



CREATE *Donner* THE *music* MOMENT

DIGITAL PIANO **DDP-200PRO**

Operation Manual | MANUEL D'INSTRUCTIONS | BENUTZERHANDBUCH
Manuale di Istruzioni | Manual de instrucciones | 操作マニュアル

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Welcome to Donner

We are very grateful to have you purchasing our product.

Please take a few minutes to read the instructions for operating this product, which will show you how to use it and explain the function and operation of the device, ensuring a trouble-free installation.

Please keep these operating instructions properly for future reference.

CONTENU DU PRODUIT

Please confirm whether the product is in good condition and accessories are included.

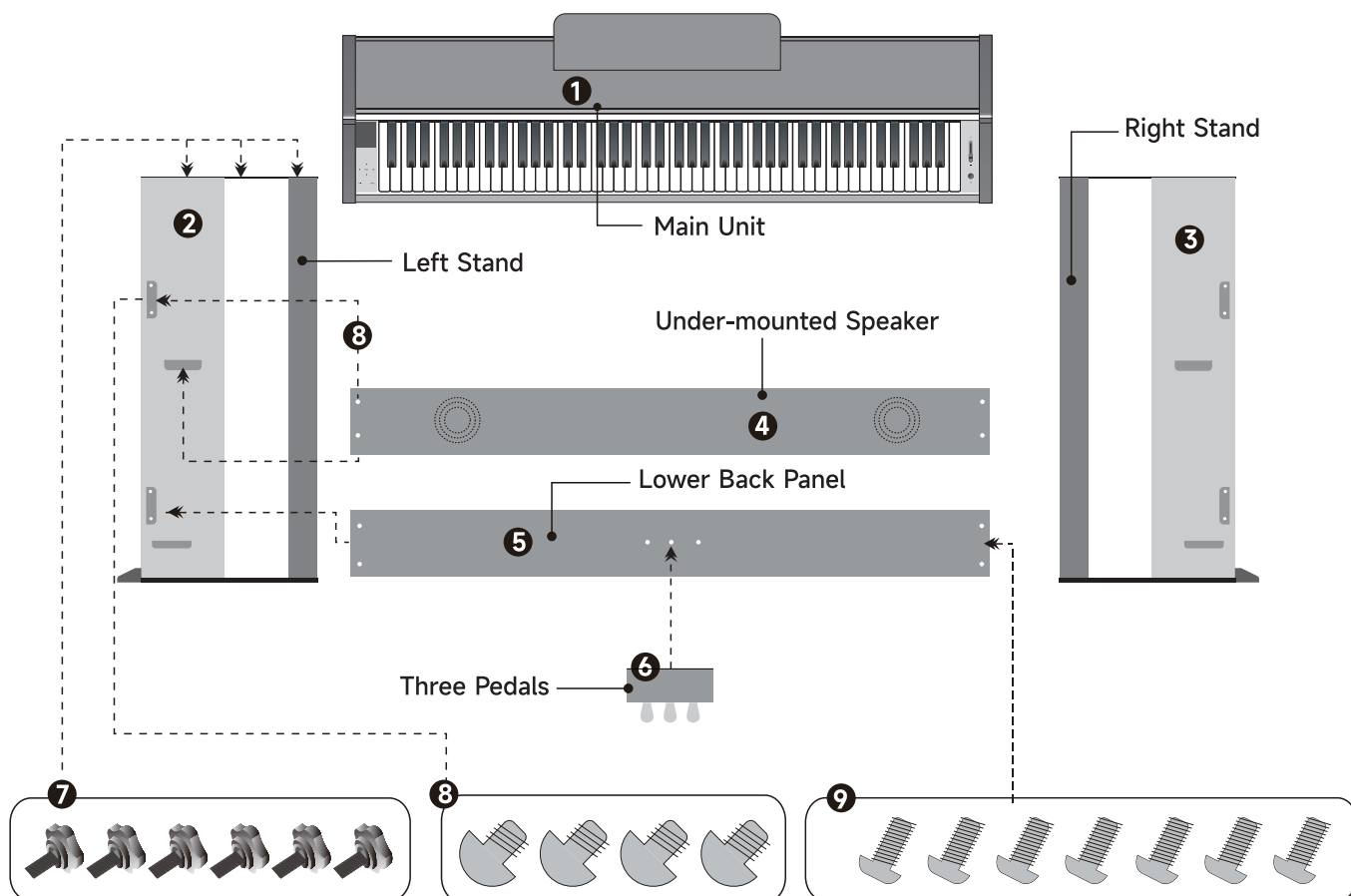
Name	Quantity
① Piano Body	1 PC
② Piano Stand	1 PC
③ Three-Pedal Stand	1 PC
④ Power Adapter	1 PC
⑤ Manual	1 PC

