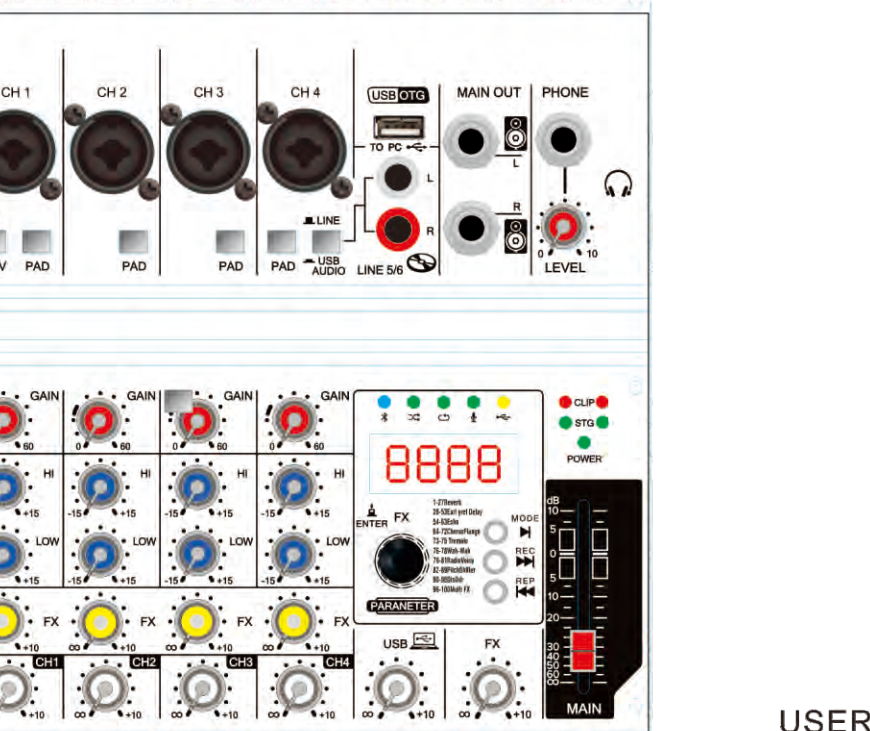


4,6 or 8 CHANNEL MIC / LINE MIXER



USER INSTRUCTIONS

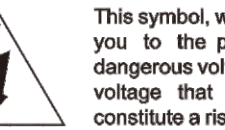
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SAFETY INSTRUCTIONS

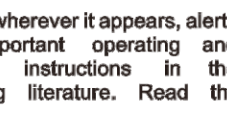
CAUTION: To reduce the risk of electrical shock, do not remove the cover (or back). No user serviceable parts inside; refer to servicing to qualified personnel



WARNING: To reduce the risk of fire or electrical shock, do not expose this appliance to rain or moisture.



This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure voltage that may be sufficient to constitute a risk of shock.



This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Read the manual.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: -- Reorient or relocate the receiving antenna. -- Increase the separation between the equipment and receiver. -- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. -- Consult the dealer or an experienced radio/TV technician for help. The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction

A. Input channel part

1. Type-C power input interface
It is used to connect the distributed USB power adapter and Type-C data cable to power the mixer.
Instructions
Please carefully read the USB power adapter and Type-C you are using. Data cable security precautions.
USB power adapter and Type-C data line standard output voltage :4.8V to 5.2V output current 2A or higher

2. MIC/LINE input interface
Used to connect the microphone, Musical instruments or external audio equipment. The multifunctional jack supports both XLR and Phone plugs

3. Power switch (+48V) LED light
When this switch is pressed, the (+48V) LED light will light up. DC+48 phantom power will be supplied to XLR plug of MIC/LINE input jack. Please turn this switch on when using a capacitive microphone that requires phantom power

4. Channel signal attenuation button
When this channel is connected to a high level input signal, press this button to avoid sound distortion

5. Gain knob
You can adjust the base volume input level for this channel.

6. Channel high frequency adjustment knob
Control the + -15dB increase or decrease of the high frequency band of the channel equalizer on 12KHZ

7. Channel bass adjustment knob
Control the + -15dB increase or decrease of low frequency band of channel equalizer at 80HZ

8. Effects and AUX send knob
Controls the signal level sent to the built-in effector bus

9. Channel volume knob
Adjust the volume of the bus that enters the mixer

B. Output channel part

10. Media player mode indicator
The mode is in use when the corresponding indicator is on

11. Digital display screen
Displays effects mode status and media player track and time

12. Effect mode selection knob
Turn the mode selection knob to select an effect number. The blinking number on the display displays the preset program just selected. Confirm the preset program selected

