封面

英文

TANK MINI

GUITAR/BASS INTELLIGENT PEDAL

多功能吉他/贝斯效果器

USER MANUAL

用户说明书

55.00

150.00

I. Preface

TANK MINI is a portable and multi-functional Guitar/Bass effector. It has 27 editable presets, the users also can customize effection chain and save it into a blue battery. It can be powered by 5 ways: you will charge TANK MINI has effects Modeling, it contains the Noise Gate, Boost, Compressor, 20 Preamp, Speaker, EQ, 7 Modulations, 10 delays, 8 Reverbs, 20 IR Cab sims.

TANK MINI has also the computer software or mobile APP (from our official website), use it to edit presets,swap presets, store presets, import impulse presents, and export the IR files. Upgrade the firmware of TANK MINI through the software, keep the latest firmware version. Besides, you can receive the factory Settings or firmware upgrade on the computer. It support BT wireless music, exercises monitoring function, a exercise tuner, and composer sound card, etc. TANK MINI can be used as an audio interface with a Microphone, use a USB-C converter (separately buying) and a wireless USB dongle to connect the Microphone. You can enjoy a studio recording KTV or classic recording. It integrates a variety of functions, it is inexpensive and it has excellent sound. It could be a good partner of your music instruments.

II. Attentions

■ The power supply:
It is equipped with built-in lithium battery for power supply, which can last for 7 hours after full charge. It can charge with the 5V adapter or the power bank. When the battery run low, you can use the 5V 2A adapter, you need 4.75 hours to fully charge the battery. When the battery run low, don't use it for a long time to avoid sustainable working performance, please charge it in time.

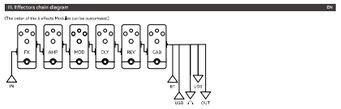
■ The connection:
Be sure to turn off the power of related equipment before connecting or disconnecting the device.

■ The electrical interference:
This device may affect voice of radio, television and other equipment,may cause interference to the equipment, so please try to stay away from radio, television and other equipment.

■ The location:
To avoid deformation, discoloration or other serious damage, do not expose this unit to the following conditions:
a. Direct sunlight b.Rugged vibration c. Sundust d. High temperature or moist district
e. Excessively dusty or dirty locations f. Strong vibrations or shocks

III. Effectors chain diagram

(The order of the 5 effects Modules can be customized)



IV. Rear panel

① **Power switch**
② **DC** Connects to the guitar/bass signal input.
③ **Volume Knob:** Control the volume. (Note: The BT volume and USB input volume are controlled by the computer.)
④ Charging indicator: When the battery is normally using, the indicator will go off during charging the indicator will stay red, then it will change to a different color after fully charging.
⑤ **USB jack:** Use to charge the battery.The TANK MINI can be sound card of computer. Computer software can be connected for transmitting data transmission/VOS recording.
Tips: TANK MINI can be used as an audio interface with a Microphone, use a USB converter (separately buying) and a wireless USB dongle to connect the Microphone, then enjoy a studio recording KTV or classic recording or a digital music.
⑥ **Headphone Output:** Connects to monitoring headphones.
⑦ **On/Off:** Connects to a speaker or mixer.

V. Front panel

① **Wireless BT Indicator Light:** TANK MINI includes a unique BT function, which can be used to connect to a mobile phone or tablet. Use the APP to edit presets, exchange presets, or upgrade firmware, wireless music, which is convenient for users to play accompaniment during practice or performance. You hold the knob transmitter for 2s to turn on/off BT. When the BT indicator off, the BT function is turned off, the indicator will stay red. When the BT indicator flashes, the BT function is turned on, but not connected; when the indicator flashing up & down the BT function connected.
② **Footswitch A:** Footswitch A can turn preset A on/off (off state is bypass).
③ **Footswitch B:** Footswitch B can turn preset B on/off (off state is bypass).
④ **Footswitch C:** Footswitch C can turn preset C on/off (off state is bypass).