PRODUCT PARAMETERS

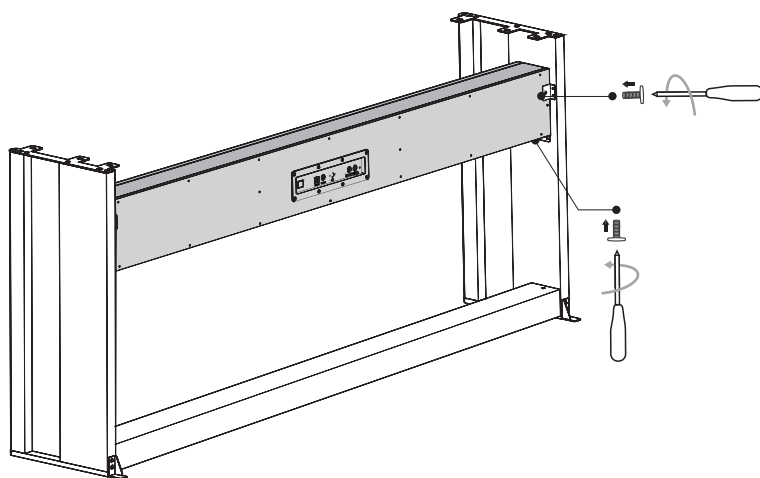
- Progressive Hammer-Action Keyboard with 88 Keys
- 138 Tones
- 120 Rhythms
- 256 Polyphony
- Dual Keyboard
- Dual Tones
- Reverb
- Automatic Tuning-Free System
- Learning Function
- MIDI input/output jack
- Audio input/output jack
- Stereo Dual Headphone Jack
- Recording/Playback
- Connects to Apple Products/Android Products/Windows Products
- EQ Bass and Treble Frequency Adjustment
- 130 Demos

INSTRUMENT ASSEMBLY INSTRUCTIONS

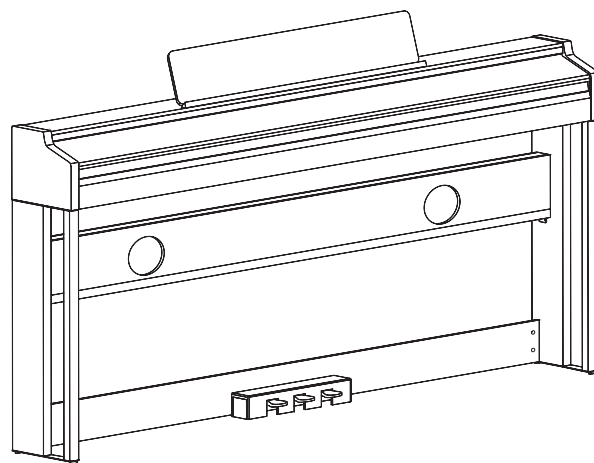
Installation Steps



Speaker Installation



Finished Product Diagram



PRECAUTIONS

● Please read these precautions carefully before use.

Please keep these precautions in a safe place for future reference.

WARNINGS

Please observe the following precautions at all times during use. This is to avoid serious injury or death that may be caused to the user due to electric shocks, short circuits, accidents, fires, or other hazards. The precautions are as follows, but not limited to:

- Please do not open the digital piano or attempt to disassemble any parts or make any modifications to the interior, as this product has no user-serviceable parts. (The digital piano comes with a built-in tonal stabilization system that eliminates the need for tuning.) If any functional abnormalities occur during use, please have it serviced by a qualified technician.
- Avoid exposing the digital piano to rain or using it in or near watery, humid areas. Do not place containers with water on the digital piano, as this may cause moisture to enter the interior.
- If the power cord or plug is frayed or damaged, if there is a sudden power failure during use, or if an unusual odor or smoke is coming from the digital piano, immediately turn off the power, unplug it, and have it serviced by a qualified technician.
- Ensure that the power supply voltage is 220V AC $\pm 10\%$. Voltage that is too high or too low can cause damage to the digital piano.
- Before cleaning the digital piano, turn off the power and unplug it. Do not perform any electrical operations with wet hands. Do not wipe or clean the digital piano with corrosive solvents.
- Periodically check the power switch and power cord for proper functioning. If replacing a fuse, be sure to unplug the power cord and use a fuse of the same specification as the original.

ATTENTION

The following precautions should be observed at all times during use to avoid possible injury to the user or others, as well as potential damage to this digital piano or other external equipment. The precautions are as follows, but not limited to:

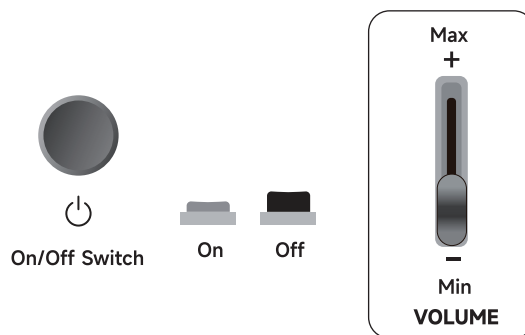
- Do not place the AC power cord near heat sources such as heaters. Avoid bending the power cord excessively, placing heavy objects on it, positioning it in high-traffic areas, or wrapping other items around it to prevent damage.
- When unplugging this product, hold the plug itself and do not pull the cord.
- Unplug the digital piano when not in use for an extended period or during thunderstorms.
- Do not place this digital piano in dusty, vibrating, cold, or hot environments (e.g., direct sunlight, next to a heater, or inside a sunlit vehicle) to avoid damage to the exterior and internal components.
- Unplug the power cord and disconnect any cables connected to other equipment before moving the digital piano.
- When cleaning your digital piano, wipe it with a dry, soft cloth. Do not use paint thinner, organic solvents, cleaners, or other corrosive chemical-soaked cloths that may discolor the surface or keyboard.
- When connecting the digital piano to other equipment, first turn off all power switches. Set the volume to a minimum before turning off the power switch. When starting to use the instrument, also set the digital piano's volume to a minimum first, then gradually increase the volume to a suitable level. Do not place the digital piano near other electrical appliances such as televisions, radios, or speakers to avoid mutual interference.
- Do not place the digital piano on an unstable surface to prevent it from falling and getting damaged.
- Do not place heavy objects on the digital piano or apply excessive force to the keys and control switches.
- This digital piano is designed with sufficient volume redundancy for use in classrooms, recital halls, etc. The volume should be adjusted to a reasonable level during general use. Prolonged use of excessively high volume is not only musically inappropriate but may also cause hearing damage.
- Avoid strong impacts on the digital piano, as collisions may cause damage to the piano and injury to persons.

PREPARATION BEFORE USE

This section will introduce the functional jacks of the electric piano and some preparations before you start playing. Please be sure to read the following content before turning on the power switch of the electric piano.

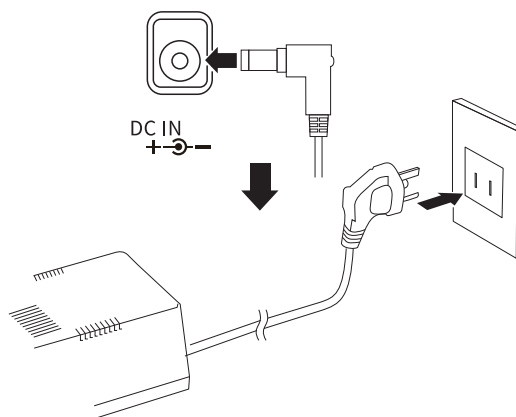
● Connecting the Power Supply

1. First, ensure that the power switch of the electric piano is off; if not, please turn off the power switch first.
2. Connect the power cord by plugging it into the DC jack on the back of the electric piano, then plug the other end of the power adapter into a power outlet.
3. Before turning on the power, set all volume controls to the minimum.
4. When turning off the electric piano, first set all volume controls to the minimum, then turn off the power switch.

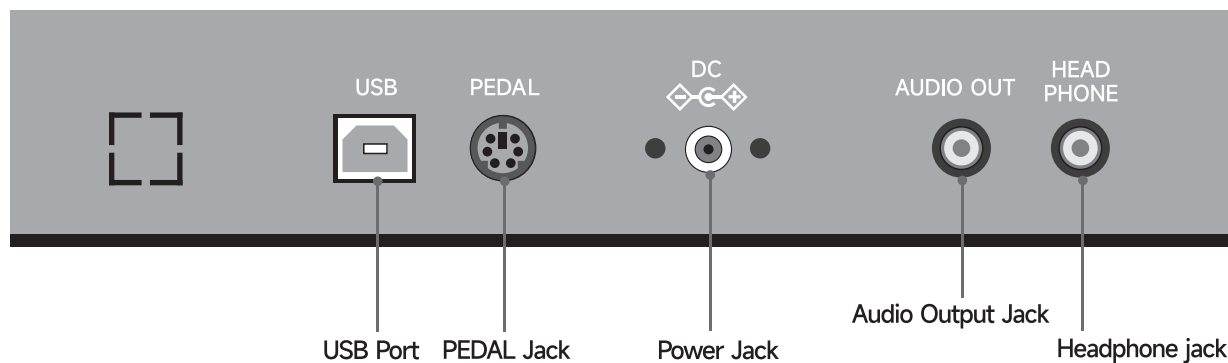


WARNINGS

- Unplug the instrument when not in use or during a thunderstorm.
- Please ensure that the power supply voltage is 220V AC $\pm 10\%$. Voltage that is too high or too low may cause damage to the digital piano.
- Do not unplug the power cord from the electrical outlet while it is powered on.



