

SBX SERIES

Professional ABS Moulded Loudspeakers.
Professionelle ABS Geformter Lautsprecher
Cajas Acústicas ABS Profesionales
Haut-Parleur Moulé Par ABS Professionnel



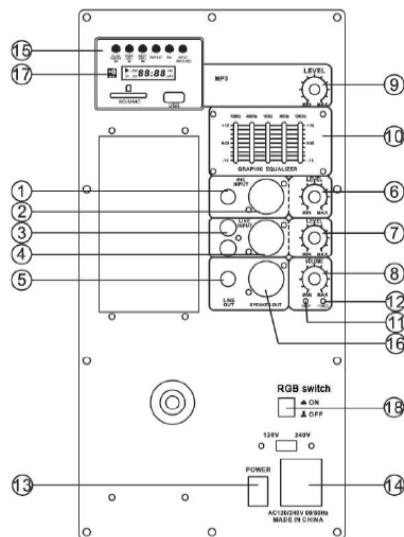
SBX-1529BTL

OPERATIONS MANUAL
BEDIENUNGSHANDBUCH
MANUAL DE INSTRUCCIONES
MANUEL D'INSTRUCTIONS



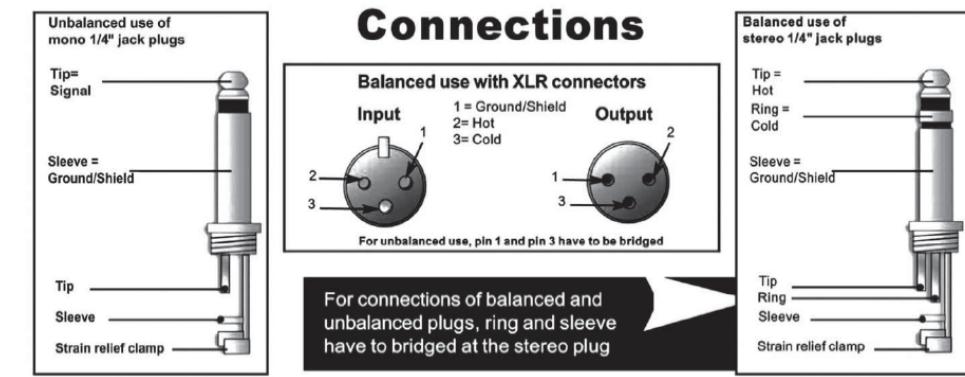
SBX-1529BTL with FM Radio/USB/SD Recording

POWERED SPEAKERS REAR PANELS



SBX-1529BTL

Connections



PASSIVE SPEAKERS SAME FOR ALL SIZES



SBX SERIES

INTRODUCTION

Congratulations on your purchase of a CLUB SBX Series loudspeaker. Your product is backed by a 90 days limited warranty. Please register your product by using the included form at the end of this manual.

CAUTIONS: 1. All operating instructions should be read before using this equipment.

2. To reduce the risk of electrical shock , do not open the unit.



there are NO USER OR SERVICABLE PARTS INSIDE

CONTROL ELEMENTS (POWERED SPEAKERS)

- ① **MIC /LINE LEVEL INPUT JACK**-This Jack is used for a Microphone and line level inputs. Connect CD players or Tape Decks to LINE Inputs. Line level musical instruments with stereo outputs such as Rhythm Machines, Keyboards or Samplers should also be connected to LINE inputs.
- ② **MIC LINE LEVEL XLR INPUT JACK**-This jack is used for Microphone 1 and line level inputs. Connect CD players or Tape Decks to LINE Inputs. Line level musical instruments with stereo outputs such as Rhythm Machines or Samplers should also be connected to the LINE inputs. **Do not connect mixers to this input, use the Balanced XLR or RCA Input (3 or 4) only!**
- ③ **BALANCED RCA LINE INPUT**-This connection is designed to accept a balanced line input signal from a mixer or other line level device with a balanced output jack. Use a balanced cable when the signal cable length exceeds 4 feet, this will reduce excessive signal loss. Be sure to connect only line level input devices such as mixers and tape machines to this jack.
- ④ **BALANCED XLR LINE INPUT**-This connection is designed to accept a balanced line input signal from a mixer or other line level device with a balanced output jack. Use a balanced cable when the signal cable length exceeds 15 feet, this will reduce excessive signal loss. Be sure to connect only line level input devices such as mixers and tape machines to this jack.
- ⑤ **LINEOUTPUT JACK**-This Jack is used to send the incoming line level signal to line input on another mixer or power amplifier.
- ⑥ **MICROPHONE LINE LEVEL INPUT LEVEL**- This knob is used to regulate the output signal of the microphone or CD player/tape deck that is connected to the Mic/line Level jack(1&2)
- ⑦ **MIC LINE LEVEL INPUT JACK**-This Jack is used for a Microphone and line level Input. Connect CD players or Tape Decks to LINE inputs. Line level musical instruments with stereo outputs such as Rhythm Machines, Keyboards or Samplers should also be connected to Line inputs.
- ⑧ **OUTPUT VOLUME**-This knob is used to regulate the output signal being sent to other line level input jacks such as a mixer or power amp 5.
- ⑨ **MP3 CONTROL**-This knob is used to regulate the amount of MP3 applied to the output signal.
- ⑩ **5-BAND GRAPHIC EQ**
The 5-band channel graphic equalizer allows you to adjust the frequency response of the L and R Channel bus signal, providing a maximum of ±12dB of cut and boost for each frequency band from the flat position.
- ⑪ **POWER LED**-This L.E.D will be lit when you switch on the power.
- ⑫ **CLIP L.E.D-LEN** Indicador de saturación
- ⑬ **On/Off switch**-Press to turn the device on/off.
- ⑭ **AC Input**-Use it to plug the supplied power cord.
- ⑮ **USB/SD PLAYER**
- ⑯ **SPEAKON** This connection is for connecting one 8 ohms passive speaker with minimum 150 Watts RMS power.
- ⑰ **NFC**-Help bluetooth to be connected quickly. Details please read page 5.
- ⑱ **RGB switch**-Press to turn the RGB on/off.

FCC Statement

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation

RF exposure : The device complies with RF specifications when the device used at 5mm from your body