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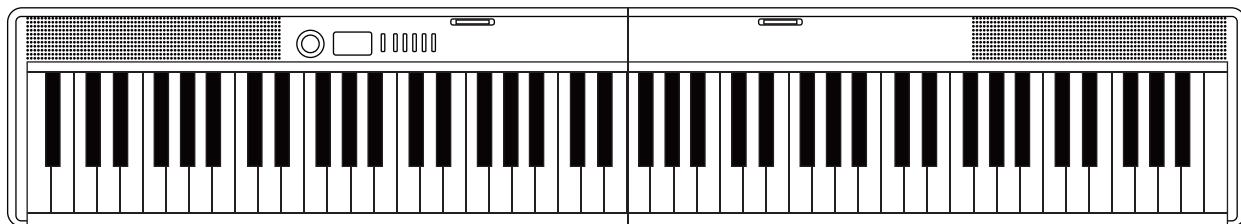
Portable Electronic Piano

User Manual

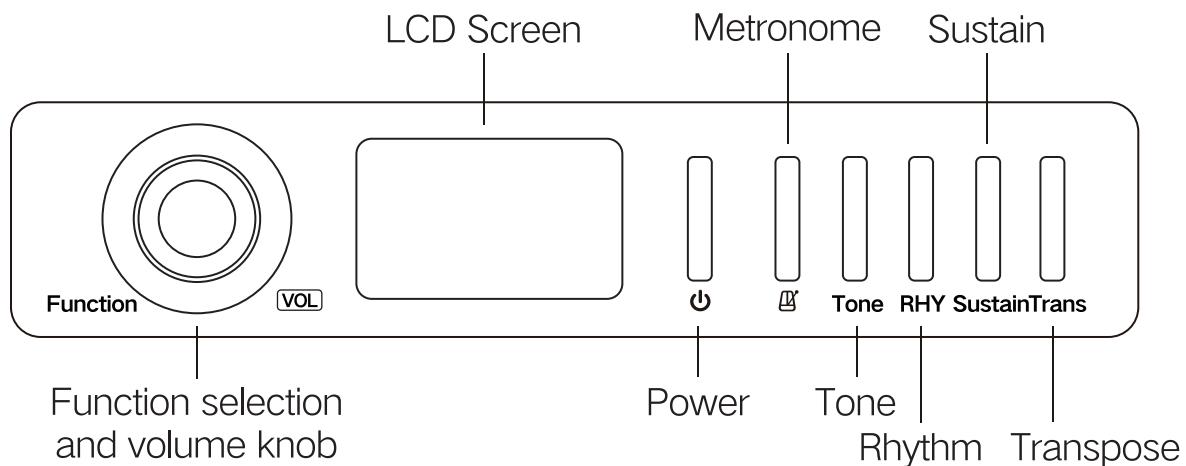


Please read the instructions carefully before use

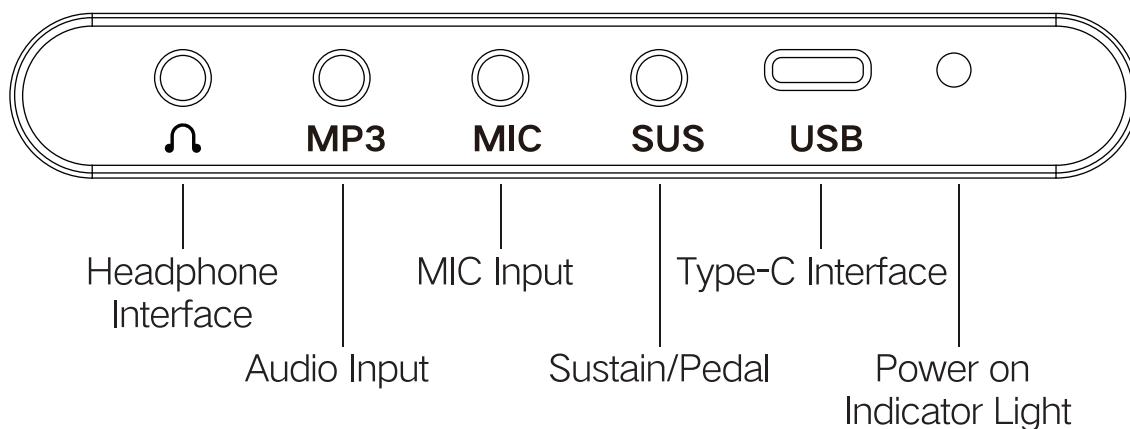
Overall appearance



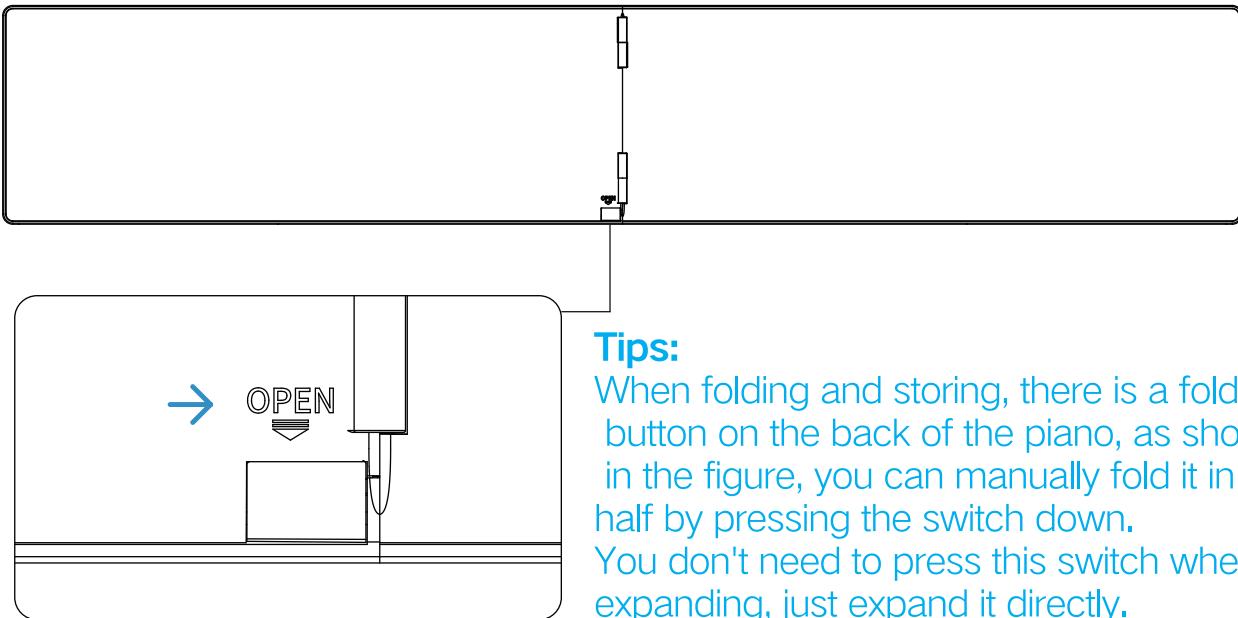
The panel function diagram



The external interface diagram



The folding switch



Product Function Description

Power switch button

Press and hold the power switch for 0.5 seconds to turn it on, and press and turn it off shortly.

Function selection and volume knob

- 1.The (knob) button is turned on by default as the VOLUME adjustment mode, and the volume can be selected by rotating it left and right.
- 2.VOLUME can be selected from 0 to 16, and the default is 12.
- 3.Press the (knob) button briefly to enter the menu, turn the (knob) button left and right to enter the selection function, press it briefly to enter the menu setting, press it again to enter the function confirmation, and return to the volume interface mode after 3 seconds without any operation.

Metronome button

Press the metronome button in turn to cycle "4/1,4/2,4/3,4/4,6/8, stop". In the metronome mode interface, rotate the (knob) button to adjust the speed, and press the (knob) button lightly to stop the metronome.