Tips1: When the TANK MINI is in PRESET, all three Footswitch Keys are closed by default. At the same time, indicating that the machine is in PRESET mode.
Tips2: You can use the Footswitch Keys to save the current Preset (2s, for seconds) corresponding to one of the 27 Presets (5 seconds apiece, under the current Preset, long **STOMP** button to select the Preset to be saved, then long **STOMP** button to save the current Preset, the Footswitch Keys flashing, flash, the will indicate that you need to select the seven SAVE, then click the A-D/C Footswitch Footswitch, for example, after this operation, you had saved and paired the 2# preset to the 1B preset, the Switch LED light is solid flashing "Save successfully".

VI. Operation introduction and indicator status display

Preset Groups (Group is the BANK)
Presets are divided into 9 groups: groups and 3 banks (3 presets per group). Red for the first group, Green for the second group, Yellow for the third group, Purple for the fifth group, Cyan for the sixth group (Bass), White for the seventh group (bass).

1. Simultaneously short press Footswitch A + B: (Bank)
2. Simultaneously short press Footswitch B + C: (Bank)
Note: During bass switching mode, the 3 footswitches lights will flash dim to indicate an unconfirmed state. Short press any footswitch again to confirm the power-up function.
3. Low Battery Indication: In any power state, led/g flashing of the one footswitch light, remind you the battery is low. Low battery status will not be displayed in STANDBY mode and will be displayed in other modes.
4.Tuner function: Hold the B+C footswitches for 2 seconds, the Tuner can be enabled.The standard A4 frequency is 440Hz, you can modify it (440+0) in the software). When tuning, the guitar sound is MUTED state. (The STANDBY, VOS, SHTUN can be adjustable the software).
When you is tuning, the Tuner Footswitches lights can indicate the Pitch. If you need to observe the note name, you need to go to APP interface.
When the machine receives the signal of tuning, the led light indicates that the pitch is flat, the light is the opposite, and the middle light continues to light up, indicating strong accuracy.
When TANK MINI does not receive the instrument signal for the tuna tuning, the three footswitches lights will flash once every 3 seconds to represent that the machine is still in tuning mode.

VII. Effectors module

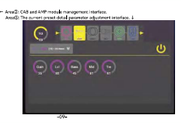
Note: This section is the details of software operation. The three footswitches can be used to select the Presets, but the details of the sounds need to be paired with a mobile or computer software.

Attention: The above image shows the display screen of the software.

① Type: Graphical function, a common function on sound cards, can be enabled or disabled in software. It is set to the "on" position in factory creation.
② When the function is turned on, the mouse in the software interface, the "Type" icon will be in the same state with the mouse's cursor. (Pitch shift, Noise, Hum, Tuner, recording, replay, USB and IR mode).
③ If the function is turned off, when using the TANK MINI as a sound card for recording, only the interface instrument sounds can be recorded, which is more convenient for subsequent recording of instrument sounds and vocal separation.

Area①: Preset management interface:

Area②: CAB and AMP module management interface:
Area③: The current preset detail parameter adjustment interface. ↓



I: FX Module

1. Noise Gate
■ Gate parameter: Adjust the threshold of Noise Gate, When set to 0, the effect is turned off.

2. Boost (Low Gain can be added)
■ Gain parameter: Adjust the threshold of Noise Gate, When set to 0, the boost function is turned off.
■ Gain parameter: Adjust the gain of the boost.

3. Compressor (Noise Gate can be added)
■ Gain parameter: Adjust the threshold of Noise Gate, When set to 0, the noise Gate is turned off.
■ Attack parameter: Adjust the compression amount.
■ Attack parameter: The starting time of the compressor after the signal exceeds the threshold, the larger the value, the slower the compression starting time, and the more the transient in the audio is preserved. The smaller the value, the faster the starting time.
■ Level parameter: Use this parameter to adjust the output volume of this Module signal.

