OVIDE KOKO

USER MANUAL (DRAFT 1.0)
Firmware v1.0

KOKO

OVIDE

FIRST USE

INTERFACE OVERVIEW

Modes: There are 2 modes, Rec Mode and Play Mode

Views: You can display 4 views or just one.

View selection: You can select 1, 2, 3 or 4 views by clicking on it.

Actions (rec, play, stoc, tools…) will only apply only to selected views, no selected views will remain in standy.

A selected view has a red/green frame.

Selected view/s: Shows which views have video input and which are selected or standby.

Showed view/s: Shows which view/s you are actually seeing (View 1-4 or Quadsplit view)

e.g.: Rec Mode & 4 views (none selected)

Selected views:
This example shows there are 3 feeds, 1 has no signal. None of them are selected.

Showed views: This example shows there are 4 views on display.

e.g.: Rec Mode & 1 view (selected view)

Selected views:
There are 3 feeds selected. 1 feed has no signal.

Showed views: View 2 is on display.

e.g.: Play Mode & 4 views (2 selected)

Selected views:
This example shows there are 4 feeds, 2 of them are selected (views 1 and 2).
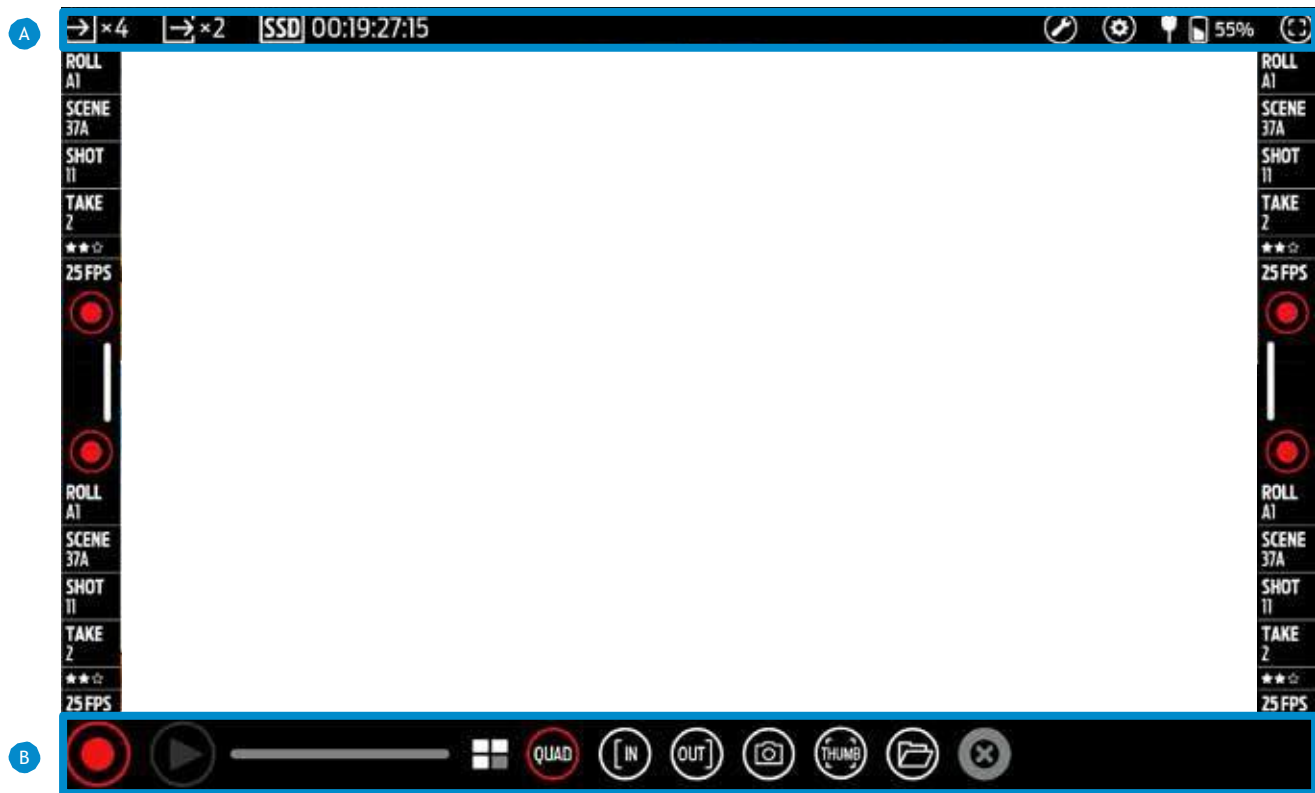
Showed views: This example shows there are 4 views on display.

e.g.: Rec Mode & 1 view (standby view)