Tone button

Press the (tone) button, turn the (knob) left and right to select tone, press the (tone) key briefly to stop, and return to the volume interface mode after 3 seconds without any operation.

RHY rhythm button

Press the (rhythm) button to play, then press the (rhythm) button to stop, turn the (knob) button left and right to select the rhythm, press the (rhythm) button short to stop, and return to the volume interface mode after 3 seconds without any operation.

Sustain button

Press the sustain button to start/close the sustain function, and return to the default volume interface mode without any operation for 3 seconds.

Trans transpose button

Press the transpose button and rotate the (knob) button left and right. Transposition can select 12 modes from C to B. The default mode is C, and it will return to the default volume interface mode after 3 seconds without any operation.

Tempo

1. Press the (knob) button briefly, and rotate the (knob) button to select the tempo.
2. Press the (knob) button lightly, and then turn the (knob) button left and right. The tempo can be selected from 40 to 280, and the default value is 120, which indicates the speed offset. After 3 seconds, you will return to the volume interface mode without any operation.

Recording and playback

Press the (knob) button briefly to turn to (recording and playback), and press the (knob) button briefly to play.

Record

Press the (knob) button briefly to turn to (recording), press the (knob) button briefly to start recording, and press the (knob) button briefly to play the recording.

Demo

Press the (knob) button briefly to rotate to (demo), press the (knob) button briefly to play, rotate to switch the demo press the (knob) button briefly to pause, and return to the volume interface mode after 3 seconds without any operation.

Learning mode

1. Press the (knob) button briefly, and rotate the (knob) button to select (Learn).

2. Press the (knob) button lightly, and then turn the (knob) button left and right to select the teaching mode (Learning A, Learning B, Learning Off) for 3 seconds and return to the volume interface mode without any operation.

Learning A: Select different demos, and press the demo button briefly to enter the teaching mode. Playing any key can play the main theme of the demo

Learning B: Select different demos, and press the demo button briefly to enter the teaching mode. The user will make a sound only when he presses the right key, and will not make a sound if he presses the wrong key.

All reset

Press the (knob) button briefly to turn to (all reset). Press the (knob) button briefly to reset.

Volume

Press the (knob) button for a short time, and then rotate the (knob) left and right to turn to the volume function. Press the (knob) button for a short time to enter the volume adjustment interface, and rotate the (knob) left and right to adjust the volume.

Chord

Press the (knob) button briefly to rotate to (chord), and then press the (knob) button briefly to switch between single finger and multi-finger and rotation, and return to the volume interface mode without any operation for 3 seconds.

Sleep mode

1. Press the (knob) button briefly, and rotate the (knob) button to select (sleep mode).

2. Press the (knob) button lightly, and then turn the (knob) button left and right to select whether the sleep mode is on or off.

3.After the sleep mode is turned on, there is no action for ten minutes, and it enters the shutdown state. At this time, it is necessary to press the on-off key to restart the piano.

4.Sleep mode defaults to off.

5.Return to volume interface mode after 3 seconds without any operation.

LED Keyboard light

(only applicable to the version with light)

1.Turn on the light by default, press the (knob) button briefly, and turn the (knob) button to select (LED).

2.Press the (knob) button lightly, and then turn the (knob) button left and right to select whether the key light is on or off, turn on the key light, and which key is pressed during the performance, the corresponding key light will be on, and both APP MIDI light and computer MIDI software light are supported.

Dynamic

1.Press the (knob) button briefly, and rotate the (knob) button to select (Dynamic).

2.Press the (knob) button lightly, and then turn the (knob) button left and right to select whether the Dynamic is on or off. When the intensity switch is on, press the key hard and the sound will be loud. The default speed is on. Return to volume interface mode after 3 seconds without any operation.

Keyboard drum

1.Press the (knob) button briefly, and rotate the (knob) button to select (keyboard drum).