BACK PANEL SOCKETS



THREE-PEDAL INTERFACE

● Three Pedals

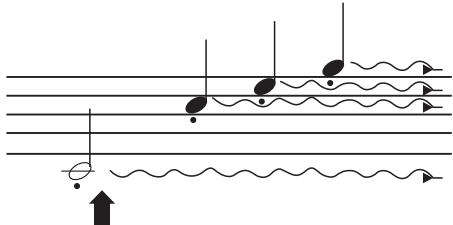
Designed based on a traditional grand piano, featuring the same sustain pedal, sostenuto pedal, and soft pedal as a traditional grand piano. Depressing the pedal turns the effect on; releasing the pedal turns the effect off.

Please connect the pedal cable to the pedal connector at the bottom of the piano main unit.

● Sustain pedal

(Right) Pressing the sustain pedal extends the notes, and releasing the pedal immediately turns off the sustain effect.

Sustain pedal illustration



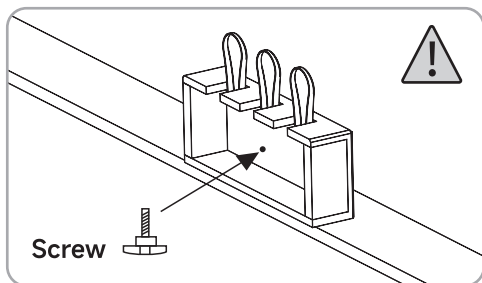
If the damper pedal is pressed here, the note, as well as the note played before the pedal is released, will be extended.

● Soft pedal

(Left) Pressing the soft pedal reduces the volume of the notes played and alters the timbre. Notes played before pressing this pedal are not affected.



Before pressing the pedal, be sure to install the pedal support screw and ensure it is firmly placed on the ground before use.



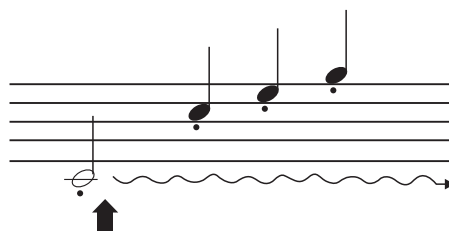
Screw

● Rear sustain pedal

(Middle) Holding down a note key while pressing this pedal will lengthen the pressed note (similar to pressing a damper pedal), but will not lengthen the subsequent notes played. This allows you to sustain chords or individual bass notes while playing other notes in staccato.

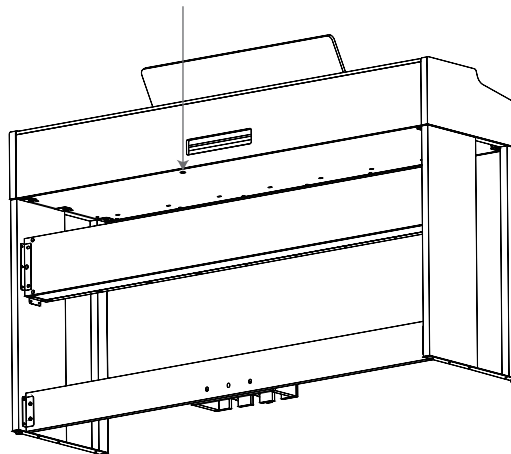
If the sostenuto pedal is pressed here, the note, as well as the notes played before the pedal is released, will be sustained for a period.

Rear sustain pedal illustration

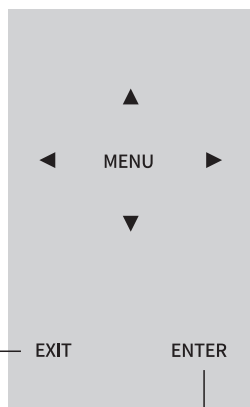


If you press the sostenuto pedal while holding down a note, you can sustain the note until the pedal is released.

Bottom Pedal Wire Connector



CONTROL PANEL



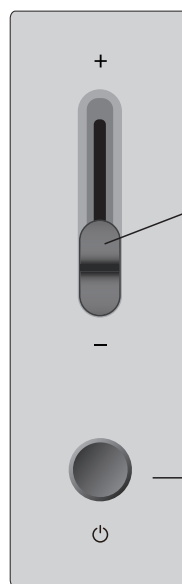
EXIT

Return to the previous menu.

ENTER

ENTER

- Select to enter the next menu.
- Confirm the selection of the current data.



● Volume Adjustment

Push up and down to adjust the total volume, accompaniment volume, Demo volume, and metronome volume.

● On/Off Switch

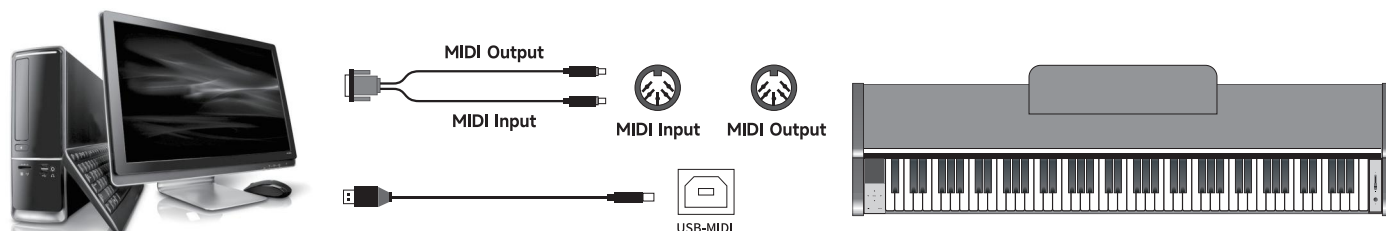
The main power switch of the unit. Before turning it on, please turn the volume down to the minimum.

