

Portable wireless microphone specifications and operating instructions					
picture		product model:	ProVoice		
		product type:	Portable charging (one to two) wireless microphone		
		Receive distance:	=120 m (ideal environment)		
		Battery time:	Receiver: 1650 mAh battery (2200mAh 10 hours) Transmitter: 14500 mAh battery (8000 mAh 6 hours)		
		UHF frequency range:	UHF 538MHz-588MHz		
		Fixed frequency / FM microphone frequency point:	2CH sets of adjustable channels		
Product characteristics	<p>The slender and small fuselage always needs many professional functions and high-quality expressive force, which are concentrated to a very one volume of the original fuselage through a more scientific and advanced line arrangement process. The process inherits the perfect sound quality of high-tech products, perfect timber and ensures the use distance of at least 60 meters without any frequency interference; its fine volume and lighter weight greatly enhance the portability of this series, enhance the convenience of less space and less space, and make outdoor use more portable and versatile. Fully qualified for home, live, KTV, small performances and other professional and professional and high requirements, in order to promote the user experience to the extreme, this machine more provides a fixed power + built-in long life power two power supply scheme, in the case of full charge for about 10 hours, receiver launch about 6 hours, do not need to take up a complete set of portable equipment storage power, let outdoor use (such as outdoor meetings, outdoor live, outdoor KTV, etc.) time to maximize the guarantee. For the use of a variety of extreme sites, this series of products are more customized thickened integrated zinc alloy shell, anti-crash and anti-variant, to ensure more stable use, longer service life.</p> <p>machine/Different colors light purple / champagne silver, low-key, also light luxury, with customized enhanced hardness, electroplating bright mirror display, make the whole machine more simple, elegant and noble.</p>				
	<p>1. Power switch: long press the power supply  key and turn on / off.</p> <p>2. Unlock: long press the left button  or right button  to unlock or lock all function keys.</p> <p>3. Volume: When the display is not operate, turn the coding potentiometer (knob) to adjust the volume. the maximum volume is 16.</p> <p>4. Infra frequency: left channel, click the left key  once, display IR - - - flash, the open handheld display or the infrared emission IR hole can be frequency; right channel, click the right button , the process is the same as the left.</p> <p>5. Acoustic search switch: left channel, press the left button  twice, show the SCAN flash, turn / counter-clockwise (knob), enter the acoustic search clean channel, search after the frequency stops, using infrared frequency to the handheld emitter; right channel, then press the right button , the process is the same as the left.</p> <p>6. Manual adjustment: left channel, press the left key  three times, when the display frequency flash, turn the coding potentiometer (knob), manually change the channel, select the channel, wait for 2-3 seconds flashing stop to confirm the channel, use infrared frequency to the handheld emission; right channel, press the right button , the process is the left.</p> <p>7. EQ on / off: Long press  or  on display with "EQ", open EQ, without "EQ", close EQ. EQ on to use preset or professional mode.</p> <p>8. EQ mode selection: open EQ, long press the code potentiometer (knob) button, the display has "•" symbol, the professional mode; no "•", the preset mode.</p> <p>9. Preset EQ mode: After opening EQ, when there is no "•" symbol, click  once, you will see the display "-1.~" or "-2.~" or "-5.~" turn the coding potentiometer (knob), select the required mode, wait for 2-3 seconds to flash and stop and confirm this mode. 1= the best factory, 2= suitable for fall KTV, 3= suitable for small performance, 4= suitable for live broadcast, network conference, 5= suitable for outdoor, sound preferences are different people, need to carefully tune please use professional mode.</p> <p>10. Professional EQ mode: After opening EQ, when displaying the symbol "•" symbol, press the key , will see the display has the corresponding frequency point "25 KHz" "40 KHz" "16 KHz" change, select the required audio segment, turn the encoding potentiometer (knob) to adjust the volume of the corresponding audio segment, adjust the range is -12 to 12.</p> <p>11. Reverse on / off: Long press  to open the display with "ECHO"; no "ECHO".</p> <p>12. Reverb setting open reverb, when displaying the word "ECHO", click  once, the display will have "IR", press the key  twice, the display will have the word "IR", switch the required functions, turn the encoding potentiometer (knob) to adjust the corresponding parameters, the maximum value is 25. "IR" = reverberation delay, "IR" = reverberation return volume.</p>				
method of operation	<p>1. UHF high frequency hand design, with 13.5 output, 1 balance + 6.35 output; IR, infrared acoustic frequency, automatic search for clean channel, manual adjustment, volume adjustment; the display indicates the working status of RF and AF signal strength, frequency and frequency group.2. Professional 16 section EQ, with delay reverberation effect, adjustable parameters, the effect is the deepest; more pre-set functional combination modes can be selected, different occasions can be quickly selected.3. By the extreme fidelity audio technology extension and upgrade the digital audio output data connection socket, or the same time with analog audio beauty and digital audio low distortion transmission advantages, analog audio and digital audio signal of the same origin, can be exchanged, realize the rapid conversion between digital signal and analog signal.4. Compatible with digital products, such as mobile phones, computers, digital TV, etc., without data conversion, wiring can be used normally.</p>				
product function	receive	transmit	Specification parameters		
product type:	Small and portable	Microphone Frequency point:	538MHz-588MHz	Host size:	length, width and height: 148 * 78 * 38
Case material:	plastic	Mi tube material:	plastic	Host weight:	0.35kg
Shell color:	Champagne silver	Mi tube color:	Champagne silver	Dimensions of the Mini tube:	High height: 255mm
Adjustment mode:	FM	Point to feature:	Super heart type pointing	Master weight:	0.375kg
parameters	frequency bandwidth:	50MHz	Type of pick-up head:	moving-coil	Color box: 30.9*28.5*4.6cm Aluminum box: 30.7*29.2*9.7cm
	frequency space:	250KHz	Mi core sensitivity:	-50 ± 2dB	Net weight of product: 1.45kg
	Number of adjustable frequency points:	200 Groups	Pickup distance:	15CM	Including packaging weight: Color box: 1.76kg aluminum box: 2.33kg
	active mode:	UHF power supply mode:	lithium cell	Turnover box for one piece of quantity:	Color box: 10 sets of aluminum box: 7 sets
	Use distance:	120M utility time:	Host: 10 hours head mask: 6 hours	Turnover box for one piece of weight:	Color box: 18.55kg Aluminum box: 17.23kg
Annex List:	<p>① SV2A charger * 1 ② charging cable type-c turn USB * 3 ③ cable type-c * 1 ④ 6.35 / 3.5 cable * 1 ⑤ 6.35 adapter * 1 ⑥ battery * 3 (1650 mAh) lithium battery * 1,4500 (800 mA) lithium battery * 2 ⑦ anti-slip ring * 2</p>				

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Warning: changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment

The devices has been evaluated to meet general RF exposure requirement , the device can be used in portable exposure condition without restriction

Ant.	Atnenna Brand	Antenna Model Name	Antenna Type	Connector	Gain (dBi)	NOTE
1	N/A	N/A	Spring antenna	N/A	-3.10	Antenna

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Test mode	Channel	Frequency (MHz)	Cable loss (dB)	Peak Output Power (dBm)	Atnenna Gain (dBi)	EIRP(d Bm)	Limit (dBm)	Verdict
Channel	CH 01	538.00	1.0	7.70	-3.10	4.60	16.99	PASS
	CH 02	588.00	1.0	7.58	-3.10	4.48		