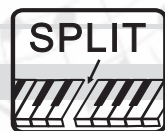


MUSICAL ELECTRONIC KEYBOARD WITH MP3 PLAYER

OWNER'S MANUAL



page	catalogue	page	catalogue
1	matters need attention	3	(III) rhythm and chord functions:
1	I. LED digital display on the surface of each function	5	(IV) demonstration and learning functions :
2	II . Function keys and an external port	5	(V) use of recording and programming functions:
2	III. Use of external ports	5	(VI) automatic sleep function:
3	IV.MP3 and built-in Bluetooth player operation steps:eiver	6	Appendix I: a unified timbre
3	V. Playing and operation of electronic organ	7	Appendix II: a synopsis of rhythm
3	(I) power on/volume control/tone selection:	7	Appendix III: a unified list of demonstration songs
3	(II) use of sound effects:		

matters need attention

The maintenance work of electronic organ is very important for its life and fault reduction.

1. Do not open the shell of the electronic organ and try to decompose part of it. Abnormal, please stop using and send it to qualified maintenance staff.
2. Please use the specified voltage and adapter. Using the wrong voltage and adapter will damage the keyboard.
3. Turn off all power and turn the volume to the minimum before connecting the electronic organ to other devices.
4. Do not place the power adapter close to a heat source (such as a heater or radiator). Do not overbend the adapter cable. Do not put heavy weights on the adapter and wrap other objects around it to avoid damaging the adapter cable. Do not plug the power adapter into multi-purpose sockets and close to places where inflammable and explosive products are used to avoid causing danger. Turn off the power supply and unplug the adapter when it is not in use or thundering for a long time. An adapter is not a toy. The adaptor used in this product cannot be used in other products to avoid danger.
5. Do not put the electronic organ in a dusty, vibrating, low-temperature or high-temperature environment (such as direct sunlight, heating or car under sunlight) to avoid damaging the appearance and internal components.
6. Do not put the electronic organ in an unstable place to avoid damage caused by falling. Do not sit on the keyboard or put heavy weights on it.
7. Avoid exposure to rain or damp. Do not put a liquid container on the keyboard to prevent the liquid from flowing into the piano and damaging the internal components.
8. Please pull out the adapter before cleaning the electronic organ. Do not use wet hand to plug and pull the adapter.
9. The packaging must be opened by adults for use. Please remove the plastic packaging bags and other packaging items and properly keep or discard them. This product contains small parts. Please do not put them in your mouth to avoid accidental ingestion. This product is not suitable for children under 3 years old.

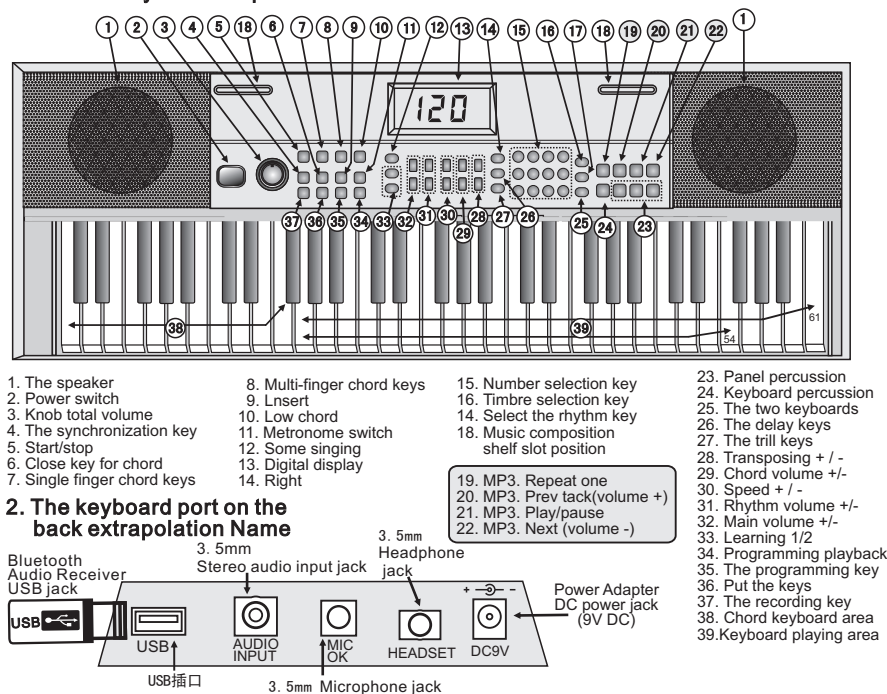
I. LED digital display on the surface of each function

