

## Start the Shooting:

Now you're all set and ready to shoot your video, you can make a tap on "start shooting".

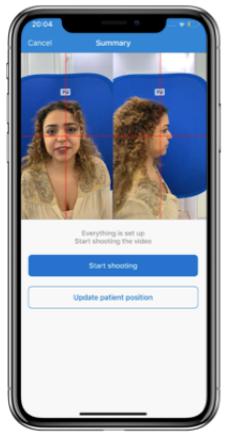
If you want to start over the calibration, just tap on the dedicated button.

If you are not satisfied with patient positioning you can also start it over

Snapshots

Once a video is done it is automatically uploaded to your Next Motion connect account via the secured cloud. Once it's uploaded the picto  appears on the video. To download it tap on it and select "download", you'll

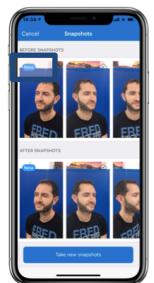
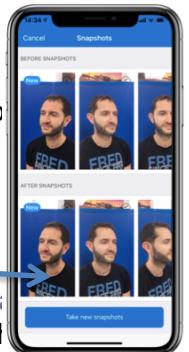
see the progress  and then this picto  meaning video is stored locally on your phone. To preserve space disk on your phone, all videos are deleted 48h after being uploaded to the secured cloud. If you particularly like the before/after video and you want to keep it on your phone, you can make a tap one the video and select "keep local" option.



Only one snapshot (the one from face) is automatically extracted during the face calibration

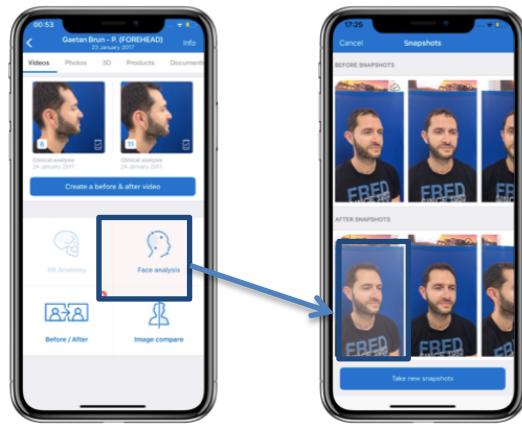
You can add as many new snapshots from any angle you need : From the **face analysis feature**, or simply by tapping on your "before" or "after" video,

- From the Clinical analysis screen, make a tap on **Face analysis**
- Then make a tap on **Take new snapshots**
- On the next screen, you can extract the image you need with the **fast scrolling bar** and the **horizontal miniature (selection image after image)**. Once you have found the image you need, just make a tap on **Take snapshots**.



- Then your new image created appears and on top of it the word **New** is written : you can directly select and edit the new image created directly from that screen

**TIP :** you can also select all snapshot created directly from the treatment screen choosing **face analysis**



**Edition of the snapshot :** make a tap on the new snapshot created and you will be able to draw directly on your picture

- A specific editor allows to add your marking lines or explain your treatment plan to your patients
- For that, we propose you to choose among several colors (tap on the one you select) and size of the dots / lines you will draw with your finger (the number above)



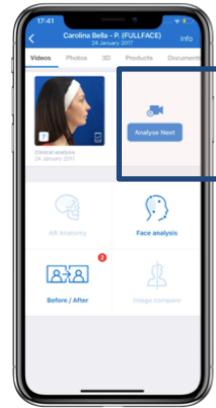
Making a tap on “share” allow you to **save your picture directly to your camera roll AND/OR open the picture into others apps** (for example, *photoshop fix* allow you to do some simulations/morphings of the face)



### Creation of a 30 sec “After” video

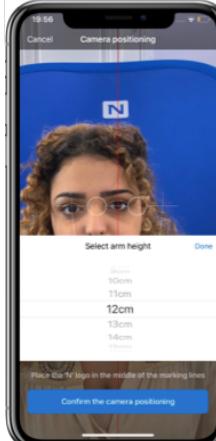
After your intervention, you can create your “After Video” following almost the same steps as your Before video.

From the Clinical Analysis main screen, Tap on “**Analyse next**”



### First step : Camera positioning

Let's set up **camera positioning** using the red marking line and N logo (like on the before video).



You also have to indicate in the Next Motion App the height of the arm, as show on the picture below:

## **Second step : White Balance Calibration :**

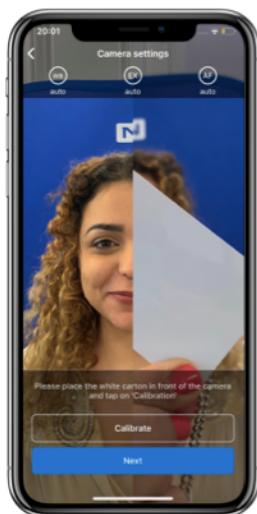
On the next step, you will be invited to set up the **White balance calibration**

Left part of your screen will show you the screenshot extracted from the “before video” while the right part of the screen show you the “Live image” of your patient. If you consider colors of both sides are similar, you don’t have to do the “white balance calibration” (for example if you are in a closed room only lit with artificial light).