II: AMP Module (7+15 is guitar preamp, 16-20 for bass preamp)

SLOT	NAME	TYPE
1	Brown sound Fractal Audio	Blues
2	Sweet lead [Kemper]	Blues
3	Blues Jump [Kemper]	Blues
4	Blues on 10 [Kemper]	Blues
5	Blues Breaker [Kemper]	Blues
6	Tweed Deluxe [Kemper]	Blues
7	Bass Preamp	Bass
8	Ultra Bass	Bass
9	Bass Pre [Kemper]	Bass
10	Bass Pre [Kemper]	Bass
11	Bass Pre [Kemper]	Bass
12	Bass Pre [Kemper]	Bass
13	Bass Pre [Kemper]	Bass
14	Bass Pre [Kemper]	Bass
15	Bass Pre [Kemper]	Bass
16	Bass Pre [Kemper]	Bass
17	Bass Pre [Kemper]	Bass
18	Bass Pre [Kemper]	Bass
19	Bass Pre [Kemper]	Bass
20	Bass Pre [Kemper]	Bass

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III: Modulation Module

1. Chorus
■ Speed
■ Depth
■ Feedback: Adjust the amount of feedback for the cheap effect in wet sound.
■ Mix: Adjust the dry and wet ratio.

2. Phaser
■ Speed
■ Depth
■ Feedback: Extended function parameter A.
■ Mix: Adjust the dry and wet ratio.
■ Feedback: Adjust the feedback amount of Phaser.

3. Tremolo. It is basically a change of the signal level controlled by an Low-frequency Oscillator.
■ Speed
■ Depth
■ Level parameter, Use this parameter to adjust the output volume of this Modulation signal.

4. Flanger. It is use the same principle as Chorus, but it uses a shorter delay time and a slower modulation speed than Chorus. The effect is "Jet" like, it is recognized as and sheer swooping motion to the effect.
■ Speed
■ Depth
■ Feedback: Adjust the amount of feedback for the cheap effect in wet sound.
■ Mix: Adjust the dry and wet ratio.

5. Vibrato. The vibrato effect modulates the pitch of the incoming signal. The result is similar to the Tremolo and has exactly variables in common to a Chorus or Flanger effect, no direct signal is combined with the pitch-modulated signal.
■ Speed
■ Depth

6. Univibe. a unique timbre, a combination of chorus and phases.
■ Speed
■ Depth
■ Mix

7. AutoWah
■ Speed
■ Mix: Minimum frequency of the filter sweep.Frequency when the value is turned down to 0%. Mix: Maximum frequency of the filter sweep.Frequency when the value is turned up to 100%. Mix: Maximum frequency of the filter sweep.Frequency when the value is turned up to 100%.
■ Speed
■ Depth
■ Feedback: Adjust the amount of feedback for the cheap effect in wet sound.
■ Mix: Adjust the dry and wet ratio.

IV: Delay Module

1. Analog. It is the delay effect of the signal of the analog tube, and the timbre has the characteristics of retro and warm.
■ Time: Adjust the feedback speed of echo repeats. (10ms-500ms.
■ Feedback: Adjust the amount of echo repeats.
■ Mix: Adjust the dry and wet ratio.
■ Phase: The Phase effect is increased in the Delay wet sound, this parameter can adjust the amount of Phase effect.
■ Pitch: We add the detuning effect to the delay wet sound, this parameter adjusting the pitch of the detuning effect, which ranges from -12 to +12 semitones and in steps of one semitone.

2. Ducking Delay. When we process the delayed wet sound, we add the Noise Gate effect to the delay wet sound, the Ducking Delay will be muted when you play the notes, compared to a phase of hold pressure effect, and the sound is gradually increased, the dynamics of the delay are more "full" than "heard".
■ Time: Adjust the feedback speed of echo repeats. (10ms-500ms.
■ Feedback: The feedback time of echo repeats.
■ Mix: Adjust the dry and wet ratio.