X expression demonstrated 1 numeral, XX expression demonstrated 2 numerals, XXX expression demonstrate 3 numerals;

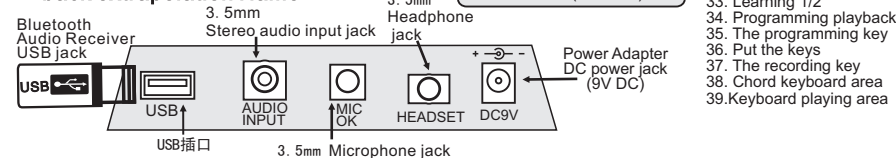
[CXX] Volume +/- chord;	[X-4] The number of beats;	[SUS] Sustain;	[54n] Synchronize;
[RXX] Accompaniment Volume +/-;	[EnE] tone;	[Uib] Vibrato;	[5in] Chords;
[POX] [P-X] It represents transpose +/-;	[rhy] Rhythm;	[Pr9] Programming;	[Fin] Fingered;
[On] Open a function;	[dXX] Song Number;	[rEC] Recording Mode;	
[OFF] Current function Close / exit;	[LEn] Teaching;	[PLy] Play/back;	

II . Function keys and an external port

1. function key different parts name



2. The keyboard port on the back extrapolation Name



III. Use of external ports

1. Ac power adapter:

When using, insert one end of the DC plug of the power adapter into the DC power socket on the back of the piano, and the other end into the municipal power socket. Warning: use the configured dedicated power adapter. Using the wrong power adapter and voltage can cause the parts to overheat and damage the internal components. Note: do not use the keyboard or remove the power adapter from the ac mains socket while thundering. Do not short circuit the power terminal;

2. Battery power supply:

Open the battery cover at the bottom of the piano, and then load 6 no. 1 (lr20-d) 1.5v batteries one by one. It should be noted that the battery polarity should conform to the positive and negative polarity direction indicated by the battery under the cover. Pull out the plug of the power adapter when using the battery. Note: do not use different types of batteries at the same time. Do not mix old and new batteries. When the battery power is insufficient, the volume will be lowered or the sound quality will become worse. At this time, a new battery should be replaced. To avoid possible damage caused by battery leakage, please remove the battery when not using the electronic organ for a long time. Batteries should not be short-circuited and non-rechargeable batteries should not be charged.

3. Use of earphones:

The HEADSET plug connected to the keyboard on the back of the headphone jack on the HEADSET. The inner speaker of this electronic organ will be cut off automatically. Use headphones, and don't get in the way of others while playing.

4. Connect amplifiers or stereos:

This electronic organ has built-in speaker system, it can also be connected to other external amplifier speaker system to use. First turning off the power of the keyboard and an external device, insert one end of the double channel audio cable design on the back of the headphone output jack "HEADSET" at this time the keyboard internal speaker will automatically cut off, the other end of the insert other lines of equipment or multimedia audio input "LINE IN" or auxiliary input (AUX IN) jack.

5. Use of stereo audio amplification input:

First turning off the power of the electronic organ, insert the stereo AUDIO cable at one end of the keyboard on the back of the AUDIO INPUT interface (AUDIO INPUT), the other end inserted into the output of other AUDIO equipment, headphone jack, such as MP3, computers, mobile phones, tablets, such as AUDIO signal INPUT to the electronic organ wonderful music that is played back from the keyboard. For best listening, use the maximum volume as little as possible.

6. Use of external microphone:

Plug the electret capacitance test microphone into the microphone input port for playing accompaniment.

IV. MP3 and built-in Bluetooth player operation steps:

IV. MP3 and built-in Bluetooth player operation steps:

1. Use of flash drive with MP3 storage:

Insert the USB drive with MP3 files into the USB port at the back of the electronic organ according to the socket mark on the back of the electronic organ; Press the power (ON/OFF) switch, the electronic organ will give a hint of "music mode", press "play/pause" to play songs stored ON the MP3 flash drive; Press the MP3 "Play/pause" key in turn to control the conversion between MP3 player and pause. If you do not play music for a long time, please pull out the USB drive, otherwise every time you open the electronic organ will be prompted "music mode" sound; Attention! To protect the data on the memory card, turn off the power supply of the electronic organ first when removing the USB flash drive.