2.Press the (knob) button lightly, and then turn the (knob) button left and right to select whether the keyboard drum is turned on or off. When the keyboard drum is turned on, all keys will be turned on to become percussion instrument timbre, and when the key drum is turned on, the percussion instrument timbre will be turned off. Return to volume interface mode after 3 seconds without any operation.

Vibrato

1.Press the (knob) button briefly, and rotate the (knob) button to select (vibrato).

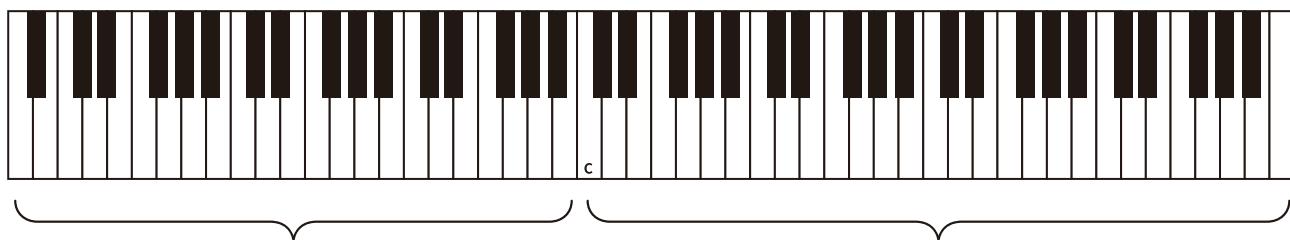
2.Press the (knob) button lightly, and then turn the (knob) button left and right to select whether the vibrato is on or off, so as to turn on the vibrato function and make the timbre produce the vibrato effect during playing. Return to volume interface mode after 3 seconds without any operation.

Dual tone

1. Press the (knob) button briefly, and rotate the (knob) button to select (Dual tone).
2. Press the (knob) button briefly, and then turn the (knob) button left and right, you can choose to turn on or off the dual tone. The left key is fixed with piano tone, and the right key is turned on with dual tone by default, and the right key tone can be switched, totaling 95 kinds. Press the (tone) button and then select (knob) to switch tone, and return to the volume interface mode for 3 seconds without any operation.

Dual keyboard

1. Press the (knob) button briefly, and rotate the (knob) button to select (dual keyboard).
2. Press the (knob) button lightly, then turn the (knob) button left and right to select whether the dual keyboard is on or off, and return to the volume interface mode after 3 seconds without any operation.