MIDI

- MIDI stands for Musical Instrument Digital Interface and is the world standard name for digital signals and connectors.
- MIDI can be used to transfer music data between musical instruments made by different manufacturers and computers (devices), enabling operations such as arranging, composing, and computer recording.
- There is a USB port on the back of this instrument, as well as standard MIDI input and output ports. Please turn off the power to the electric piano before connecting it to computers and other devices.

Attention

Windows 2000/XP operating systems need to download the USB MIDI driver software first.



FUNCTIONAL INSTRUCTIONS

● MENU

- Enter the menu interface.
- On the main interface, perform a single adjustment of the currently selected function. Long press for quick adjustment.
- Adjust the current option in the menu interface.
- Make a single adjustment for the currently selected function in the menu interface.

● Tone

- When not in the tone selection state, press the [MENU] key, use the [▲/▼] keys to switch to the Voice selection item, and press the [ENTER] key to enter the Voice menu interface.
- Use the [▲/▼] keys to adjust, then press the [ENTER] key to confirm the selection.
- The default selection is the main keyboard tone.
- When the Dual Keyboard function is on, the left-hand keyboard tone is selected.
- When the Dual Tone function is on, the second layer tone is selected.

● Rhythm

- When the current non-rhythm selection state, press [MENU] key, switch to Style selection item through [▲/▼] key, enter Style menu interface through [ENTER] key, switch [▲/▼] to enter rhythm selection, press [ENTER] to select start/stop playback. You can select the rhythm type in the List option, and control the rhythm in the Controller option.
- Enter the List menu via the [ENTER] key, adjust using the [▲/▼] keys, and confirm by pressing the [ENTER] key.
- Enter the Controller menu via the [ENTER] key (the menu function keys change to the corresponding function keys, press the [EXIT] key to exit)
- The [MENU] key changes to the [▶/■] key to start/stop the rhythm.
- The [▲/▼/◀] key becomes the [A B Intro End] key, 3 group passage control keys.
- When the rhythm is stopped, alternately press the [Intro End] keys to insert/remove the intro; when the rhythm is playing, press the key to insert the coda; when the rhythm is stopped, press A/B to select the main passage A or B; when the rhythm is playing, briefly press the key to insert a fill-in, then return to the selected the main passage.
- The [▶] key becomes the Sync start key, which can turn the sync start function on or off; when the sync start function is on, press any key to form a valid chord and start the rhythm synchronously.
- The [ENTER] key becomes the auto Chord key, which can turn the auto chord function on/off, and can recognize both single-finger and multi-finger chords.
- [MENU] → Function → Chord Point: Adjust the split point using the [◀/▶] keys.
- [MENU] → Function → Rhythm Vol: Adjust the rhythm volume using the [◀/▶] keys.

● Demo

- When not in Demo selection mode, press the [MENU] key, use the [▲/▼] key to switch to the Demo selection item, and press the [ENTER] key to enter the Demo menu interface.
- Use the [▲/▼] key to adjust and then press the [ENTER] key to start/stop the playback of the Demo.
- [MENU] key → Function → Demo Vol: The Demo volume can be adjusted using the [◀/▶] key. [MENU] key → Function → Lesson: You can select OFF, Right Hand, Left Hand, Right-Left Hand using the [▲/▼] key and confirm the selection by

pressing the [ENTER] key.

● Tempo

- [MENU] key → Tempo: enter the tempo adjustment state;
- Adjust the tempo of Rhythm, Metronome, Songs, and Recording;
- Adjust by using the [◀ / ▶] keys;
- Some Demo will automatically change speed; adjusting the speed this way may be overridden by the song's automatic update.

● Transpose

- [MENU] key → Transpose: select the transpose type with the [▲/▼] keys and confirm with the [ENTER] key.

● Memory

- [MENU]key → Memory → Save: select the memory location (Preset 1~6) with the [▲/▼] keys and use the [ENTER] key to save all current user settings to the selected memory location.

● Metronome

- [MENU] key → Memory → Load: select the recall location (Preset 1~6) with the [▲/▼] keys, and use the [ENTER] key to recall the user settings from the selected storage location.