2. Electronic organ Bluetooth music playing connection:

Press the power (ON/OFF) switch to turn ON the default Bluetooth mode. If you use the USB drive with MP3 stored in the USB port behind the electronic organ to turn ON the default music mode, you can long press the "Play/pause" button to switch between "Bluetooth mode" and "music mode" to switch and play music.

Turn on Bluetooth and select Search Bluetooth, the phone will search for MusicBox Bluetooth device, select match, the phone will automatically complete matching. After the matching is complete, the electronic organ will emit an announcement of "Bluetooth is connected" indicating that the connection is successful. If you want to use another matched mobile phone to connect to the electronic organ, please first disconnect the musicbox or turn off the Bluetooth function of the connected mobile phone, so that the other matched mobile phone can connect to the device. If the mobile phone does not match, match it first and then connect it. If there is a new mobile phone or other Bluetooth function that needs to match the Bluetooth music of the electronic organ, please first turn off the Bluetooth function of all the surrounding matched mobile phones, and then use the new mobile phone to complete the search and matching. Please open the mobile phone music player, adjust the volume of the mobile phone, enjoy the wireless music in the electronic organ play.

Attention! If you do not use Bluetooth to play music for a long time, please turn off the Bluetooth connection of the electronic organ for all connected Bluetooth devices. Otherwise, every time you open the electronic organ, there will be a "Bluetooth mode" prompt tone. Bluetooth connection distance 8-10 meters, Bluetooth mode can not be used for phone calls;

3. Song and Volume selection button:

When playing a song in MP3 music mode or Bluetooth mode, press the "Next song/volume -" key to automatically enter the next song playing, and press the "previous song/volume +" key to automatically enter the previous song playing. Hold down the control keys "Next Song/Volume -" and "Previous song/Volume +" for more than three seconds to increase or decrease the volume of MP3 player.

Attention! When you press and hold down "Previous Song/Volume +" to increase the music playback, the electronic organ will have a knock tone indicating that the volume has reached the maximum. MP3 volume control will not affect the volume of the electronic organ.

4. Total volume of rotation:

Turn the knob clockwise, and the volume of electronic organ and MP3 becomes larger at the same time. Turn the knob counterclockwise, and the volume of electronic organ and MP3 becomes smaller at the same time. For best listening, use the maximum volume as little as possible.

5. Single play button

In Music mode, press the "Single Play" key to enter the single and repeat the song.

In single play mode, you can press the "single Play" key to exit the single repeat play. restore

Play all songs. Attention! This function is not available when playing in Bluetooth mode.

V. Playing and operation of electronic organ

(I) power on/volume control/tone selection:

1. Power on:

Press the power switch to the "ON" position, and press the button again, and the electronic organ power is turned OFF;

2. Total volume of rotary:

Turn the knob clockwise to increase the total volume of the keyboard. Turn the knob counterclockwise to decrease the volume. For best listening, use the maximum volume as little as possible.

3. Control of main volume of electronic piano:

Boot default is 12; Press the button "+" to increase the main volume of the electronic organ, and the maximum value can be set to "16". Press the main volume control button "-" to reduce the main volume of the electronic piano, and the minimum value can be set to "0". This main volume only controls the main volume of the electronic piano does not affect the stereo audio input and MP3 player volume control.

4. Selection of timbre : (see appendix I for a complete list of timbre comparison)

Power on is the default tone selection, if you select the rhythm to select the tone, please press the "TONE" button to return to the tone selection, and then on the "NUMBER BUTTONS" or the +/- button for selection, the digital display will display the current tone number. Press the "timbre" button for about 3 seconds to display your current timbre number.

(II) use of sound effects:

- Vibrato:**
Press the "VIB" button, and the sound will vibrate. Press this button again, and the vibrato effect will be canceled.
- Extended sound:**
Press the "SUS" button to lengthen the length of the syllables while playing. Press this button again to cancel the effect.
- Metronome:**
In the normal state, each time the key of "METRONOME" is pressed, the beat is beat with 1/4 beat, 2/4 beat, 3/4 beat, 4/4 beat, stop, and the beat is beat. And so on.
- Keyboard percussion:**
Press the "PERCUSSION" key, at this time the keyboard becomes percussion keyboard, each key corresponds to a percussion instrument; Press the "keyboard percussion" button to cancel the keyboard percussion, the keyboard will return to playing mode.
- Panel percussion:**
On the function panel, pressing these buttons will sound the corresponding percussion. This panel percussion for real-time performance percussion, can be inserted when playing music, to add color, can also be used alone.
- Use of the shift adjustment function:**
The transposition function can change the tone of the keyboard. Press "shift adjustment +" or "shift adjustment -" to set the change adjustment value. Each time you press the "shift adjustment +" or "shift adjustment -" button, the tone will be "up" or "down" half tone. The change value range is from "P00-P06" to "p-0 - p-6". Press shift + and shift - at the same time to return to the default (P00).
- Double keyboard (divided by keyboard) :**
Press the "double keyboard" key, and it will be divided into two sections: the left C3-B4 (1-24 keys) and the right C3-C6 (25-61 keys) (54 keys left C3-B4 (1-24 keys) and the right C3-F5 (25-54 keys). Divide the keyboard into two different timbres and play with left and right hands. Double keyboard timbre selection, left - hand keyboard timbre selection in the press of "double keyboard" function before the selection of timbre selection, the launch of "double keyboard" can only choose the right of the original timbre selection. Press "double keyboard" again to cancel this function.

(III) rhythm and chord functions:

- Selection of rhythm :**(see appendix II for a list of rhythm control)
Switch on the machine to select the default "TONE". Press the "RHYTHM" key first, and then switch from "timbre" to "rhythm". You can select the rhythm you want on the "NUMBER BUTTONS" or the +/- button. Until you choose the rhythm. Pressing the "RHYTHM" button for about 3 seconds will display your current rhythm number.
- Start of rhythm:**
Press "START/STOP" key to start the rhythm immediately. Digital display dots will flicker regularly. To close the rhythm, press the start/stop button again.
- Synchronization:**
Press the "SYNC" button, and the dots of the digital display start flashing, then press the accompaniment keyboard area, and the rhythm is played synchronously with the playing. You can also press the "synchronization" key first, press the "multi-finger" or "single finger" and then press the accompaniment keyboard area (from left C2-F3# key). It can also be used alone.
- Use of insert function:**
Press the "FILL IN" key during the use of the rhythm. This opportunity will automatically play a strong insert song, and then continue the rhythmic accompaniment. If you press the "FILL IN" button, always insert for accompaniment.
- Use of single finger chords:**
In the rhythm playing mode, press the "SINGLE " chord key, and then play the keyboard chord in the chord area according to the single finger chord fingering (C2-F3# key from left). At this time, single finger chord note is played with the rhythm. When the rhythm is not played, press the "SINGLE " chord key, and press the single finger method within the range of black and white C2-F3# from the left of the key, then the corresponding chord tone can be heard.

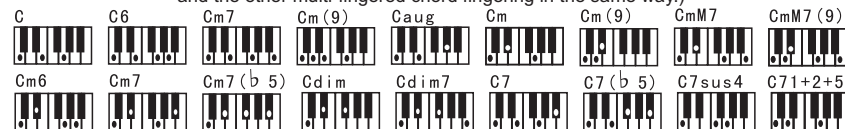
Single finger chord indicator

	M	m	7	m7
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

6. Use of multi-fingered chords:

In the rhythm play mode, press the "multi-fingered" chord key, and then play the keyboard chord according to the multi-fingered chord fingering (C2-F3# key from left), at this time, the multi-fingered chord note is played with the rhythm. When the rhythm is not played, press the "multi-finger" chord key, and within the range of the key C2-F3#, press the multi-finger method, and the corresponding chord tone can be heard.

(Polydactylly © key)
(the chart of multi-fingered chord fingering in C tone is shown, and the other multi-fingered chord fingering in the same way.)



7. low chords:

In the rhythm playing and chord state, press the "LOW CHORD" key to change the chord tone mode, and change the bass tone in chord to piano tone. This key is sequential, so loop.

8. Chord closure:

Cancel "single finger or multi-finger" chord and press "CHORD OFF" key once. If "single or multi-finger chord note" is to close with "rhythm", press "START/STOP" key once to stop chord and rhythm at the same time.

9. Adjust the speed of rhythm:

Press the "+" or "-" button to speed up or slow down the tempo. The tempo can be adjusted from 30 beats/minute to 240 beats/minute. Press the "+" and "-" keys at the same time, the speed will be back to the default beat/minute.