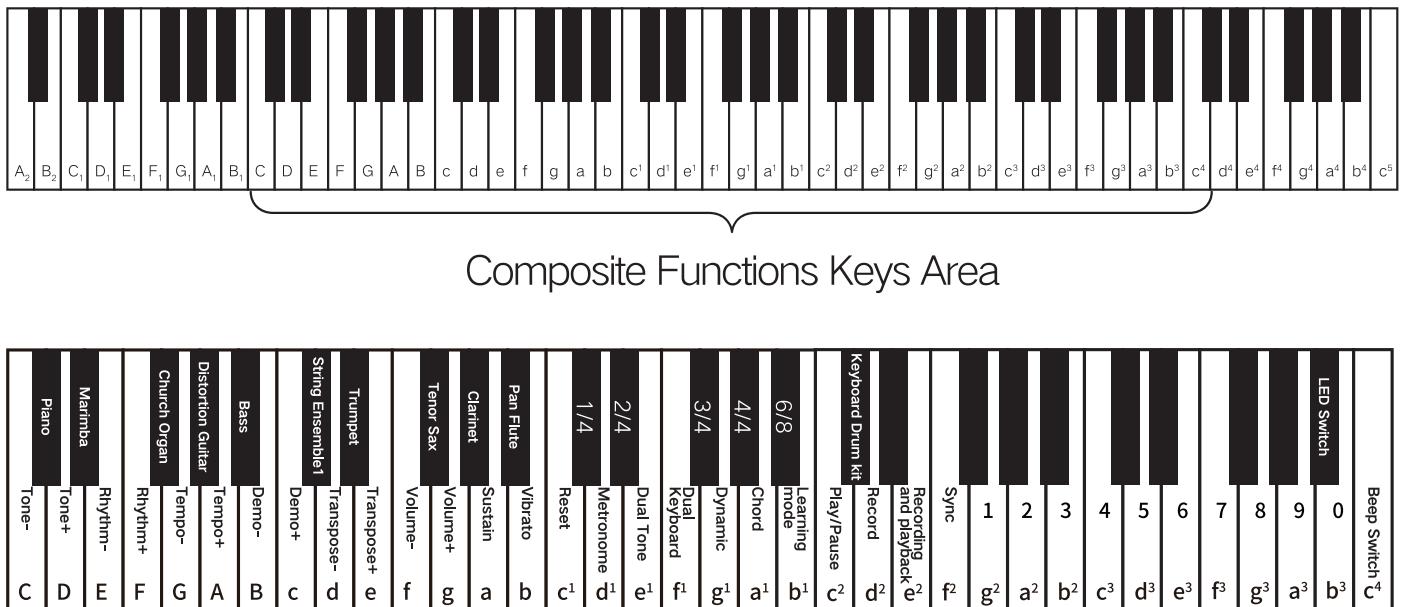


Bluetooth audio function

The Bluetooth function is automatically turned on and there is a prompt tone. Bluetooth is turned on and waiting for the connected mobile phone to play accompaniment or music. The mobile phone searches for "Terence Fold Piano" to connect, and enters the password: 8888. After the connection is successful, there is a prompt tone. Volume increase or decrease or music selection needs to be made on the mobile phone.

The use of composite functions

Press and hold the (knob) button, and then press the corresponding function key to get the corresponding function.



1. In the case of multiple function keys, functions such as tone, rhythm, speed, demo and volume can be directly selected through the number keys (g2-b3);

2. After the dual tone function is turned on, the piano tone is fixed on the left key, and the string tone is turned on on the right key by default, and the tone of the right key can be switched, totaling 95 kinds. You can switch the timbre of the right key by operating the composite function key;

3. Teaching A: Select different demos, and press the demo button briefly to enter the teaching mode.

4. Teaching B: Select different demos, and press the demo button briefly to enter the teaching mode. Only when the user presses the right key will the sound be produced, and the wrong key will not be produced. Playing any key can play the main theme of the demo;

List of Demos

0	fur elise		
1	fancaisie imprompcu opus 66		
2	Moonlight Sonata, Op. 27, No. 2		
3	minuet in G		
4	Waltz No.6 in D Flat Op.64 No.1:Minute		
5	Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2		
6	Flight of the Bumble Bee mix		
7	waltz In A Minor B.150 Op. Post		
8	Musette in D Major		
9	rondo alla gurca		
10	The Piano Sonata		
11	Prelude no.1 in C major		
12	Beethoven Pathetique Sonata 3rd movement		
13	Hungarian Rhapsody No. 6		
14	Mazurka,Op.33 No.2		
15	Twinkle, Twinkle, Little Star		
16	Wheels on the Bus		
17	Head and Shoulders		
18	Bingo		
19	If You're Happy and You Know It		
20	赤とんぼ		
21	大きな古時計	25	こいのぼり
22	蛍の光	26	春よ来い
23	旅愁	27	七つの子
24	幸せなら手をたたこう	28	仰げば尊し子