V: Reverb Module

1. Room reverb. A room gives a unique sound and experience to each room sound where many reflections are absorbed by soft materials in the room, and sound is reflected locally.
■ Time: Adjust the duration of echo.
■ Mix: Adjust the ratio of wet and dry.
■ Mix: HD Filter, is the sound treating after wet sound.
■ Pre-Delay: Adjust the time of the reverb after wet sound.
■ Depth: The pitch offset accompanies a small pitch pulse (no one will hear, you will hear in image and charming background sound.

2. Hall reverb. It gives a wide depth, scattering feeling, it will create a grand and wet sound.
■ Mix: Adjust the dry and wet ratio.
■ Pre-Delay: Adjust the time of the reverb after wet sound.
■ Speed: The Chorus effect is increased in the Delay wet sound. This parameter can adjust the speed of Chorus used.
■ Depth: This parameter adjusts the depth of the Chorus.

3. SWELL reverb. the Swell machine brings in the reverb gradually behind the dry signal for such a soothing reverbs. Like having a volume pedal in the wet sound.
■ Decay
■ Time: The dry sound is removed, and as the time parameter is 0, it can mimic the sound of sitting instruments such as the violin.
■ Mix
■ Pitch
■ Pre-Delay: Adjust the time of the reverb signal is trigger, you choose shorter times for single-note playing and longer times for ambient chord work.

4. Spring reverb. It is a common type of reverberation The sound signal is generated by the vibration of the spring in the reverb tank. The sound is the sound of the spring sets, to mimics the reverberation effect produced in space.
■ Decay
■ Mix
■ Pitch
■ Mix
■ Pre-Delay

5. Shimmer reverb. there is a pitch-shift sound in the wet sound. Adjust the pitch of the pitch-shift sound, you can get the shimmer, Ethereal, create a wave background sound. The pitch-shift sound is mixed with the dry sound, so it will be heard in your ear, it is very interesting. The Fifth parameter allows for a range of a minor effects from pitchback and backup to full-blown arpeggio subnova.
■ Decay
■ Mix
■ Tone: Adjust the brightness of the reverb wet sound.
■ Pitch: Adjust the pitch of the pitch-shift sound, the minimum value is the same as the original sound, the maximum value is two octaves above the original sound.
■ Amount: Adjust the amount of pitch-shift sound.

6. Cloud reverb. is a gorgeous large ambient reverberation. It sounds like the music is in the cloud, and it is very "Ethereal" and "Spacious" and very modal guitar or synth sound and turn it into a gorgeous ensemble.
■ Decay
■ Mix
■ Pre-Delay
■ Mix
■ Tone
■ Diffusion: Diffusion Decreases reflections to create a more diffused reverb. As Diffusion is decreased, reverb is smoothed and echo tends to collide and reverberations come together more naturally.

VI: IR CAB Module (TANK is guitar CAB sim,8-16 is bass CAB simulator)

SLOT	NAME	CAB TYPE
1	Brown sound Fractal Audio	4x12
2	Sweet lead [Kemper]	4x12
3	Blues Jump [Kemper]	4x12
4	Blues on 10 [Kemper]	4x12
5	Blues Breaker [Kemper]	4x12
6	Tweed Deluxe [Kemper]	1x12
7	Bass Preamp	1x8
8	Ultra Bass	1x15
9	Bass Pre [Kemper]	4x10
10	Bass Pre [Kemper]	4x10
11	Bass Pre [Kemper]	4x10
12	Bass Pre [Kemper]	4x10
13	Bass Pre [Kemper]	4x10
14	Bass Pre [Kemper]	4x10
15	Bass Pre [Kemper]	2x12
16	Bass Pre [Kemper]	2x12