10. Rhythm volume:

Boot default is A16; The button "-" can reduce the rhythmic volume, and the minimum value can be set to "A01". The button "+" can increase the accompaniment volume of the electronic piano, and the maximum value can be set to "A16". At the same time, press the "+" and "-" button to resume the default A16.

11. Chord volume:

Boot default is C16; Pressing the key of chord volume control "-" can reduce chord volume, and the minimum value can be set to "C01". Pressing the key of chord volume control "+" can increase chord volume of electronic piano, and the maximum value can be set to "16". At the same time, press the "+" and "-" button to resume the default C16.

(IV) demonstration and learning functions :

(see appendix III for the unified list of demonstration songs)

- Press the "SELECT" button to play the current song. At this time, the monitor displays the song number. And so on; if you select a song, the device locks the song and plays it in a loop.
- Press the "DEMO" button to play the current song and display the current number digitally. At this time, the song starts playing from the previous song, and then plays the next song after playing. All songs are played until the key of "continuous singing" is pressed again or "start/stop" is pressed again to stop playing and quit the function. You can also press the "NUMBER BUTTONS" or the +/- button to directly select the demonstration song. Note: In the mode of the demonstration song, when you press the timbre selection key, you will temporarily switch to the timbre selection mode, and return to the demonstration song selection mode after 3 seconds.
- Selection of learning mode:**
Press one of the two learning keys and then press one key of the white key on the keyboard to select songs. (the first white key from left is the first one; Second white key D2 is the second first... And so on. After the learning mode is started, you can directly press the "NUMBER BUTTONS" or the +/- key to select the learning demonstration song. Note: in the learning mode, when you press the timbre selection key, you will temporarily switch to the timbre selection mode. 3 seconds after the timbre selection, you will return to the learning demonstration song selection mode.
- Learning function 1 (random piano mode) :**
Press the "LEARN 1" button to enter the mode of random piano. After the song is played, you can play the electronic organ correctly by playing any key on the keyboard. If the main melody does not reach the next section, the background music of the accompaniment is repeated until the song stops. Press "LEARN 1" again or "START/STOP" to exit the function.
- Teaching and learning function 2 (following model) :**
Press the "LEARN 2" button to enter the following mode. After the song is played, the main melody is not played. The user must press the keyboard correctly to play the next note, and the background sound is repeated until the song stops. Press "LEARN 2" again or "START/STOP" to exit the function.

(V) use of recording and programming functions:

1. Recording:

Press the "RECORDING" button to record the notes of the song you played. After recording the song, press the "PLAY" button again. The song will be played from beginning to end. Cancel the recording and playback function and press "recording" again or "START/STOP" once. Note: the recording can record "85" notes at most. The notes after recording are no longer recorded. Turn off the power and all recorded messages are cleared.

2. Programming usage:

Press the "PROGRAMMING" button, then press the corresponding percussion instrument panel, can also according to the "PERCUSSION" convert keyboard to full keyboard drum, according to the corresponding percussion keyboard at this point you will be by the programming of percussion recorded one by one (up to programmable 32 drums), after the programming "PLAY BACK" button again, at this point the piano will replay out just now, since you are programming a robot and percussion rhythms. The playback speed can be adjusted by adjusting the speed "+" or "-" button during rhythm playback. Cancel the programming function, press the "PROGRAMMING" key again or press the "START/STOP" key once. Note: if you use the keyboard percussion and press the "PERCUSSION" key, the whole keyboard percussion is cancelled, the whole keyboard will be changed to playing mode. Turn off the power and all programmed information is cleared.

(VI) automatic sleep function:

The electronic organ does not have any operation to enter the sleep state automatically within 3 minutes, as long as you press the electronic organ at will some function will automatically wake up the sleep state to continue to use and play the electronic organ. Note: automatic sleep function does not affect audio input and MP3 player.