List of Tone

0.Pop Piano	32.Acoustic Bass	64.Soprano Sax
1.Classical Piano	33.Electric Bass(finger)	65.Alto Sax
2.Piano3	34.Electric Bass(pick)	66.Tenor Sax
3.Honky-Tonk Piano	35.Fretless Bass	67.Baritone Sax
4.Rhodes Piano	36.Slap Bass 1	68.0boe
5.Chorused Piano	37.Slap Bass 2	69.English Horn
6.Harpsichord	38.Synth Bass 1	70.Bassoon
7.Clavinet	39.Synth Bass 2	71.Clarinet
8.Celesta	40.Violin	72.Piccolo
9.Glockenspiel	41.Viola	73.Flute
10.Music Box	42.Cello	74.Recorder
11.Vibraphone	43.Contrabass	75.Pan Flute
12.Marimba	44.Tremolo Strings	76.Bottle Blow
13.Xylophone	45.Pizzicato Strings	77.Skakuhachi
14.Tubular Bells	46.Orchestral Harp	78.Whistle
15.Santur	47.Timpani	79.0carina
16.Hammond Piano	48.String Ensemble1	80.Sitar
17.Percussive Piano	49.String Ensemble2	81.Banjo
18.Rock Piano	50.Synth Strings1	82.Shamisen
19.Church Piano	51.Synth Strings2	83.Koto
20.Reed Piano	52.Choir Aahs	84.alimba
21.Accordion	53.Voice Oohs	85.Bagpipe
22.Harmonica	54.Synth Voice	86.Fiddle
23.Bandoneon	55.Orchestra Hit	87.Shanai
24.Acoustic Guitar(nylon)	56.Trumpet	88.Tinkle Bell
25.Acoustic Guitar(steel)	57.Trombone	89.Agogo
26.Electric Guitar(jazz)	58.Tuba	90.Steel Drums
27.Electric Guitar(clean)	59.Muted Trumpet	91.Woodblock
28.Electric Guitar(muted)	60.French Hom	92.Taiko Drum
29.Overdriven Guitar	61.Brass Section	93.Melodic Tom
30.Distortion Guitar	62.Synth Brass1	94.Synth Drum
31.Guitar Harmonics	63.Synth Brass2	95.Reverse Cymbal

List of Rhythm

0.Beguines Wing	43.Rock_1	86.R.roll_2
1.Beguine_2	44.Rock_2	87.Fast Beat
2.Beguine_3	45.Rock_3	88.Quick Beat
3.Pop hit	46.Airy Rock	89.Smooth Beat
4.Pop	47.Heart Rock	90.Square Beat
5.Pop Malay	48.Rock&Roll	91.Euro Beat
6.Bossa nova	49.Urban Rock	92.Alpha Dance
7.Disco_1	50.Ballad	93.Beta Dance
8.Disco_2	51.Jazz Ballad	94.Dream Dance
9.Blue grass disco	52.C.Ballad	95.Dance_1
10.Waltz_1	53.J.Ballad	96.Dance_2
11.Waltz_2	54.60s Slow Ballad	97.Dance_3
12.True ballad waltz	55.Piano Ballad	98.Rap
13.Bossa Waltz	56.50s Ballad	99.The Country
14.Easy Waltz	57.Snake Base	100.Country Shuffle
15.Shuffle Waltz	58.Happy Blues	101.Electric Keys
16.Reggae Waltz	59.Old Blues	102.Dark Keys
17.Rumba Waltz	60.Blue Gras	103.Easy Walk
18.March_1	61.Boodie_1	104.Destiny
19.March_2	62.Boodie_2	105.Comedy
20.Rumba_1	63.Boodie_3	106.Drive
21.Rumba_2	64.Shuffle_1	107.Liquid Nova
22.Slow_1	65.Shuffle_2	108.Indonesian folk
23.Slow_2	66.Dream Shuffle	109.Absolute Music
24.Disco cha cha	67.Country Shuffle	110.Jamaica
25.Guala cha	68.Quick Shuffle	111.Synthesis
26.Char	69.Reggae Shuffle	112.Feel
27.Samba_1	70.R&B	113.Accelerate
28.Samba_2	71.Reggae_1	114.Beach Night
29.Ubminimal	72.Reggae_2	115.Irish
30.8Bit_1	73.Reggae_3	116.Tarantella
31.8Bit_2	74.Salsa_1	117.Big band
32.16Bit_1	75.Salsa_2	118.Dan
33.16bit_2	76.Salsa_3	119.Fusion
34.Ballad_16T	77.Tecno_1	120.Horse
35.Country_16T	78.Tecno_2	121.Canon
36.Tango_1	79.Funky_1	122.Latin
37.Tango_2	80.Funky_2	123.Mambo
38.Polka_1	81.Dixie_1	124.New age
39.Polka_2	82.Dixie_2	125.Slow rc
40.Pop Swing	83.Foxtrot_1	126.Soul
41.Easy Swing	84.Foxtrot_2	127.Twist
42.Soft Swing	85.R.roll_1 R	

Maintenance

The good maintenance of the electronic piano is very important to its service life as well as to reduce failures.