Selected views:
This example shows there are 4 feeds, 2 of them are selected.
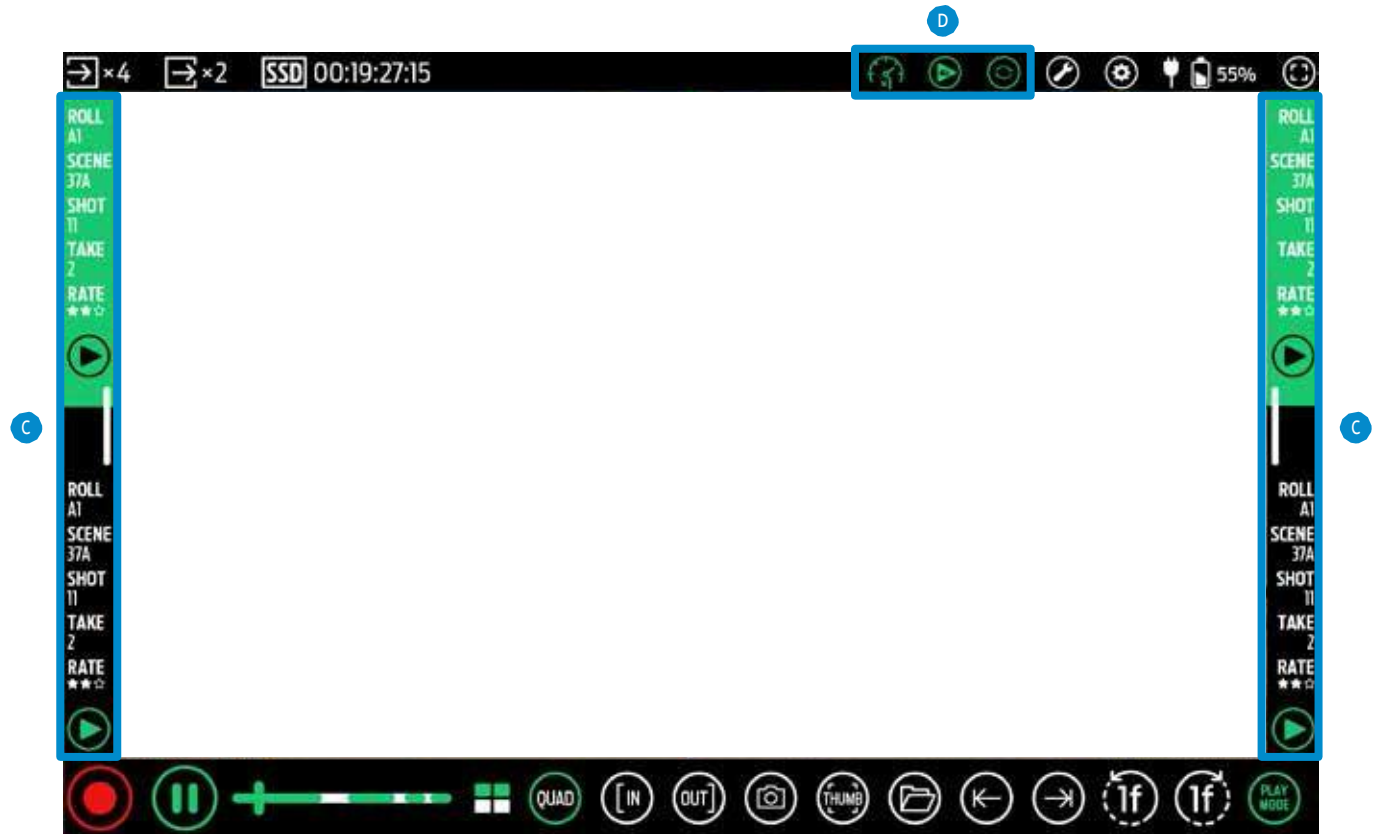
Showed views: View 4 is on display.

INTERFACE OVERVIEW

OVIDE

Ⓐ Topbar

⇥ ⇥ Inputs & Outputs: Indicates how many inputs and outputs are connected. On click, opens in/out settings window.

SSD SSD: Indicates the remaining recording time available at current fps and codec. On click, opens SSD options window.

⊘ Toolbar button: Zebra, focus, metadata, LUT's, waveform, histogram, vectorscope, false color and spot.

⚙ Settings button: System info, reset settings, abort button, format, date&time, import and volume.

🔌🔋 Power: Indicates power status. On click, opens power info window.

⟦⟧ Fullscreen button: Removes top and side toolbars and only keeps main toolbar Ⓑ.

Ⓑ Main toolbar: Controls the currently selected selected view/s

● ■ Rec/Stop: When in play mode, will swtich to "Rec Mode".

▶ ⏸ Play/Pause: Starts and pauses playback.

— Slider: Controls playback.

⊞ Selected view/s: Shows which views have video input and which are selected or on standby.

QUAD Showed view/s: Shows which view/s you are actually seeing (View 1-4 or Quadsplit view)

IN OUT In/Out: Adds in/out markers for playback.

📷 Snapshot: Set marker to current selected view.

THUMB Thumbnail: Generates a thumbnail for a clip.

📂 Browser: Opens a list of recorded clips in the SSD so you can play them

⊗ Abort: Cancels recording and ereases the current clip (only on Rec Mode).

⟵ ⟶ Previous/Next clip: Jump to previous/next in/out marker (only on Play Mode).

⟨1f⟩ ⟨1f⟩ Skip time: Play 1 frame / 1" / 10" back or forewards. On click, opens Skip Time options window (only on Play Mode).

PLAY MODE Play Mode: On click, opens Play Mode options window (speed, loop/pong, reverse or single/all) (only on Play Mode).

INTERFACE OVERVIEW

C **Sidebars:** Shows clip metadata (roll, scene, shot, take, rating & fps) for each view on its side.

When a view is selected background will be colored in green/red.

A white slide will hide/show sidebars.

D **Play Mode area:** Indicates activated play modes. On click, opens Play Mode options window.

Speed: Set play speed (×1 / ×2 / ×4)

Loop / Pong: Play clip/s on loop / pong mode

Reverse Play

Play all / Play one: Play all clips or just play selected one.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment. This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.