:
USB-C port; Data interface, can be used for audio data communications with computer and mobile devices, for digital audio signal input/output.
The output volume is controlled by " Recording" knob; the input volume is controlled by " Accompaniment " knob.

8. TYPE-C Charge:
USB-C port; charge the mixer via this port.
Tips: When the mixer is low power or is about to run out of power, it will ake a lot of noise; the power is continuing to decrease, noise will be more and more loud.
Please charge it as soon as possible.

NOTE: Not supporting the USB microphone connecting the mixer via USB-C port

1. POWER/LOOPBACK
Press and hold to p (LOOPBACK functi
The Loopback fea back to the USB con game, web pages, e
The Loopback fea the monitoring head only microphone a
Disable a loopback
Battery indicator li for a long time; Whe light goes off

2. BT button :
Press and hold mo default. BT waiting t the button light will b
Tip: this function is



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button:
Power on/off; **short press** to turn on/off LOOPBACK function
long press is used for input audio from PC via USB-C port,
ture is enabled: the audio sent to the mixer via USB will be sent to the connected device, the audio resources inside PC (music, video, effect audio) can be heard by audience or can be recorded;
ture is disabled: the audio sent to the mixer can be heard via headphones, but will not be heard by audience or not be recorded, (audio can be heard by audience or can be recorded).
function, can avoid unnecessary echoes
ight: When the device is turned on, the green light remains on when charging, the red light stays on, and when fully charged, the light turns off.
than 2s to turn on/off BT function. Bluetooth is enabled by **for pairing**, the button light will blink; BT paired successfully, the light always on; **Short press** to play/pause accompaniment music. **only for Bluetooth music accompaniment**.

11. Mic High Knob :
Rotate the knob clockwise to adjust the midrange effect.

12. Mic total Vol Knob :
Rotate the knob clockwise to adjust the input volume.
Musical instrument port(6.35mm dynamic mic or microphone), Microphone(1, 2) port, Headset port).

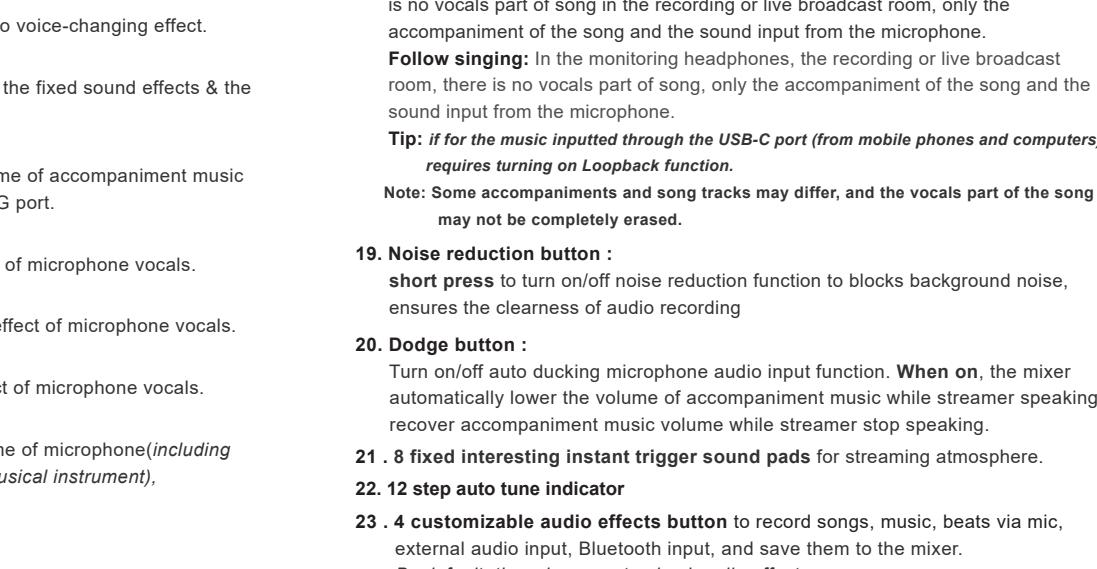
13 . Original sound button:
Short press to switch to original sound modes.