1. Don't open the instrument or attempt to disassemble its parts or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified service personnel.
2. Only use the specified voltage and adapter. Wrong voltage and adapter will damage the instrument.
3. Do not place the power adapter near heat sources (such as a heater or radiator). Also do not bend the adapter cable excessively, place heavy objects on it, or otherwise wrap it to avoid damaging.
4. Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can possibly cause overheating in the outlet. Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms. When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
5. Do not expose the electronic piano to excessive dust, vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to the possibility of panel disfigurement or damage to the internal components.
6. Do not place the instrument in an unstable position where it might accidentally fall over. Do not rest your weight on, or place heavy objects on the instrument.
7. Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place any containers (such as vases, bottles or glasses) containing liquids on it, which might spill into any openings.
8. When cleaning the instrument, unplug the adapter first and use a dry and soft cloth. Do not use paint thinners, organic solvents, or chemical-impregnated wiping cloths. Do not place vinyl or plastic objects on the instrument, since this might discolor the panel or keyboard.
9. The instrument needs moisture-proof maintenance during the wet weather. Excessive moisture will result in bad internal circuit. In wet weather, connect the instrument to power frequently to get rid of the moisture through the heat generated during operation. When it is too wet, the instrument can be covered with dust and moisture-proof cloth.
10. The package needs to be unwrapped by an adult for use. Please keep or discard the plastic bag after unpacking.

**The technical specifications of this product are subject to change without prior notice.
The patterns in this manual and on the packaging are for reference only.
Please refer to the actual product.**

FCC statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device and its antenna(s) must not be co-located or operation in conjunction with any other antenna or transmitter.

Radiation Exposure Statement

The device has been evaluated to meet general RF exposure requirement in portable exposure condition without restriction.

Déclaration d'exposition aux rayonnements

L'appareil a été évalué pour répondre aux exigences générales d'exposition aux RF dans des conditions d'exposition portatives sans restriction.

ISED statement

English:

This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions: (1) This device may not cause interference. (2) This device must accept any interference, including interference that may cause undesired operation of the device.

French: Cet appareil contient des émetteurs/récepteurs exempts de licence qui sont conformes aux RSS exemptés de licence d'Innovation, Sciences et Développement économique Canada. L'exploitation est soumise aux deux conditions suivantes : (1) Cet appareil ne doit pas provoquer d'interférences. (2) Cet appareil doit accepter toute interférence, y compris les interférences susceptibles de provoquer un fonctionnement indésirable de l'appareil.

This device meets the exemption from the routine evaluation limits in section 2.5 of RSS 102 and compliance with RSS 102 RF exposure, users can obtain Canadian information on RF exposure and compliance.

cet appareil est conforme à l'exemption des limites d'évaluation courante dans la section 2.5 du cnr - 102 et conformité avec rss 102 de l'exposition aux rf, les utilisateurs peuvent obtenir des données canadiennes sur l'exposition aux champs rf et la conformité.

This equipment complies with Canada radiation exposure limits set forth for an uncontrolled environment.

Cet équipement est conforme aux limites d'exposition aux rayonnements du Canada établies pour un environnement non contrôlé.

The device has been evaluated to meet general RF exposure requirement. This equipment should be installed and operated with minimum distance 0mm between the radiator & your body. L'appareil a été évalué pour répondre aux exigences générales d'exposition aux RF. Cet équipement doit être installé et utilisé avec une distance minimale de 0 mm entre le radiateur et votre corps.