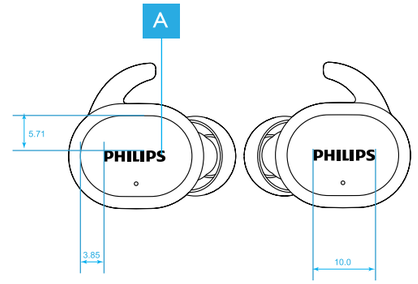
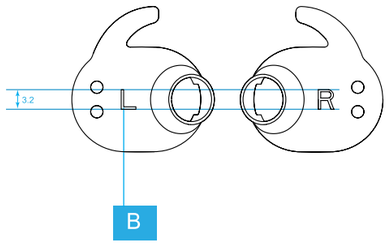
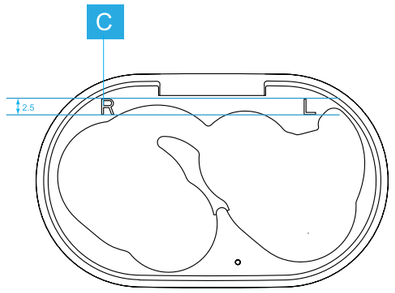
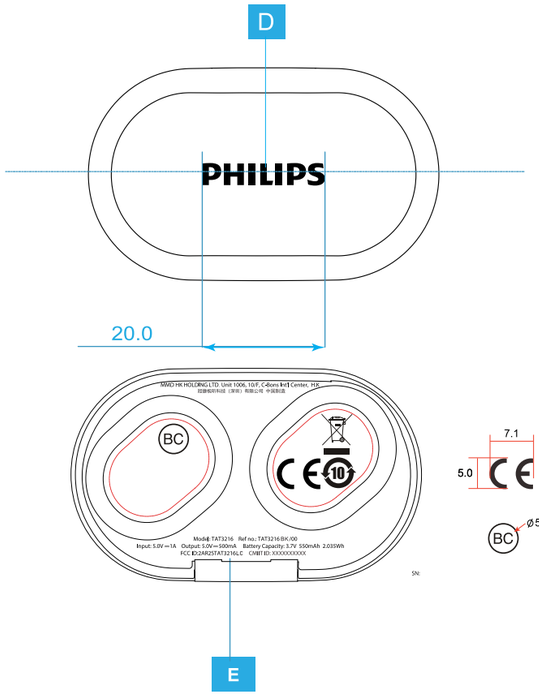
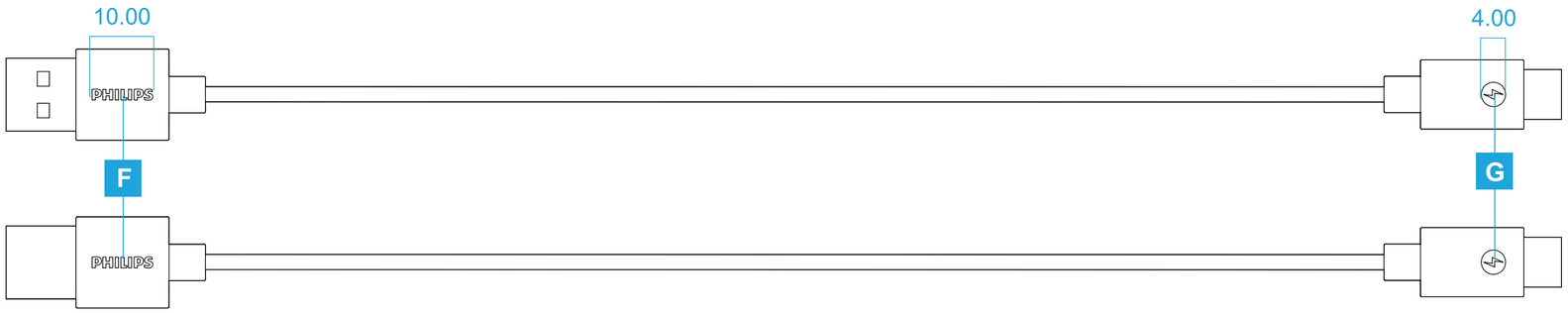
	PART	COLOUR	TECHNIQUE	CHANGES / REMARKS	VERSION
A	**Philips logo(Ear buds)**	UV (TAT3216 BK) Pantone Cool Gray 3C (TAT3216 WT)	Silk Printing	- -	0.6
B	**L & R(Ear hooks)**	material color	Recess engraving,0.2,gloss	- -	0.2
C	**L & R(Charing Box)**	material color	Recess engraving,0.1,gloss	- -	0.1
D	**Philips logo(Charing Box)**	UV (TAT3216 BK) Pantone Cool Gray 3C (TAT3216 WT)	Silk Printing	- -	0.1
E	**Wordmarks**	material color	Radium carving ,gloss	- -	0.3
F	**PHLIPS workmark on Charging cable**	material color	Recess engraving, 0.15 high gloss finish	- -	0.5
G	**Charge workmark on Charging cable**	material color	Recess engraving, 0.15 high gloss finish	- -	0.5

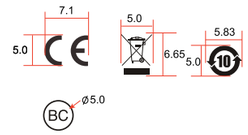




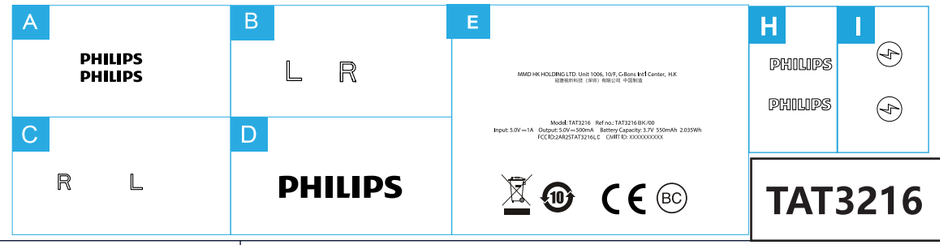








100% Graphics art Unit:MM



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Version history

PRODUCT GRAPHIC DRAWINGS

Scale:100%
Unit: mm

Project: TAT3216

DO NOT ERASE THIS TABLE

Version	Summary of updates	Date	Version	Summary of updates	Date
v0.1	First PGD release for cost and feasibility study	2020.Octo.15			
v0.2	Update of workmark	2020.Octo.16			
v0.3	Update of workmark	2020.NOV.27			
v0.4	Update of workmark	2020.Dec.03			
v0.5	Update of Cable	2020.Dec.08			
v0.6	Update of workmark Colour	2020.Dec.31			

Appendix: ISO - A series paper (mm)		Appendix: Types of drawing lines		Appendix: Tolerance (mm)
A4 - 210 x 297	A1 - 594 x 841	Center line (center of an area)	Break line (break large parts)	Small parts, delta +/-0,15
A3 - 297 x 420	A0 - 841 x 1189	Thick line (boundary of product)	Dashed line (indicates special requirement)	Medium parts, delta +/-0,25
A2 - 420 x 594	2A0 - 1189 x 1682	Thin line (inner size & descriptive detail)	Dimension line (indicates size/ distance)	Large parts, delta variant