Appendix I: a unified timbre

000 Acoustic Grand Piano	066 Clavi 3	134 Clavi 1	195 Woodblock 1
001 Rock Organ	067 Indian Flute	135 Celesta 1	196 Taiko Drum
002 Chorused Piano	068 Jungle Bass 2	136 Glockenspiel	197 Melodic Drum
003 Vibraphone	069 Bright String	137 Marimba 1	198 Synth Drum
004 Church Organ	070 Slow Violin	138 Xylophone 1	199 Reverse Cymbal
005 Accordion	071 Guitar Pinch 2	139 Tubular Bells 1	200 Bassoon 2
006 Harmonica	072 12-str. Gt	140 Dulcimer 1	201 English Horn 2
007 Acoustic Giutar (Steel)	073 Ukulele	141 Drawbar Organ	202 Oboe 2
008 Electoric Bass (Fingar)	074 Puff Harmonica	142 Percussive Organ	203 Baritone Sax 2
009 Violin	075 Reed Organ 2	143 Rock Organ	204 Tenor Sax 2
010 Orchestral Harp	076 Santur	144 Church Organ	205 Soprano Sax 2
011 String Ensemble 1	077 Marimba 2	145 Reed Organ 1	206 Synth Brass 3
012 Trumpet	078 Music Box 2	146 Harmonica	207 Brass Section 2
013 French Horn	079 Wood Barafon 2	147 Tango Accordion	208 French Horn 2
014 Alto Sax	080 Hard Vibe 1	148 Acoustic Giutar (Nylon)	209 Muted Trumpet 2
015 Oboe	081 Electronic Piano 4	149 Acoustic Giutar (Steel)	210 Tuba 2
016 Clarinet	082 Upright Piano	150 Electoric Giutar (Jazz)	211 Trombone 2
017 Flute	083 Pi Pa 2	151 Electoric Giutar (Clean) 1	212 Orchestra Hit 2
018 Lead 1 (square)	084 Mellow Fm	152 Electoric Giutar (Muted)	213 Synth Voice 2
019 Souna	085 Harpsichord 2	153 Overdriven Guitar	214 Voice Oohs 2
020 Attack Barafon	086 Celesta 2	154 Distortion Guitar	215 Choir Aahs 2
021 Didgeridoo 1	087 Clavi 2	155 Electoric Bass (Pick)	216 Synth Strings 4
022 Grow Guitar	088 Multi Wind	156 Fretless Bass	217 Synth Strings 3
023 Soft Guitar 1	089 Guitar Pinch 1	157 Slap Bass 1	218 String Ensemble 3
024 Soft Clav.	090 Multi Reed	158 Slap Bass 2	219 Timpani 2
025 Soft Sax 1	091 Electronic Piano 3	159 Synth Bass 1	220 Pizzicato Strings 2
026 Electric Viaphone	092 Wood Barafon 1	160 Synth Bass 2	221 Tremolo Strings 2
027 Attack Harp 1	093 Muted Horn	161 Contrabass	222 Contrabass 2
028 Castanets	094 Flugel Horn	162 Tremolo Strings	223 Synth Bass 4
029 Suona 2	095 Jazz Bass	163 Pizzicato Strings	224 Synth Bass 3
030 Tubular Bells 2	096 Uilleann Harp	164 Timpani	225 Slap Bass 4
031 Bodhran	097 Feedback Gt.	165 String Ensemble 2	226 Slap Bass 3
032 Oct Harp	098 Pi Pa 1	166 Synth Strings 1	227 Fretless Bass 2
033 Tsugaru	099 Jungle Bass 1	167 Synth Strings 2	228 Electoric Bass (Pick) 2
034 Steel Bell 2	100 Hard Barsoon 1	168 Choir Aahs	229 Distortion Guitar 2
035 Chorus Guitar.	101 Tron Flute	169 Voice Oohs	230 Overdriven Guitar 2
036 Attack Clav. 2	102 Kawala 1	170 Synth Voice	231 Electoric Giutar (Muted) 2
037 Synth Harpsi. 2	103 Jazz Organ	171 Orchestra Hit	232 Electoric Giutar (Clean) 2
038 Twin Bones	104 Soft Accordion	172 Trombone	233 Electoric Giutar (Jazz) 2
039 Hard Vibe 2	105 Wind Organ	173 Tuba	234 Acoustic Giutar (Steel) 2
040 Reed Horn	106 Viola Attack	174 Muted Trumpet	235 Acoustic Giutar (Nylon) 2
041 Kalimba 3	107 Bari & Tenor	175 French Horn	236 Tango Accordion 2
042 Organ Flute	108 Soft Sax 2	176 Brass Section	237 Harmonica 2
043 Barafon	109 Attack Harp 2	177 Synth Brass 2	238 Reed Organ 2
044 Bag Pipe 2	110 Didgeridoo 2	178 Soprano Sax	239 Church Organ 2
045 Crystal	111 Dual Horns 2	179 Tenor Sax 1	240 Rock Organ 2
046 Attack Clav. 1	112 Hard Barsoon 2	180 Baritone Sax	241 Percussive Organ 2
047 Synth Harpsi. 1	113 Kawala 2	181 Oboe	242 Drawbar Organ 2
048 Woodblock 2	114 Soft Guitar 2	182 English Horn 1	243 Dulcimer 2
049 Tenor Sax 2	115 Mute Barafon 2	183 Bassoon	244 Tubular Bells 2
050 Steel Bell 1	116 Lead 2 (Sawtooth)	184 Piccolo	245 Xylophone 2
051 Kalimba 2	117 Lead 3 (Calliope)	185 Flute	246 Marimba 2
052 Koto 3	118 Lead 8 (Bass+Lead)	186 Recorder	247 Glockenspiel 2
053 Shamisen 2	119 Pad 2 (Warm)	187 Pan Flute	248 Celesta 2
054 Electronic Giutar (Clean) 3	120 Sitar	188 Blown Bottle	249 Clavi 2
055 English Horn 2	121 Banjo	189 Shakuach	250 Harpsichord 2
056 Dulcimer 3	122 Shamisen 1	190 Whistle	251 Chorused Piano 2
057 Shanai 2	123 Koto 1	191 Ocarina	252 Rhodes Piano 2
058 Xylophone 2	124 Kalimba 1	192 Tinkle Bell	253 Honky-tonk Piano 2
059 Koto 2	125 Bag Pipe 1	193 Agogo	254 Electoric Grand Piano 2
060 Electronic Giutar (Clean) 2	126 Fiddle	194 Steel Drums	255 Trumpet 2
061 Reed Organ 3	127 Shanai 1		
062 Dulcimer 2	128 Trumpet		
063 Marimba 3	129 Electronic Grand Piano		
064 Church Bells	130 Honky-tonk Piano		
065 Celesta 3	131 Rhodes Piano		
	132 Chorused Piano		
	133 Harpsichord 1		