14 . KTV button:
Short press to switch to karaoke sound modes; Long press.

15 . Specialty button:
Short press to switch to professional singing reverberation.

16 . RAP button:
Short press to switch to MC sound modes; The voice is recorded.

17. Electronic music button
12-Step Auto tune: **short press** cyclically switch 12-step auto-tune function.



effect of microphone vocals.

et of microphone vocals.

ne of microphone (*including musical instrument*),

ng reverb time effect.

rb modes;

icals is full and magnetic.

2 step audio tune: C D Db E Eb

20. Dodge button :
Turn on/off auto ducking microphone audio input function. **When on**, the mixer automatically lower the volume of accompaniment music while streamer speaking recover accompaniment music volume while streamer stop speaking.

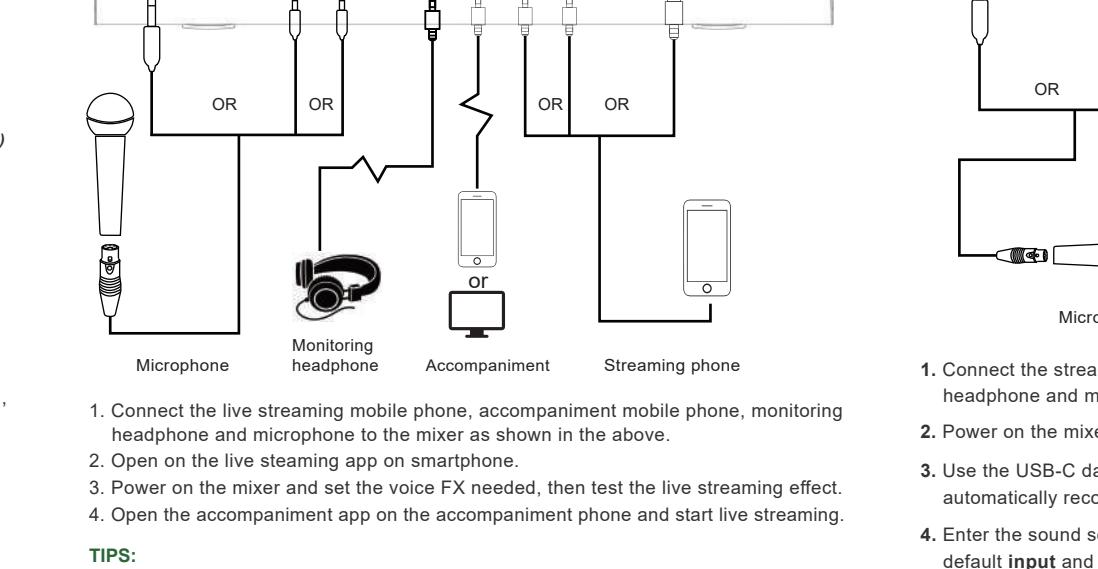
21 . 8 fixed interesting instant trigger sound pads for streaming atmosphere.

