



LX2 Trekcam User's Manual



LX2 Trekcam English Manual

Thank you for purchasing the LX2 Trekcam. This manual will go over how to properly use the device and provide you with detailed product information regarding operation, precautions, and technical data. Please read this manual carefully.

Disclaimer

The LX2 Trekcam is provided as is and the recording videos is only for reference; the final adjudication will be judged by the police officer. The terms and conditions are subject to change at any time without prior notice

Important Notices

1. Avoid exposing this device to alcohol, oils, or other chemicals to prevent damage to the waterproof structure.
2. This device supports IP66 waterproof rating, but avoid direct contact with high-pressure water jets.
3. The product comes with different rubber mounts for front & rear recording. Please find the suitable rubber mount to secure the device tightly before riding.

Product Features

1. 2K high resolution + SONY starvis night vision sensor
2. HDR function ON/OFF to avoid overexposure
3. Six different LED light modes (Steady / Flash / Strobe): High light 100 lumens / Low light 60 lumens
4. Sound recording
5. Used as rearview mirror through Wi-Fi connectivity
6. G-sensor function to auto lock the critical files
7. Battery duration at full charge: Recording + LED light: 4-7 hours / Only light: 12-70 hours
8. Portable type, with a full package of different mounts,
9. Easy DIY installation to be installed anywhere

Key Buttons



① Power / Wi-Fi Button

- Long press to power on/off the recording camera
- After the camera is on, short press twice to turn on the Wi-Fi

Note: Wi-Fi default setting is OFF.

Note: If the Wi-Fi is not connected for 5 minutes, it will be automatically OFF

② Recording Indicator Light

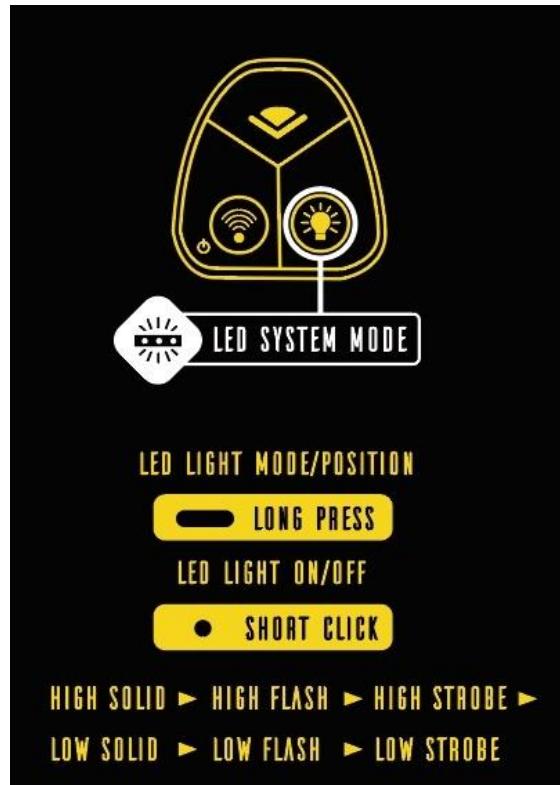
- Recording: Blue light Flashing
- Stop recording: Steady blue light

Note: Once the blue light becomes red, means the camera battery power is under 20%

③ LED Light Mode

- Long press to turn on/off the LED light
- Short press once to change the LED light modes

LED Light Modes



Mode/Position :

High Solid / High Flash / High Strobe /

Low Solid / Low Flash / Low Strobe

High light 100 lumens

Low light 60 lumens

Note:

The recording and LED light functions can be used separately by different buttons

Recording Time

Lumen	Modes	Battery Duration
High Light	Solid + Recording	4H
	Flash + Recording	4.5H
	Strobe + Recording	4.5H
Low Light	Solid + Recording	5H
	Flash + Recording	5.5H
	Strobe + Recording	5.5H
X	Only Recording	6-7H

Note: For reference only, the actual recording time depends on the recording environment.

Packages



Installation

Front Recording	Rear Recording
	

WIFI APP

1. Scan the QR code to download the APP (Looking Cam)
2. When the device is on, the Wi-Fi is auto on. It will automatically enter "recording mode"
3. The WIFI name & password will show on the display. Password: 12345678
4. After the device is linked, you may now use the APP

Please scan the QR code to download the APP,
or search LOOKING CAM on Google play/APP store.



iOS Looking CAM



Android Looking CAM

Problem Shooting

- Can't record: Check the Memory card if there is enough space.
- Stop recording while riding: (1) Check the Memory card if is with 30MB/S above. The Memory card writing & reading speed is required to this device. (2) Check the loop recording is on or not.
- "Wrong file" or "damaged file" showed: Check the Memory card and format it (please use the device to format the Memory card not by PC). If the SD card has problem the file can't be saved properly.
- Fuzzy image: Check the camera lens and clean it.
- The image is shaking: Find the suitable mounts to fix the camera tightly.

If you need any further assistance, please email to sales@lookingtaiwan.com.

THANK YOU!

FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:(1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Radiation Exposure Statement

This projector complies with FCC RF radiation exposure limits set forth for an uncontrolled environment. This device should be installed and operated with a minimum distance of 20cm between the radiator and user body. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

FCC WARNING: This equipment may generate or use radio frequency energy. Changes or modifications to this equipment may cause harmful interference unless the modifications are expressly approved in the instruction manual. The user could lose the authority to operate this equipment if an unauthorized change or modification is made.

This remote has been evaluated to meet general RF exposure requirement.

This remote can be used in portable exposure condition without restriction.