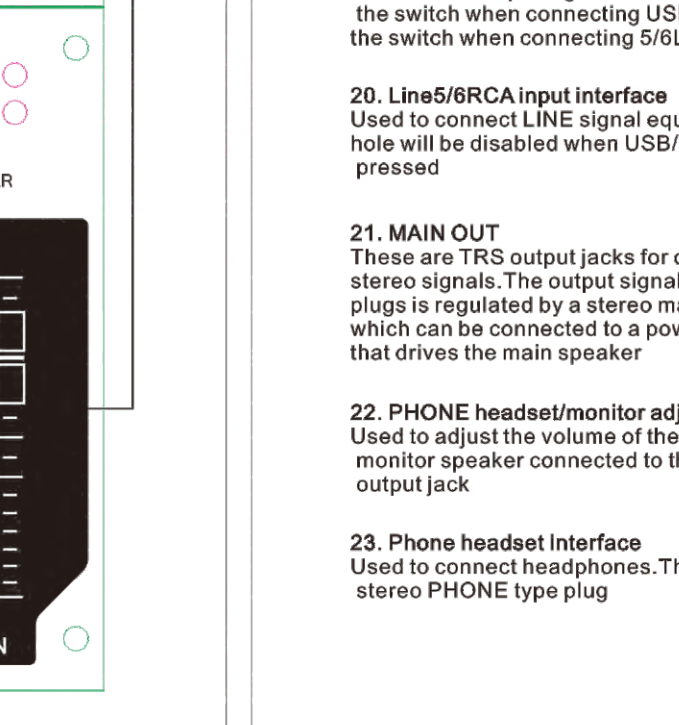
13. USB player volume knob
The knob is used to adjust the volume of the player

14. Effector volume knob
Adjust the effect mixer main volume

15. MP3 function button
MODE Long press this button to switch between Bluetooth and USB playback modes and short press to pause play back when playing USB flash drive
REC Insert the USB flash drive and hold down the key to enter recording mode. After recording, hold down the key to exit recording. Press to switch to the next tune while playing the USB flash drive
REP When playing the USB flash drive, press to switch to the previous song. Hold down to switch the playback mode

16. Output signal indicator light

17. MAIN output level mover
Used to adjust the size of the signal output to the MAIN OUT socket



C. Mixer output section

18. USB interface
For USB flash drive and computer connection input support format: MP3.wav.wma.flac

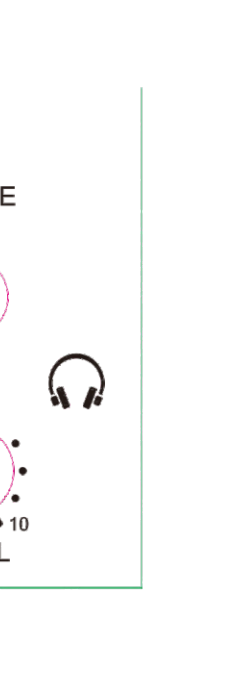
19. (USB/LINE) Switch button
To switch the input signal on channel 5/6, press the switch when connecting USB and turn off the switch when connecting 5/6LINE input jack

20. Line5/6RCA input interface
Used to connect LINE signal equipment, this hole will be disabled when USB/LINE switch is pressed

21. MAIN OUT
These are TRS output jacks for output mixed stereo signals. The output signal from these plugs is regulated by a stereo main push, which can be connected to a power amplifier that drives the main speaker

22. PHONE headset/monitor adjustment knob
Used to adjust the volume of the headset and monitor speaker connected to the headphone output jack

23. Phone headset Interface
Used to connect headphones. The socket supports stereo PHONE type plug



D. the illustration

FIGURE 5

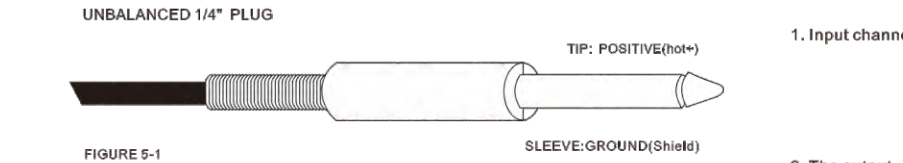


FIGURE 5-1

FEMALE 3 PIN CONNECTOR

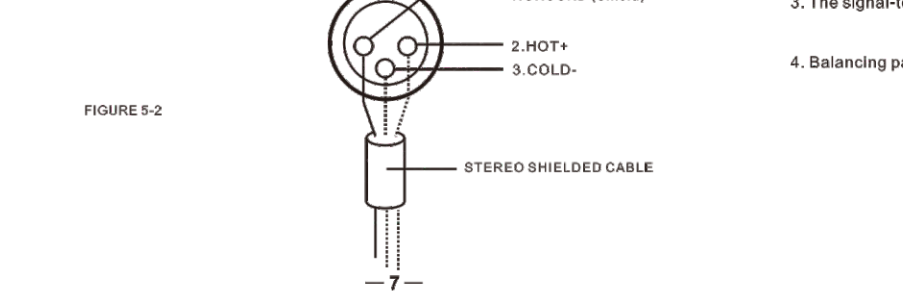


FIGURE 5-2

E. Parameter part

Mixer section

1. Input channel sensitivity	The microphone ----- -60dB
	Stereo channel input ----- -40dB
	Aux output ----- -20dB
	The effect ----- -20dB
2. The output	4Vbiggest
3. The signal-to-noise ratio	-80dB
4. Balancing parameters	High frequency ----- ± 15dB/10KHz
	Intermediate frequency ----- ± 15dB/250Hz
	Low frequency ----- ± 15dB/60Hz