22. 12 step auto tune indicator

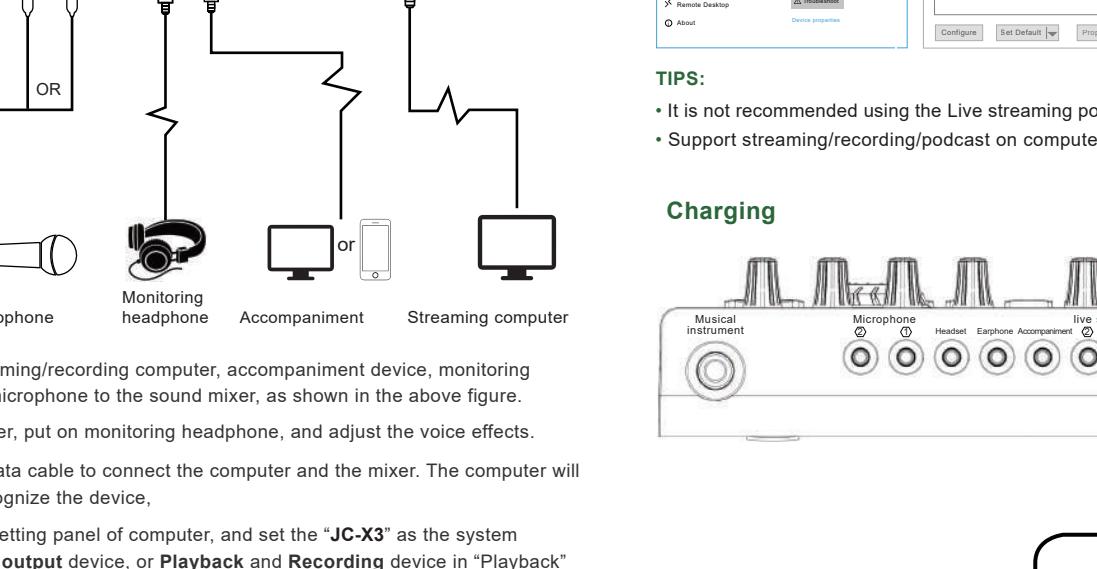
23 . 4 customizable audio effects button to record songs, music, beats via mic, external audio input, Bluetooth input, and save them to the mixer.
By default, there is no customized audio effect.

Customize audio effects: Press and hold this button more than 3 seconds to start recording your audio effects. Each button can record for 10 seconds.

Delete the customized audio effects: Long press a customize button with existing customized audio for more than 3 seconds, button indicator will flash, indicator a successful deleting customized audio effect.



Microphone	Monitoring headphone	Accompaniment	Streaming phone	
1. Connect the live streaming mobile phone, accompaniment mobile phone, monitoring headphone and microphone to the mixer as shown in the above.	2. Open on the live steaming app on smartphone.	3. Power on the mixer and set the voice FX needed, then test the live streaming effect.	4. Open the accompaniment app on the accompaniment phone and start live streaming.	1. Connect the streamer's mobile phone, accompaniment mobile phone, monitoring headphone and microphone to the mixer as shown in the above. 2. Power on the mixer and set the voice FX needed, then test the live streaming effect. 3. Use the USB-C data cable to connect the mixer to the PC, the PC will automatically recognize the mixer. 4. Enter the sound settings in the PC, set the default input and output devices to "M-Audio" and "Recording", and then test the live streaming effect. 5. Open the streaming app on the smartphone, confirm "JC-X3" is selected as the input device, then test the live streaming effect. 6. When only using a PC to record, connect the PC system to the mixer via the USB-C port, and then input the PC system into the PC's recording device.



Monitoring

Streaming/recording computer, accompaniment device, monitoring microphone to the sound mixer, as shown in the above figure.

er, put on monitoring headphone, and adjust the voice effects.

data cable to connect the computer and the mixer. The computer will gnize the device,

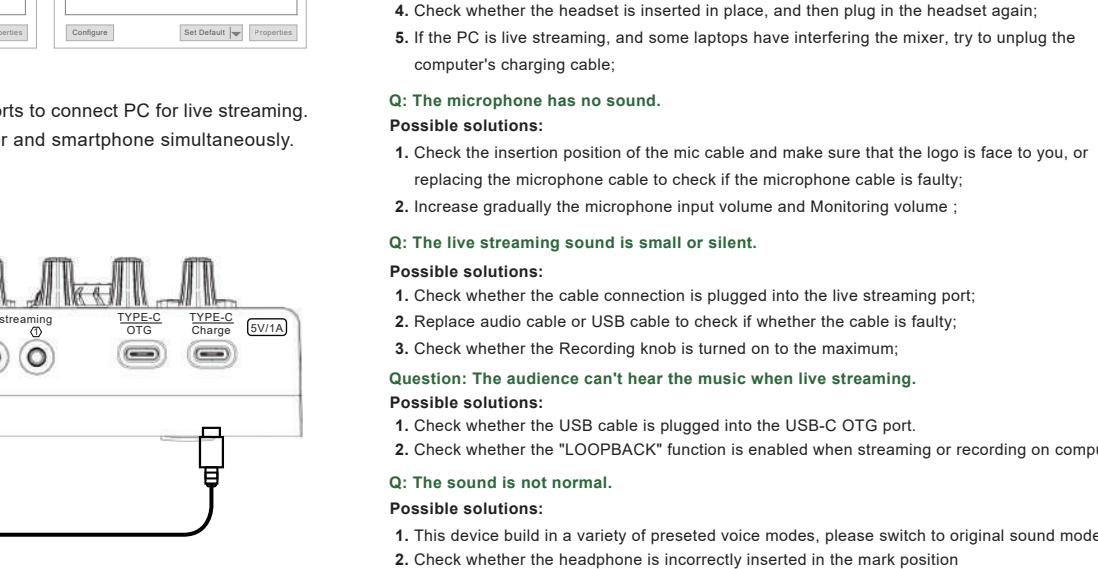
etting panel of computer, and set the “JC-X3” as the system output device, or **Playback** and **Recording** device in “Playback” as shown in the down figure.

ng or recording or accompaniment software on your computer, and set as default audio input/output, recording and playback device. streaming /recording effect, then start live streaming.

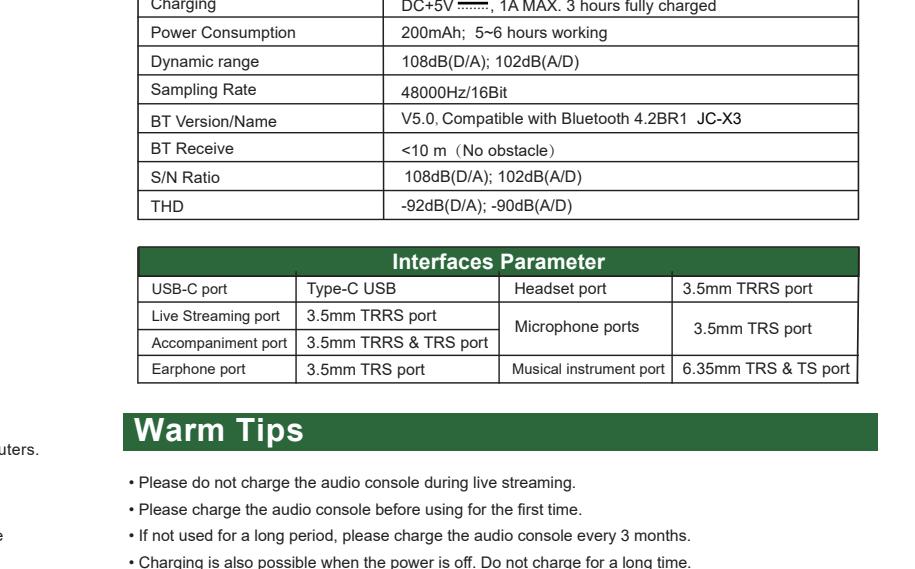
one PC for live streaming/recording and want to simultaneously em audio, you need turn on “**Loopback**” function.

TIPS:

When the mixer is low power or is about to run out of power, continuing to decrease, noise will be more and more loud.



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USB

Live Streaming port	3.5mm TRRS port	Microphone ports	3.5mm TRS port
Accompaniment port	3.5mm TRRS & TRS port		
Earphone port	3.5mm TRS port	Musical instrument port	6.35mm TRS & TS port

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Radiation Exposure statement

The device has been evaluatec to meeel general RF exposure requirement. The device can be used in portable exposure condition without restriction.