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VII: Technical parameters

Name	Revoxel TX1 and MOMOFIT
Software	Revoxel Tone and MOMOFIT, "IR" Manager
Installation	no installation
Size	1.61 x 4.67 x 0.67 inch
Weight	0.4 lbs
Power supply	Type-C 5V 2A charger
Battery capacity	1450mAh
Battery Model Type	18650
Battery Nominal Voltage	3.7V
Battery life	7 hours
Charging current limit	About 400 mA
Headphone output	Yes
Headphone	Yes
Effects (Effect/Tone Modules	Total of 27 and previous effects (also, it can customized the order
Presets amount	27
USB-A (DATA)	Extra USB-A support Loopback ONLY!
BT music	Support
Software support	IOS and MAC and Android
IR amount(s)	16, 16 cabs (Marshall, Mesa, Fender, Vox, Bogueres
Power supply	5V, 2A charger or USB-C
Input impedance	Nearly 20 (+/-5 is electric guitar preamp), 1M-2M for bass preamp
Output impedance	1000Ω
Bass Preamp	Yes
Tuner	Yes
Tuner accuracy	About 200 cent
Tuner Mute	Yes
Composer	USB sound card

VIII. Tone Module Introduction

1. Noise Gate(噪音门)
■ Gate(门限): 调节噪音门的阈值。
■ Level(音量): 调节噪音门的输出音量。

2. Boost(增益)
■ Gain(增益): 调节增益的强度。
■ Level(音量): 调节增益的音量。

3. Compressor(压缩器)
■ Gain(增益): 调节压缩器的强度。
■ Attack(攻击): 调节压缩器的起音时间。
■ Level(音量): 调节压缩器的音量。

4. Tone(音色调制)
■ Type(类型): 选择音色调制的类型。
■ Speed(速度): 调节音色调制的速度。
■ Depth(深度): 调节音色调制的深度。
■ Level(音量): 调节音色调制的音量。

5. Amp(音箱模拟)
■ Amp(音箱): 选择音箱模拟的类型。
■ Gain(增益): 调节音箱模拟的增益。
■ Depth(深度): 调节音箱模拟的深度。
■ Level(音量): 调节音箱模拟的音量。

6. Mod(调制)
■ Type(类型): 选择调制的类型。
■ Speed(速度): 调节调制的速度。
■ Depth(深度): 调节调制的深度。
■ Level(音量): 调节调制的音量。

7. Delay(延时)
■ Type(类型): 选择延时的类型。
■ Time(时间): 调节延时的时间。
■ Feedback(反馈): 调节延时的反馈。
■ Level(音量): 调节延时的音量。

8. Reverb(混响)
■ Type(类型): 选择混响的类型。
■ Time(时间): 调节混响的时间。
■ Level(音量): 调节混响的音量。

9. Vibrato. 颤音效果模拟音高的变化，产生类似于摇动琴桥的效果。

10. Univibe. 一种模拟Univibe效果器的效果，通常用于为吉他信号添加一种独特的、带有多普勒效应的、类似合唱效果的调制效果。
■ Speed
■ Depth
■ Mix

11. AutoWah(自动哇音)
■ Speed(速度): 调节Speed参数来控制哇音扫频的速度。
■ Mix(混合): 调节Mix参数来调整哇音效果与干声的混合比例。
■ Depth(深度): 调节Depth参数来调整哇音扫频的深度。
■ Feedback(反馈): 调节Feedback参数来调整哇音效果的反馈量。
■ Mix(混合): 调节Mix参数来调整哇音效果与干声的混合比例。

12. Flanger(镶边)
■ Speed(速度): 调节Speed参数来控制镶边效果的调制速度。
■ Depth(深度): 调节Depth参数来调整镶边效果的深度。
■ Feedback(反馈): 调节Feedback参数来调整镶边效果的反馈量。
■ Mix(混合): 调节Mix参数来调整镶边效果与干声的混合比例。

13. Phaser(相位器)
■ Speed(速度): 调节Speed参数来控制相位器的调制速度。
■ Depth(深度): 调节Depth参数来调整相位器效果的深度。
■ Feedback(反馈): 调节Feedback参数来调整相位器效果的反馈量。
■ Mix(混合): 调节Mix参数来调整相位器效果与干声的混合比例。

