

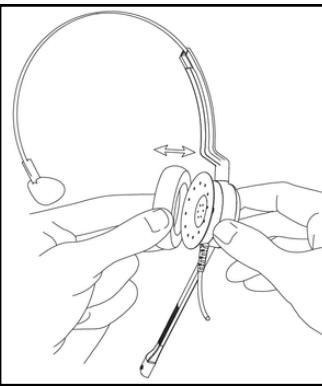
## Clothing Clip



Your new headset includes a clothing clip to ensure the cable does not get caught or inadvertently pulled. The clothing clip should be fastened level, ensuring that there is sufficient slack on the cable to allow free movement of your head without disturbing the headset position.

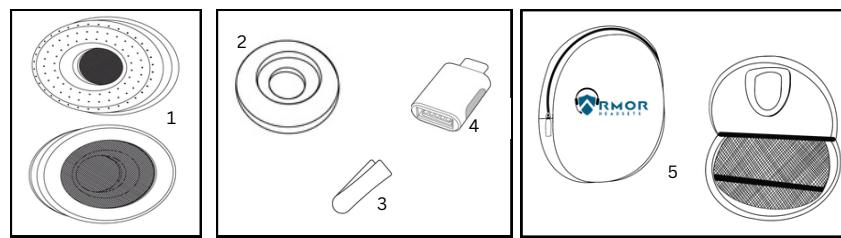
## Ear Cushion Removal

Using both thumbs, remove the ear cushion by gently prying the earplate away from the groove on the receiver



## Maintenance

The ear cushions can be removed for cleaning or replacement



## Accessories

Replacements & Enhancements:

1. Leatherette Ear Cushion/s
2. Spare Foam Ear Cushion/s
3. Clothing clip
4. USB Female Type A to Male Type C Adapter
5. Soft Carrying Case

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## Safety

For your own safety, this product should only be used with CE and RoHS approved equipment. Using this headset with non approved equipment can void this product warranty.

### FCC Warning

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE 1:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

NOTE 2:

Any changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

### Industry Canada Regulatory Information

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numerique de la classe B est conforme a la norme NMB-003 du Canada.

### Armor Headsets Inc.

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## Armor 99 USB Series User Manual



[WWW.ARMORHEADSETS.COM](http://WWW.ARMORHEADSETS.COM)

## Armor 99 USB Series

### Headset Components



1. Receiver
2. Ear Cushion
3. Padded Adjustable Headband
4. T-Bar
5. Ultra Noise Cancelling Microphone 1
6. Secondary Microphone 2
7. USB Controller
8. Flex Boom Arm

### Compatibility

- Works with any PC & Softphone.
- Compatible with Skype For Business & Microsoft Teams\*, Avaya, Cisco system and 3CX.

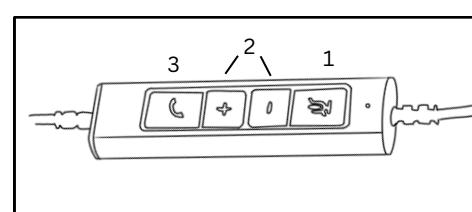
\* Supports On/Off Key Hook Function

## Connection

- Connect your Armor 99 USB Series Headset to a free USB port on your PC.
- Make sure that the headset has been selected as the standard audio device in the system control audio settings.
- Check whether you need to adjust these settings to use a headset by reading the operating instructions for your softphone application.

### Headset Components

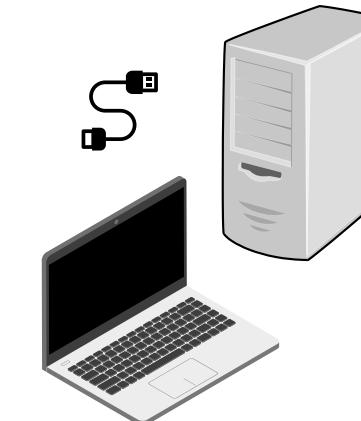
1. Visual Light Up Display to Mute Microphone
2. Volume Control
3. On/Off Hook Key Function for Teams Version



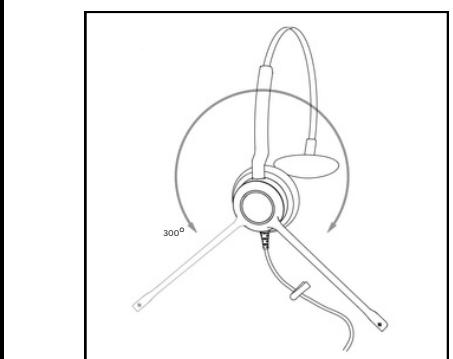
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## Using Your Headset

Connect your 99 USB Series Headset to a free USB port on your PC. There is a USB Type C adapter included if needed.



### Wearing Your Headset



The headset can be worn on either the right or left side by rotating the microphone boom over the headband to accommodate your preference

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### Mic Positioning

To avoid low or distorted sound, and to provide clear and crisp telephone calls, the microphone should be positioned within an inch or two (30-40mm) from the corner of your mouth. The microphone boom arm is flexible and will move in a variety of directions to ensure the best fit.



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