● Record

- [MENU] key → Record: enter the recording interface (menu function keys change to corresponding function keys, press the [EXIT] key to exit).
- The [▲/▼] keys change to ten or one key, allowing adjustment of the current recording position (User Song 1~5).
- The [◀] key changes to the [●] key. Press this key to enter the recording preparation state; press any piano key to start recording, [●] changes to [⏸].
- If the chords are enabled, the recording includes both rhythm and melody; otherwise, only the melody is recorded.
- Press the [⏸] key again to end the recording, and [⏸] changes to [●].
- Press the [Record] key again to end the recording.
- The [▶] key changes to the [▶] key. Press this key to start/stop playing the current recording.

● Wireless Connection

- Audio Wireless Connection: Turn on the wireless function on your phone, pair with the corresponding name "Piano-AUDIO XXXX ", you can play music on the digital piano.
- MIDI Wireless: Turn on the music application on your phone and connect the wireless function with the corresponding name to practice songs on the digital piano.

● Other Functions

[MENU] key → Function: select the function adjustment by [▲/▼] key, and confirm with the [ENTER] key:

- [Touch]: Select the touch sensitivity type.
- [Reverb]: Select the reverb type.
- [Chorus]: Select the chorus type.
- [Harmony]: Select the harmony type.
- [Lesson]: Select the lesson type, and applied to the Demo piece follow-up practice.

[MENU]: key → Function: select the function adjustment by [▲/▼] key, and adjust the current function value by [◀ / ▶] key:

- [Reverb Vol]: Adjust the reverb depth.
- [Chorus Vol]: Adjust the chorus depth.
- [Rhythm Vol]: Adjust the rhythm volume.
- [Demo Vol]: Adjust the demo song volume.
- [Dual Vol]: Adjust the second layer volume of the dual tone.
- [Left Vol]: Adjust the left-hand keyboard volume of the dual keyboard.
- [Dual]: Dual tone switch.
- [Split]: Dual keyboard switch.
- [Left Octave]: Adjust the left keyboard octave shift.
- [Left Point]: Adjust the keyboard split point.
- [Chord Point]: Adjust the chord split point.
- [Octave]: Adjust the keyboard octave shift.
- [Tune]: Pitch fine-tuning.
- [EQ]: Adjust the equalization type.

Bienvenue à Donner

Merci beaucoup d'avoir acheté notre produit. Veuillez prendre quelques minutes pour lire le mode d'emploi de ce produit, Ce vous expliquera comment l'utiliser et vous décrira les fonctions et l'opération de l'appareil, Contribuant à garantir une installation sans problème.
Veuillez conserver ce mode d'emploi pour référence ultérieure.

CONTENU DU PRODUIT

Veuillez confirmer que le produit est en bon état et que les accessoires sont inclus.

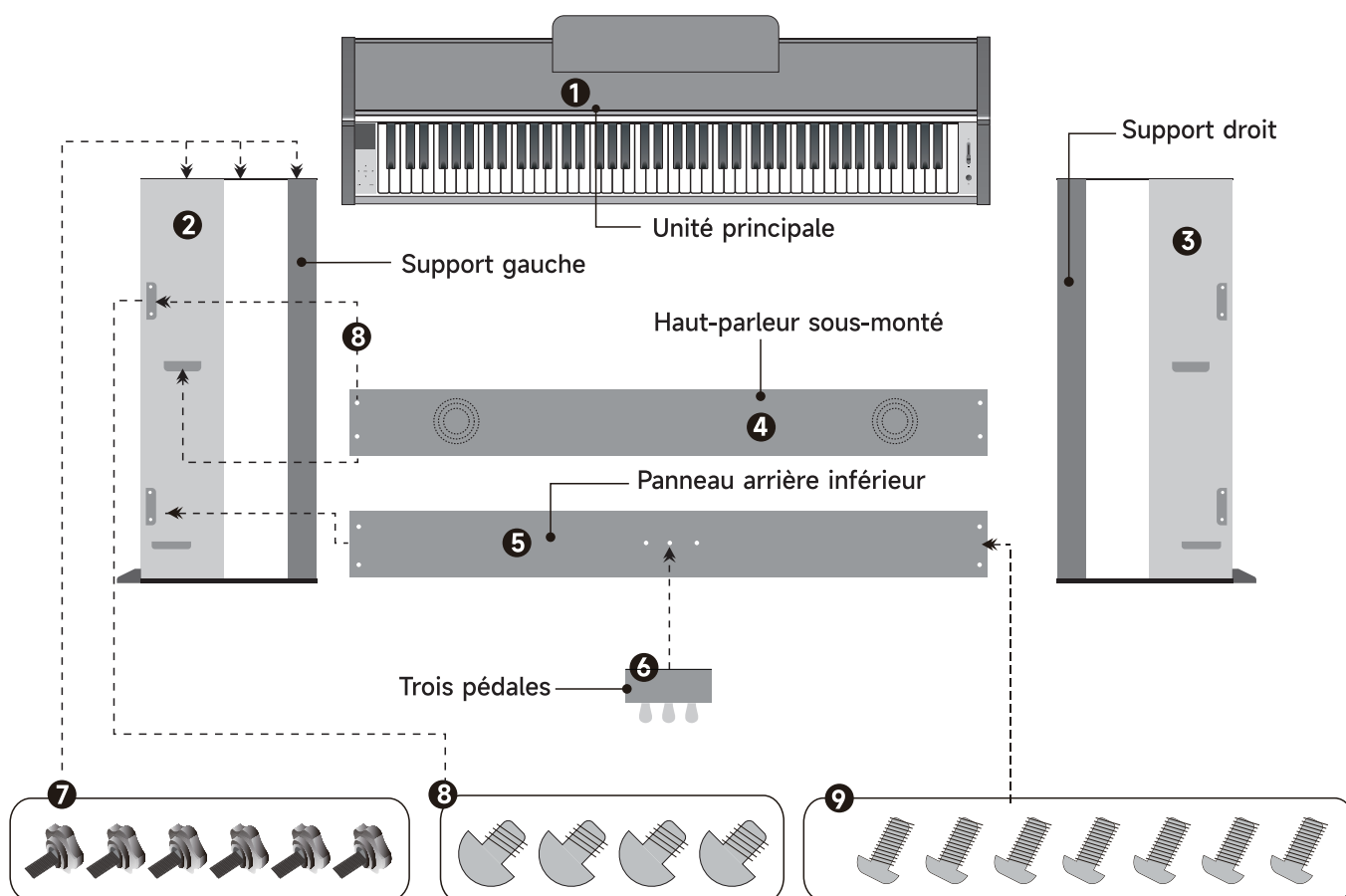
Nom	Quantité
① Corps de Piano	1
② Support de Piano	1
③ Support à Trois Pédales	1
④ Adaptateur Électrique	1
⑤ Manuel d'Instructions	1