14. Chorus(合唱)
■ Speed(速度): 调节Speed参数来控制合唱效果的调制速度。
■ Depth(深度): 调节Depth参数来调整合唱效果的深度。
■ Feedback(反馈): 调节Feedback参数来调整合唱效果的反馈量。
■ Mix(混合): 调节Mix参数来调整合唱效果与干声的混合比例。

15. Tremolo(颤音)
■ Speed(速度): 调节Speed参数来控制颤音效果的调制速度。
■ Depth(深度): 调节Depth参数来调整颤音效果的深度。
■ Level(音量): 调节Level参数来调整颤音效果的输出音量。

16. Univibe(模拟Univibe效果器)
■ Speed(速度): 调节Speed参数来控制模拟Univibe效果器的调制速度。
■ Depth(深度): 调节Depth参数来调整模拟Univibe效果器的深度。
■ Mix(混合): 调节Mix参数来调整模拟Univibe效果器与干声的混合比例。

17. Delay(延时)
■ Analog(模拟延时效果): 模拟电子管延时可产生温暖、有机的声音特征。这能够增加一种复古的、带有模拟特性的延时效果。
■ Time(时间): 调节Time参数来调整延时时间。
■ Feedback(反馈): 调节Feedback参数来调整延时效果的反馈量。
■ Mix(混合): 调节Mix参数来调整延时效果与干声的混合比例。

18. Ducking(闪避延时)
■ Time(时间): 调节Time参数来调整闪避延时的时间。
■ Feedback(反馈): 调节Feedback参数来调整闪避延时效果的反馈量。
■ Mix(混合): 调节Mix参数来调整闪避延时效果与干声的混合比例。

19. Reverb(混响)
■ Type(类型): 选择Type参数来选择不同的混响类型。
■ Time(时间): 调节Time参数来调整混响的时间。
■ Level(音量): 调节Level参数来调整混响的输出音量。

20. Pitch(音高)
■ Type(类型): 选择Type参数来选择不同的音高类型。
■ Pitch(音高): 调节Pitch参数来调整音高的音调。
■ Level(音量): 调节Level参数来调整音高的输出音量。

21. Wah(哇音)
■ Type(类型): 选择Type参数来选择不同的哇音类型。
■ Level(音量): 调节Level参数来调整哇音的输出音量。

22. Tone(音色)
■ Type(类型): 选择Type参数来选择不同的音色类型。
■ Level(音量): 调节Level参数来调整音色的输出音量。

23. Amp(音箱)
■ Type(类型): 选择Type参数来选择不同的音箱类型。
■ Level(音量): 调节Level参数来调整音箱的输出音量。

24. Mod(调制)
■ Type(类型): 选择Type参数来选择不同的调制类型。
■ Level(音量): 调节Level参数来调整调制的输出音量。

25. Delay(延时)
■ Type(类型): 选择Type参数来选择不同的延时类型。
■ Level(音量): 调节Level参数来调整延时的输出音量。

26. Reverb(混响)
■ Type(类型): 选择Type参数来选择不同的混响类型。
■ Level(音量): 调节Level参数来调整混响的输出音量。

27. Vibrato(颤音)
■ Type(类型): 选择Type参数来选择不同的颤音类型。
■ Level(音量): 调节Level参数来调整颤音的输出音量。

IX. Other device support

■ **Official APP download:**
Scan the QR code

■ **APP using tips:**
Before operation, make sure that the BT of the cellphone and TANK MINI are both turned on, then turn the APP and click the "BT" button, click the "Connect Device" and select the "TANK MINI", then scan nearby devices, you can connect to use.

■ We will continue to improve our products and reserve the right to modify certain functions and specifications including but not limited to appearance, packaging design, operation manual, accessories, materials, specifications, colors, etc., without prior notice. Please confirm the product functions and specifications with the local distributor or dealer before purchasing. The actual product and color due to the light error and screen adjustment may be different from the photo/physical effect, please refer to the physical object accordingly.

