



# Instruction Manual



**SM-210**

# **Portable Self-Powered 10” Two-Way system with detachable powered mixer**

## **Applications:**

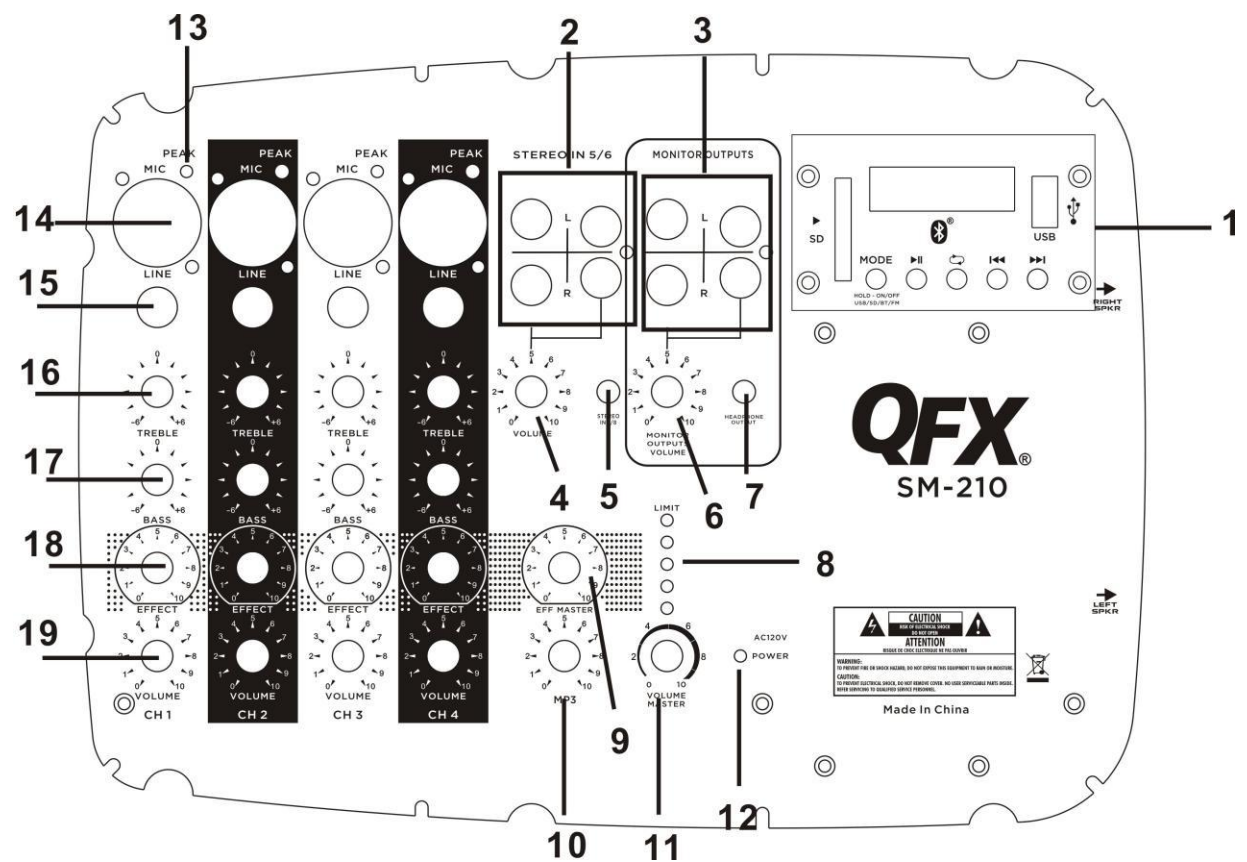
1. Live sound reinforcement, speech and vocals, music playback in entertainment, A/V, and institutional venues – especially when ease of use and portability are important factors.
2. Amplification, mixing, and monitoring for electronic musical instruments.
3. Everywhere you need to be heard.

## **Features:**

1. The SM-210 is a self-contained, portable PA system featuring multiple input channels with individual tone controls, multiple digital effects and convenient output routing capabilities that allow the user to integrate the system into any number of audio environments.
2. The SM-210 consists of two 10-inch, 2-way, powered loudspeakers. One with a detachable powered mixer and the other with a detachable storage compartment. Also one pair of unshielded speaker cables and a power cord.
3. The attached mixer has 8 inputs: 4 mono inputs comprised of a “peak LED”, a combination input connector, MIC/LINE selector, Treble and Bass controls, a Reverb send and a channel volume control. The 2 stereo inputs are where you will connect all of the microphones, musical instruments, external sound sources (like MP3 or CD players), headphones in addition to any recording devices or additional speakers like a personal monitor, subwoofer or

“Front of House” feed. The stereo inputs labeled “**STEREO IN 5/6**” offer the option of using ¼” phone plugs or RCA plugs. This channel also has a volume control. The input labeled “**STEREO IN 7/8**” is a 3.5 mm stereo input of the type typically found on personal music players. All of the inputs will route to the speakers and to the MONITOR OUTPUT SECTION.

## Input Panel



1. MP3 player: USB/SD input + FM+ Bluetooth  
MP3 control

MODE	Exchange between USB / SD /Bluetooth/FM
▶	Play/Pause
↺	Repeat
⏮	Last Song
⏭	Next Song

2. Stereo in 5/6;
3. Monitor outputs:
4. Volume: 5/6,7/8 control the stereo of the road.
5. Stereo in 7/8: control of the stereo channel of the road.
6. Monitor Outputs Volume;
7. Headphone Output;
8. Limit: According to the signal strength indicator light flashing
9. EFF Master: Thin control the lever of echo and time of internal reverberation added back to the mix.
10. USB: Control the volume control of USB;
11. Volume Master: Master volume control the overall lever the entire amplifier
12. Power Light;
13. Peak LED: Signal overload, light flashing (CH1); The same CH2 and CH3, CH4 and CH1
14. MIC Input: XLR Connector to connect microphone (CH1); The same CH2 and CH3, CH4 and CH1.
15. Line Input: RCA connector co control line input(CH1); The same CH2 and CH3, CH4 and CH1.
16. TREBLE: Control for high frequency(CH1); The same CH2 and CH3, CH4 and CH1.
17. Bass: Control for low frequency(CH1); The same CH2 and CH3, CH4 and CH1.
18. EFFECT: Control channel volume reverberation effect(CH1); The same CH2 and CH3, CH4 and CH1.
19. VOLUME: Control channel volume(CH1). The same CH2 and CH3, CH4 and CH1.

**FCC Caution.**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

**Changes or modification warning**

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**Information to the user.**

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

\* RF warning:

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.