If you are still not satisfied, you can move to advanced settings tapping on the “WB” (top of this screen → you will then be able to set up White balancing and Exposure.



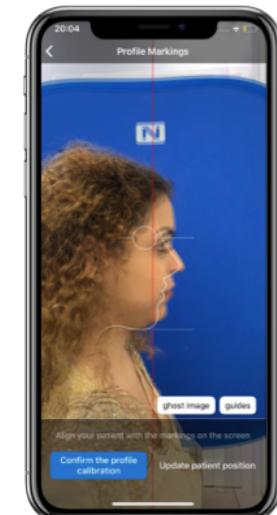
The application asks you then to use your grey card provided by Next Motion and display it in front of the camera lens so as to appear on the whole screen of the smartphone. After having positioned the grey card, you can make a tap on **Calibrate**.



## **Patient positioning, using Ghost image ©**

Now let's set up the **patient positioning** On the same screen, you can use the **ghost image feature** that allows you to display by transparency snapshots extracted from the patient's Face and *right profile's* “before video”.

**PLEASE DO NOT TOUCH YOUR SMARTPHONE** : instead of this, use your hands to move the head of your patient in order to make him ‘enter is his own mask’ +++



When it is OK, ask your patient not to move at all and make a tap on “confirm the facial calibration”: machine will place automatically on the right profile of the patient while the screen of your smartphone will display the right profile of the patient.

Do the same procedure to place head of your patient inside his own “mask” then make a tap on “confirm the profile calibration”.

If you are happy with patient positioning and white balance calibration, you can make a tap on “start shooting”. You don’t have to worry: machine has recorded the previous parameters that has been set during recording of his “before video”, it will do exactly the same movement. Ask your patient to make the same expressions than on the before video.

## Image Compare

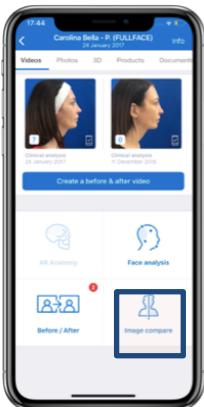
The same snapshots are automatically created for the After video, enabling you to create easily an image comparison between 2 before and after pictures.

You shall then click on “Image Compare”, choose the “Before” photo and then the “After” and move the cursor to show the differences between Before and After your intervention.

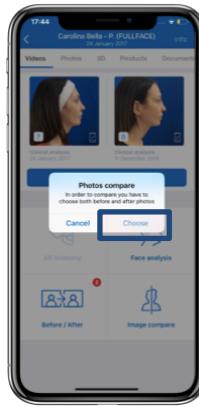
Both pictures can be separately moved, zoomed in, zoomed out, and repositioned.

The marking lines, injection dots, or moving vectors can be displayed or not (to show the Patient the impact of the Doctor’s work). Other snapshots can be selected by clicking on the dedicated button.

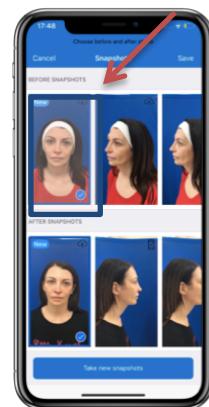
Tap on « image compare »



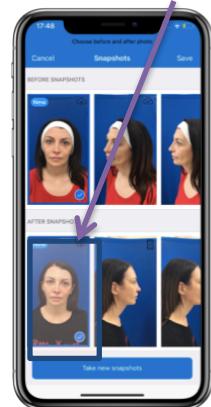
Tap on « Choose»



Select the Before picture into the « before » tab



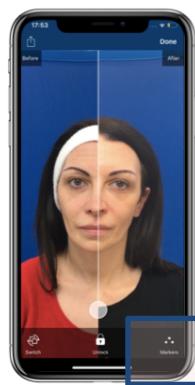
Select the After picture into the « after » tab then click « save »



When the pictures are not aligned – do it manually by tapping on « Unlock » and pinching in / out to zoom in / out each picture



Tap on « Markers » if you want to take them off



Tap on « Switch » to change the pictures





To select another angle of view, just make a tap on the “switch” button

elect “add”

On the following screen, just scroll the timeline-bar until you've reached the desired angle of view, then make a tap on “take new snapshots”. Sometimes, a minimal de-synchronization between before and after videos can happens. If so, you just have to do one tap on the padlock (upper corner right of the screen) to unlock it, then you can select one of the two videos in order to re-synchronize it. When it is done, just select the 2 snapshots on the following screen and you're set for your new Image compare's angle.