中文

一、概述

TANK MINI是一款便携式多功能吉他/贝斯效果器。TANK MINI有27个出厂预设，用户可以自定义音色链并保存为蓝牙电池。您可以为它充电5种方式：您可以为TANK MINI充电，它内置了吉他/贝斯效果器：Boost增益、压缩器、前置放大器、音箱、均衡器、7种调制效果、10种延时、8种混响、20种吉他/贝斯音箱模拟。

此款便携式多功能吉他/贝斯效果器内置高保真音频处理器和专用A/D转换器，音质清澈、纯正、饱满。TANK MINI内置音频接口，可通过蓝牙音频接收器或USB-C转换器连接麦克风，实现录音棚级录音效果，或用于演唱会、KTV、录音棚等场景。TANK MINI内置多种实用功能，如录音监听、录音调音器、录音声音设置等，集成多种功能于一体，操作简单、性能稳定、音质优秀，是您不错的音乐伴侍。

二、注意事项

■ 电源供应:
内置锂电池为电源供应，可连续使用7个小时，满电后使用5V 2A的充电器或充电宝为电池充电，您需要4.75小时完全充电，电池电量低时请及时充电，请勿长时间使用低电量电池，以免影响电池性能，电量不足时，请及时充电。

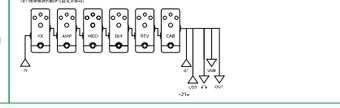
■ 设置连接:
为防止损坏，请在关闭相关设备的电源后，进行连接或断开连接。

■ 电磁干扰:
本设备可能会影响收音机、电视机等其他设备的正常使用，请远离其他设备或设备使用区域。

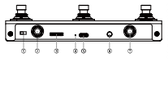
■ 设置选择:
为防止变形、变色或其他严重损坏，请勿将设备置于以下条件下：
a. 阳光直照 b.剧烈震动 c. 灰尘 d. 高温或潮湿
e. 过度的灰尘或脏污环境 f. 强烈振动或冲击

三、TANK MINI的信号链示意图

(6个效果模块的顺序可自定义设置)

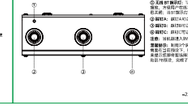


四、后面板面板示意图



① **电源开关:**
② **DC:** 吉他/贝斯信号输入口。
③ **音量旋钮:** 控制音量大小（对USB音频输入音量不受此旋钮控制）。
④ **充电指示灯:** 绿色灯，表示正在使用电池供电；红色灯表示电池电量低，需及时进行充电；红色灯熄灭表示电池电量充满。
⑤ **USB接口:** 可用，可连接电脑，电源适配器或移动电源，USB的声音输出接口可用作录音设备，录音棚级声音输出，录音监听耳机，可连接录音耳机或带有麦克风的耳机，可用于录音或录音棚级录音。
⑥ **耳机输出:** 连接监听耳机。
⑦ **开关:** 连接音箱或音响。

五、前面板面板示意图



① **无线BT指示灯:** TANK MINI提供独特的BT功能，可用于连接手机或平板电脑，也可用于在线编辑预设，升级固件，无线音乐，这对于乐手来说是非常方便的，可以在演出时为您提供伴奏音乐。您可以按住旋钮发射器2秒来开启/关闭BT。当BT关闭时，指示灯亮红色。当BT开启时，指示灯闪烁。
② **脚踏开关A:** 脚踏开关A可开启/关闭预设A（旁路是关闭状态）。
③ **脚踏开关B:** 脚踏开关B可开启/关闭预设B（旁路是关闭状态）。
④ **脚踏开关C:** 脚踏开关C可开启/关闭预设C（旁路是关闭状态）。

Tips1: 当TANK MINI处于PRESET模式时，三个脚踏开关灯会常亮，表示当前处于PRESET模式。
Tips2: 您可以使用脚踏开关来保存当前预设（2秒，用于预设）。例如，您可以长按STOMP按钮，选择要保存的预设，然后按A-D/C脚踏开关，例如，您刚刚保存了一个预设到1B预设，您现在