PARAMÈTRES

- Clavier Progressif à Marteaux avec 88 Touches
- 138 Timbres
- 120 Rythmes
- 256 Polyphonies
- Clavier Partagé
- Double Timbre
- Réverbération
- Système d'Accordage Automatique
- Fonction d'Apprentissage
- Port d'Entrée/Sortie MIDI
- Port d'Entrée/Sortie audio
- Port pour Casque Stéréo
- Enregistrement/Lecture
- Se Connecte aux Produits Apple, Android et Windows
- Égaliseur de Réglage de la Fréquence des Graves et des Aigus
- 130 Chansons de Démonstration

INSTRUCTIONS D'ASSEMBLAGE

Étapes d'installation



- ❶ Unité principale
- ❷ Support gauche
- ❸ Support droit
- ❹ Haut-parleur sous-monté
- ❺ Panneau arrière inférieur

- ❻ Trois pédales
- ❼ Vis à poignée étoilée : 6 PCS
- ❽ Vis M5 : 4 PCS
- ❾ Grandes vis : 7 PCS

Installation du haut-parleur

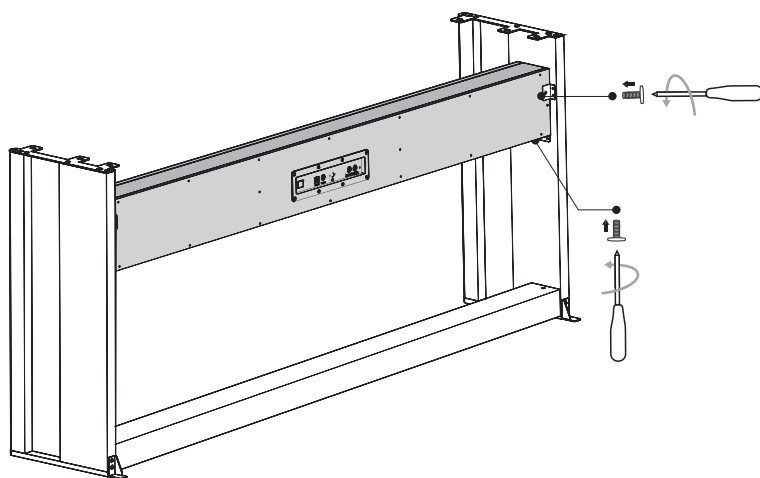
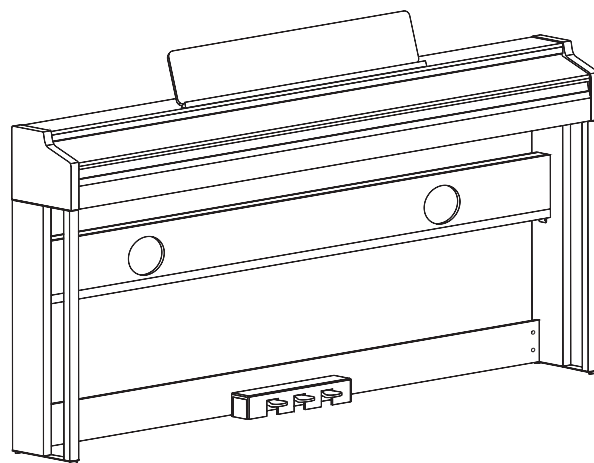


Schéma du produit fini



Précautions

● Veuillez lire attentivement ces précautions avant d'utiliser l'appareil.

Conservez-les dans un endroit sûr pour pouvoir vous y référer ultérieurement.

AVERTISSEMENT

Veuillez observer les précautions suivantes à tout moment pendant l'utilisation afin d'éviter des blessures graves ou la mort de l'utilisateur en raison de chocs électriques, de courts-circuits, d'accidents, d'incendies ou d'autres dangers.

Les précautions sont les suivantes, mais ne se limitent pas à celles-ci:

- N'ouvrez pas le piano numérique et n'essayez pas de démonter des pièces ou d'apporter des modifications à l'intérieur, car ce produit ne comporte pas de pièces réparables par l'utilisateur. (Le piano numérique est équipé d'un système intégré de stabilisation de la tonalité qui élimine la nécessité de l'accorder). Si des anomalies fonctionnelles surviennent en cours d'utilisation, veuillez confier l'entretien de l'appareil à un technicien qualifié.
- Évitez d'exposer le piano numérique à la pluie ou de l'utiliser dans ou à proximité de zones humides. Ne placez pas de récipients contenant de l'eau sur le piano numérique, car l'humidité pourrait pénétrer à l'intérieur.
- Si le cordon d'alimentation ou la fiche sont usés ou endommagés, s'il y a une coupure de courant soudaine pendant l'utilisation, ou si une mauvaise odeur ou de la fumée se dégage du piano numérique, éteignez immédiatement l'appareil, débranchez-le et faites-le réparer par un technicien qualifié.
- Assurez-vous que la tension d'alimentation est de CA 220V $\pm 10\%$. Une tension trop élevée ou trop basse peut endommager le piano numérique.
- Avant de nettoyer le piano numérique, éteignez-le et débranchez-le. N'effectuez pas d'opérations électriques avec des mains mouillées. N'essuyez pas ou ne nettoyez pas le piano numérique avec des solvants corrosifs.
- Vérifiez régulièrement le bon fonctionnement de l'interrupteur et du cordon d'alimentation. Si vous remplacez un fusible, veillez à débrancher le cordon d'alimentation et à utiliser un fusible de même spécification que l'original.

ATTENTION

Ne placez pas le cordon d'alimentation à proximité de sources de chaleur telles que des radiateurs. Évitez de plier le cordon d'alimentation de manière excessive, de placer des objets lourds dessus, de le mettre dans des zones très fréquentées ou d'enrouler d'autres objets autour de lui afin d'éviter de l'endommager.

- Lorsque vous débranchez ce produit, tenez la fiche elle-même et ne tirez pas sur le cordon. Débranchez le piano numérique lorsqu'il n'est pas utilisé pendant une période prolongée ou en cas d'orage.
- Ne placez pas ce piano numérique dans un environnement poussiéreux, vibrant, extrêmement froid ou chaud (par exemple, en plein soleil, près d'un radiateur ou à l'intérieur d'un véhicule sous le soleil) afin d'éviter d'endommager l'extérieur et les composants internes.
- Débranchez le cordon d'alimentation et déconnectez tous les câbles connectés à d'autres équipements avant de déplacer le piano numérique.
- Pour nettoyer votre piano numérique, utilisez un chiffon doux et sec. N'utilisez pas de diluant à peinture, de solvants organiques, de nettoyeurs ou d'autres chiffons imbibés de produits chimiques corrosifs qui pourraient décolorer le panneau ou le clavier.
- Lorsque vous connectez le piano numérique à un autre équipement, éteignez d'abord tous les interrupteurs d'alimentation. Réglez le volume au minimum avant d'éteindre l'instrument. Lorsque vous commencez à utiliser l'instrument, réglez également le volume du piano numérique au minimum, puis augmentez progressivement le volume jusqu'à un niveau approprié. Ne placez pas le piano numérique à proximité d'autres appareils électriques tels que télévisions, radios ou enceintes, afin d'éviter les interférences mutuelles.
- Ne placez pas le piano numérique sur une surface instable afin d'éviter qu'il ne tombe et ne soit endommagé.
- Ne placez pas d'objets lourds sur le piano numérique et n'exercez pas de force excessive sur les touches et les commutateurs de commande.
- Ce piano numérique est conçu avec un volume redondant suffisant pour être utilisé dans des salles de classe, des salles de récital, etc. Le volume doit être réglé à un niveau raisonnable lors d'une utilisation générale. L'utilisation prolongée d'un volume excessivement élevé n'est pas seulement inappropriée d'un point de vue musical, mais peut également provoquer des lésions auditives.
- Évitez les chocs violents sur le piano numérique, car les collisions peuvent endommager le piano et blesser des personnes.