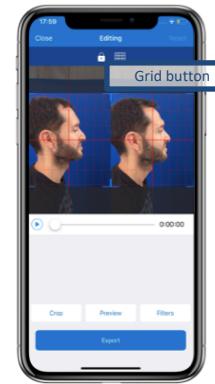
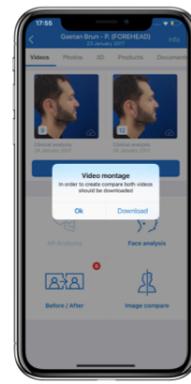
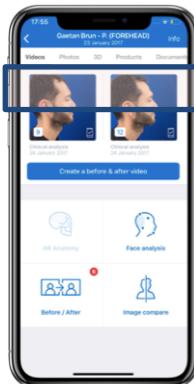
## Before & After video creation

Tap on the “Create a before & after video” button to create merge Before video and After video into only one B/A video, with perfectly synchronized.

Tap on « Create a before & after video »

*\*Cloud-based solution if 1 at least video is uploaded in the cloud, you need to download it first (tap on the video and select « download »)*

You can add / suppress the red grid to help you position the patient's video



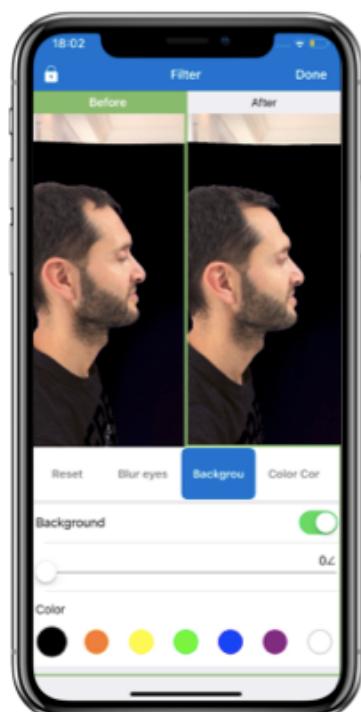
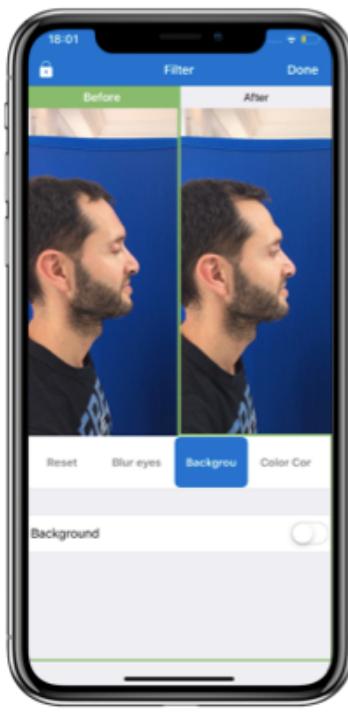
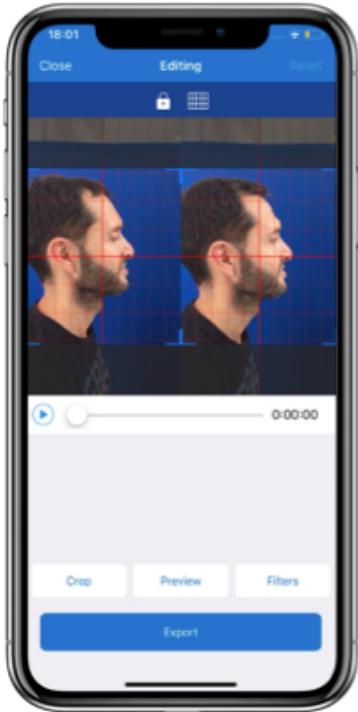
## Edition of the video with optimized professional tools

After tapping on “Create a before & after video”, the User can Crop the video at the desired format (by tapping on “Crop” and selecting the format), preview the final result by tapping on “Preview”, or turn the blue background into the color you need by tapping on “Background” and then select background you need. The User can zoom and reposition both videos (directly on the screen) or only one (by tapping on the dedicated “lock” icon and then repositioning and/or zooming on the concerned video).

You can zoom in & out one or the 2 videos by tapping on the unlock button and pinching the selected video

You can turn off the blue background into black by tapping on « Filter » then “background”

You can change color background or set your own by uploading it from your camera roll



## Customization of the final video

Finally you can export your Before & After video and add your own watermark on the final mounting with your name, your website or any other relevant information by selecting and filing the appropriate fields.

You can also choose video format. Be careful, most of time