Appendix II: a synopsis of rhythm

000 Straight Rock	064 70's Disco1	128 70's Disco Funk	192 Tango9
001 Jazz Rock	065 70's Disco2	129 Disco Philly1	193 Tango10
002 Fast Gospel	066 Oldies R & R	130 Disco House1	194 Bohemian Waltz
003 Rock Shuffle	067 Saturday Night	131 80's Disco	195 Carnival
004 Club Pop	068 Club Latin	132 Swing Fox2	196 Jazz Pop
005 8 Beat Pop	069 Funky House	133 Slow Fox2	197 Reel1
006 8 Beat Soul	070 Disco Fox	134 Organ Cha Cha2	198 Gay Gordons1
007 8 Beat Rock	071 Disco Funk	135 Organ Quick Step2	199 New R&B Ballad
008 60's Soul	072 Disco Hands	136 Cat Groove2	200 Pop Classics
009 Ober Polka	073 Zouk	137 Dixie Jazz2	201 Live 8 Beat
010 USA March	074 Disco Samba	138 Medium Jazz2	202 Power Rock
011 Tarantella	075 UK Pop	139 Jazz Big Band2	203 Acoustic Rock
012 Limbo Rock	076 Club Dance	140 Jazz Club2	204 Cool 8 Beat
013 Pub Piano	077 Modern R&B	141 Ragtime2	205 Uptempo 8Beat
014 Waltz	078 Hip Shuffle	142 Jazz Waltz Fast	206 90's Rock Ballad
015 Cha Cha	079 Tango3	143 Big Band Shuffle 2	207 Chart Rock Shfl
016 Rumba	080 Tango4	144 Big Band Shuffle 3	208 Brit Pop
017 Samba 1	081 DiscoSoul	145 Fast Band 2	209 Brazilian Samba
018 Tango1	082 DiscoTrot	146 Fast Band 3	210 Brit Pop Swing
019 Tango2	083 EuroBeat	147 Frankly Soul	211 60's 8 Beat
020 Bossanova	084 Rap	148 Jazz Funk	212 Fast Bossa
021 Mambo 1	085 Rave	149 Classic Big Band	213 60's Guitar Pop
022 Bolero	086 Swing Fox1	150 French Jazz1	214 70's 8 Beat
023 Rock'n Roll 1	087 Slow Fox1	151 Jump Jive	215 90's Guitar Pop
024 Latin Rock	088 EP Ballad	152 Country Ballad2	216 Soft Rock
025 Reggae	089 Organ Quick Step1	153 Country Two Step2	217 Chart Guita rPop
026 Slow Rock 1	090 70's Chart Cntry	154 Country 1	218 Gujira
027 Slow Soul	091 Country Hits	155 Country 2	219 Modern Pop Bld
028 Modern Country Pop	092 Dixie Jazz1	156 Finger Pickin1	220 Soul R&B
029 R&B Ballad	093 Medium Jazz1	157 Country Brothers1	221 R&B Soul Ballad
030 E. Ballad	094 Jazz Big Band1	158 New Country	222 Euro Hip Hop
031 Techno 1	095 Jazz Club1	159 Easy Country1	223 Trip Hop
032 Techno 2	096 Ragtime1	160 70's Chart Cntry1	224 Ibiza 2004
033 Funky Disco	097 Country Ballad1	161 Hoedown	225 Mod Big Band Shfl
034 Disco Chocolate	098 Country Two Step1	162 Country Shuffle	226 Modern Big Band
035 Disco Party	099 Schlager Polka1	163 Schlager Polka2	227 Pop Gtr Ballad
036 Big Band Shuffle 1	100 Polka Pop1	164 Polka Pop2	228 Ibiza 2002
037 Fast Band 1	101 Blue Grass 1	165 Bachata	229 Euro Trance
