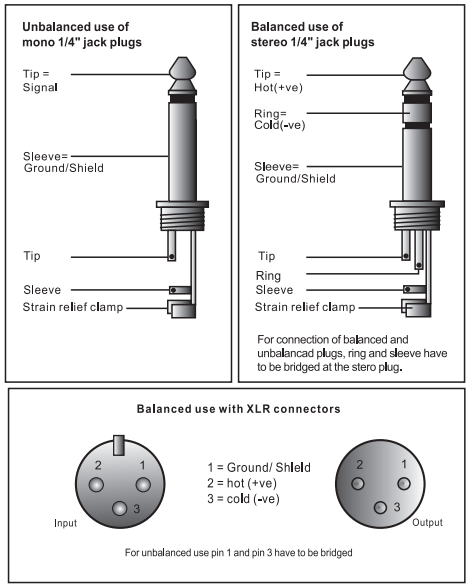
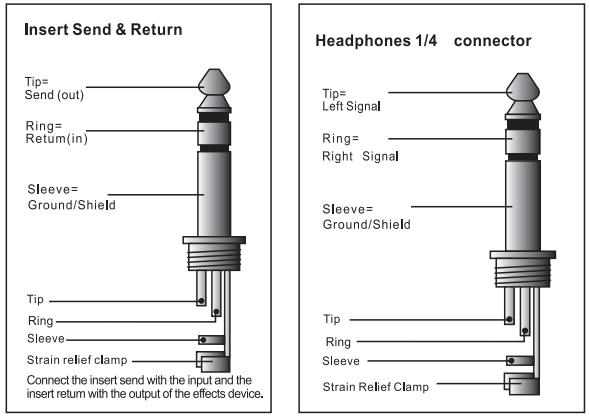


Various connector types



Wiring diagram of insert cable and headphones plug

Specification

Mixer section

1. Input Channel Sensitivity

MIC	-60dB
STEREO CH.INPUT	-40dB
EFX SEND	-20dB
EEF,RETURN	-20dB

2. Outputs — 4V MAX
3. Signal To Noise Ratio — -80dB
4. Parametric EQ.

HI	+-15dB/12KHZ.
LOW	+-15dB/60KHZ.

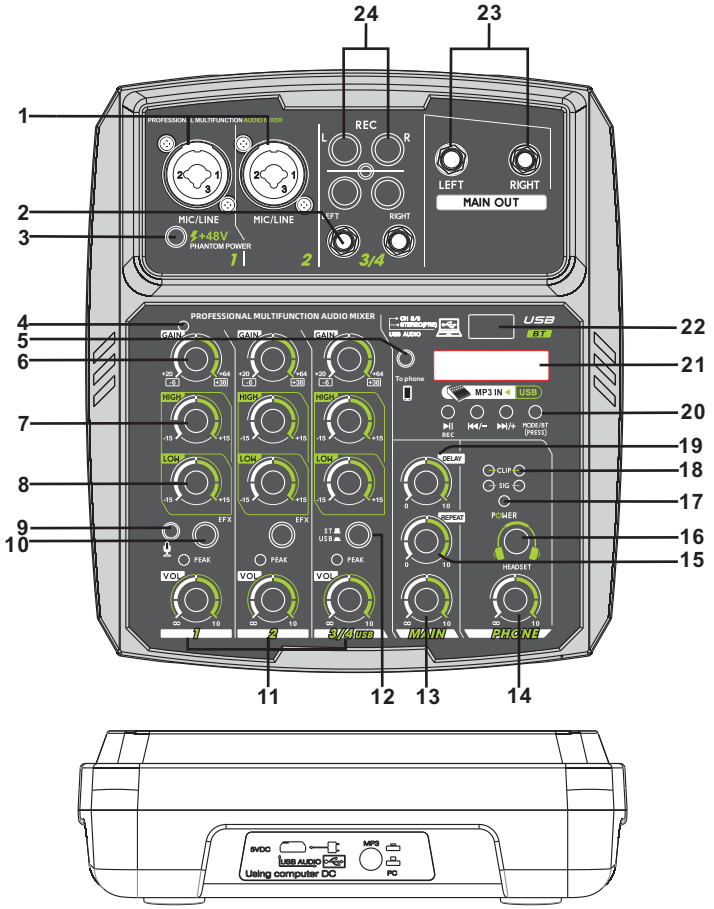
Product Introduction

This is a multifunction 4/6channel mixer console with sound card. It can meet users' many demands, such as home music production, live streaming, K song cover and so on.

Product Feature

The mixer engaged with input gain, high and low sound adjustment. The bu -ilt in 48V phantom power is suitable for power supply to Condenser microp -hone directly. High-definition headset output port, MP3 player, with sound card, can connect with PC directly.

The mixer is small and light weight,can be directly connected to the PC's U -SB to power supply directly, no need extra power required. Can be operat -ed by USB connection to a computer,eliminates the hassle of using an ext -ernal adapter, you can use mobile power, USB or AC/DC adapter to power supply too.



1. Mono Channel Input Jack
MIC/LINE: it can connect XLR jack and phone type jack.
Connect microphones or instruments you need to use.

2. Stereo Input Jack
Used to connect line level instruments, such as Electronic keyboard and sound equipment. Can offer two kinds jacks: Phone type and RCA pin type.

3. Phantom Power Switch

4. Phantom Power Light

5. 3.5MM TO Phone Interface
The signal can be transmitted between the mixer and the mobile phone, and live broadcast in real time.

6. (Gain) Knob
Used to adjust input signal's Gain.

7. (HIGH) Knob
Adjust this knob, you can control high sound tone of this channel.

8. (LOW) Knob
Adjust this knob, you can control low sound tone of this channel.

9. 3.5MM 5V Condenser Microphone Interface

10. (EFX) Button
This the channel effect input button.

11. Channel Volume Knob
Adjust this knob, you can control the signal size of this channel.

12. (ST/USB) Knob
Used to switching the input signal between ST and USB.

13. (MAIN) Knob
Stereo main volume knob, adjust this knob can make the main output achieve ideal requirements.

14. (PHONES) Knob
Headphone monitor volume adjustment, can control the volume size of the headphone.

15. (REPEAT)Knob
Used to adjust the echo repetition frequency.

16. Headphone Jack

17. Power Indicator Light

18. Signal Output Status Display

19. (Delay) Knob
Used to adjust the effect echo repeat interval.

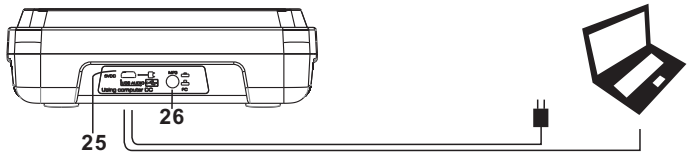
20. MP3 Main Control Key
Short press pause/play, long press switching to recording status, recording the m-ain stereo output signal to USB storage. Short press previous track, long press red-uce volume.
Short press next track, long press increase volume
MODE: function key, short press switch to LINE/BT/PC working status. Long pre-ss switching to loop mod.

21. MP3 Display
Displaying MP3 operating control and playing status.

22. MP3 USB Jack

23. Stereo Output Jack

24. Recording Terminal
This set of ports is used for stereo main sound output connection plus recording interface.



25. USB Power Supply Interface
Can be connected to an external 5V power supply or USB interface of the compu-ter. When connect with the computer it have external sound card function.

26 .MP3/PC Switching
The power supply way is connecting with computer, Press this button to switch MP3/PC connect working status, If power supply way is external 5V power sup-ply, it can only switch to MP3 corresponding location.

***POINTS FOR ATTENTION**
a. In order to avoid noise and signal interference, please avoid the emission source.

b. If the computer cannot be identified or the connection is unsuccessful, it may be th-at the 5V power supply is insufficient, or the computer system is not compatible.

c. When connecting to the live broadcast, if there is no sound in the live broadcast ro-om, please turn off the live broadcast function, restart the mixer, and then connect to the live broadcast room again.

d. Channel 1 incompatible unbalanced microphone. The balanced input of channel o-ne cannot be connected with the condenser microphone at the same time.

FCC Warnning:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection againstharmful interference in a residential installation. This equipment generates, uses and can radiateradio frequency energy and, if not installed and used in accordance with the instructions, maycause harmful interference to radio communications. However, there is no guarantee thatinterference will not occur in a particular installation. If this equipment does cause harmfulinterference to radio or television reception, which can be determined by turning the equipmentoff and on, the user is encouraged to try to correct the interference by one or more of thefollowing measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1)This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 0cm between the radiator and your body.