038 Cat Groove	102 Scand Shuffle	166 Tango7	230 6-8 Trance
039 Jazz Big Band	103 Worship Slow	167 Tango8	231 Latin DJ's
040 Jazz Club	104 Disco Teens	168 Guitar Ballad	232 Bomba
041 Country 1	105 USA March1	169 USA March2	233 Chillout Cafe
042 Country 2	106 Hully Gully1	170 Hully Gully2	234 70's Glam Piano
043 70's Chart Ballad	107 Tarantella1	171 Tarantella2	235 French House
044 Romantic Ballad	108 Limbo Rock1	172 Limbo Rock2	236 Rock Shuffle
045 90's Cool Ballad	109 Pop Latin	173 Organ Ballad	237 8 Beat Ballad1
046 Hip Hop Groove	110 Pub Piano1	174 Pub Piano2	238 Club House
047 Schlager Pop	111 Italian Polka	175 Power Ballad	239 House
048 Bhangra	112 Gruper	176 Cuban Son	240 Jazz Gtr Club
049 Unplugged	113 Show Tune1	177 Show Tune2	241 Modern Jazz
050 Pop Ballad	114 Polka1	178 Polka2	242 Acoustic Jazz
051 Pop New Age	115 Jazz Waltz Med	179 Ober Polka1	243 Cool Jazz Ballad
052 8 Beat Modern	116 Cha Cha1	180 Party Polka	244 Modern Jazz Bld
053 Country Ballad	117 Rumba1	181 Easy Ballad	245 Easy Listening
054 Love Song	118 Jive1	182 Cha Cha2	246 Bebop
055 Mariachi Waltz	119 MOR Swing	183 Rumba2	247 Orch Big Band1
056 Electro Pop	120 Samba 1	184 Jive2	248 Big Band Fast1
057 Acoustic Ballad	121 Mod Chart Pop	185 Pasodoble2	249 Tango11
058 Piano Ballad	122 Schlager Rock 1	186 Samba3	250 Tango12
059 Guitar Serenade	123 Schlager Rock 2	187 Classic 16 Beat	251 Rock Cha Cha2
060 Rock Ballad	124 FoxTrot1	188 Schlager Rock 3	252 Organ Swing
061 Slow & Easy	125 Retro Pop	189 Schlager Rock 4	253 Secret Service
062 Analog Ballad	126 Tango5	190 Fox Trot2	254 Animation Bld
063 Skiffle	127 Tango6	191 West Coast Pop	255 French Waltz

Appendix III: a unified list of demonstration songs

000 The Song Is Flying	009 My China Heart	016 Like you
001 The West Sea Love Song	010 To whom	017 Kangding love song
002 Sky Road	011 Nanniwán	018 Outside the Window
003 Go to the end of the world	012 Jasmine Flowers	019 Win is to fight
004 Ten Thousand Can Not Bear	013 Grandmother Of Penghu Bay	020 Life no regrets
005 You Will Forever Be In My Heart	014 Friend	021 Happy New Year
006 My Happiness Is To You	015 The Sea	022 Swallow
007 Red Love Song		023 Catch the loach
008 Waiting for you so long		024 If I could

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Warning: changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment

Radiation Exposure Statement

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment.