

VP-7

URBAN VINTAGE PIANO

MANUAL BOOK



SEILER

Power supply and Cautions

For safety in use, be sure to read and be familiar with the warnings and precautions in the manual.

⚠ Power supply

- This product must be used an 18V 5A dedicated adapter.

⚠ Warnings

Always follow the basic precautions below to avoid the risk of physical injury or death caused by electrical shock, short circuit, damage, fire, etc.. This warning includes the following.

- 1) There is a risk of fire or electric shock, so do not leave the product in a rainy or humid place.
- 2) Make sure to use the rated voltage indicated on the product.
- 3) When using with other power sources, consult a Samick instrument salesperson and use a suitable transformer.
- 4) Be sure to use a rated fuse when exchanging fuses.

⚠ Cautions

- 1) A strong impact might cause failure, so avoid severe shocks.
- 2) Please be careful of the keyboard and switch parts when transporting.
- 3) The main volume is set as the default value. Adjust the volume after turning it on.
- 4) Do not open the cabinet. Since the piano consists of precise parts, unnecessary operation can cause failure or accident.
- 5) Turn off the power after using it.
- 6) When it is not in use for a long time, please unplug the power adapter.

Cautions for place to install and storage.



For safety in use, be sure to read and be familiar with the warnings and precautions in the manual.

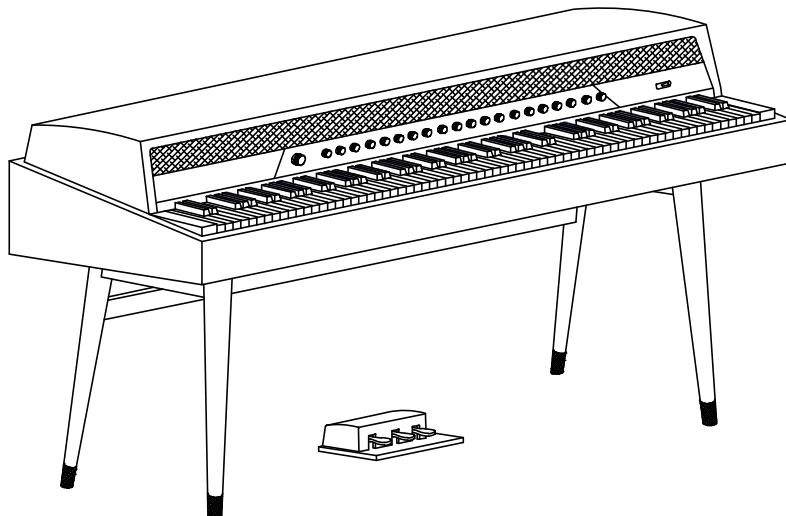
- Avoid direct sunlight.
- Avoid places where there is a sudden temperature change.
- Avoid dusty places.
- Avoid machines where soot and heat can occur, such as heating or cooking machines.
- Do not put objects such as vases, water cups, or coffee cups on the piano. If liquid flows into the piano, it can cause electric shock and fatal failure.
- Be careful not to put metal or foreign substances inside the piano. It can cause noise and affect the smooth operation of the keyboard.
- Do not disassemble or dismantle the piano directly because there is a risk of electric shock.
- If you think repair is necessary, please contact our customer service.
- Wipe the piano exterior and keyboard with a soft cloth. Never use chemicals such as alcohol, benzene, or acetone.
- Please note that due to the nature of wood, music stand can be bent during painting work
- The part connects the table and the cabinet may be sharp, so be careful when assembling it.
- Please note that due to the nature of wood, node might be found on the cabinet.

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Product installation guide

Thank you for purchasing Samick digital piano.



Power connection

If you don't use it for a long time after connecting the power, please unplug it.

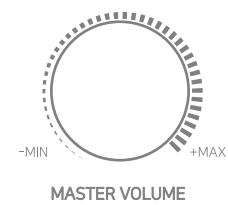
1. The power is on when you Switch the power knob on the right to ON.
2. The power is off when you Switch the power knob on the right to OFF.

POWER



Volume control

Turn the knob of [MASTER VOLUME] or turn the VOICE 1 group's VOLUME knob to adjust the sound. You can increase the volume by turning the volume control knob in clockwise, and decrease the volume by turning it counterclockwise.



Components

After receiving the product, please check components below.

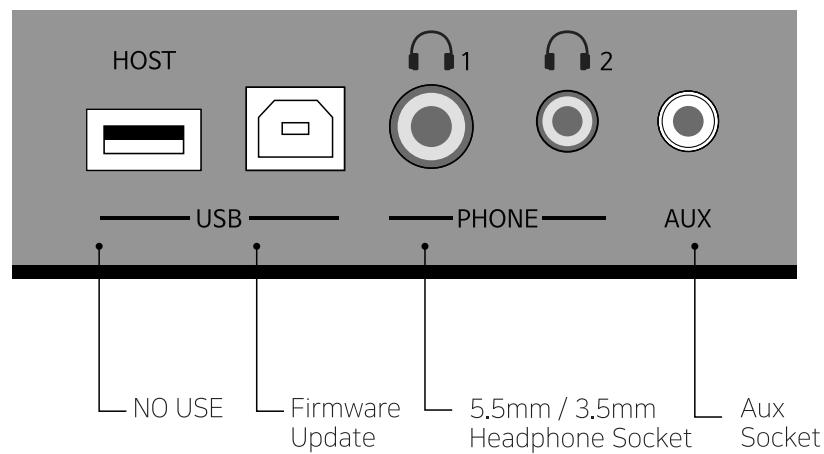
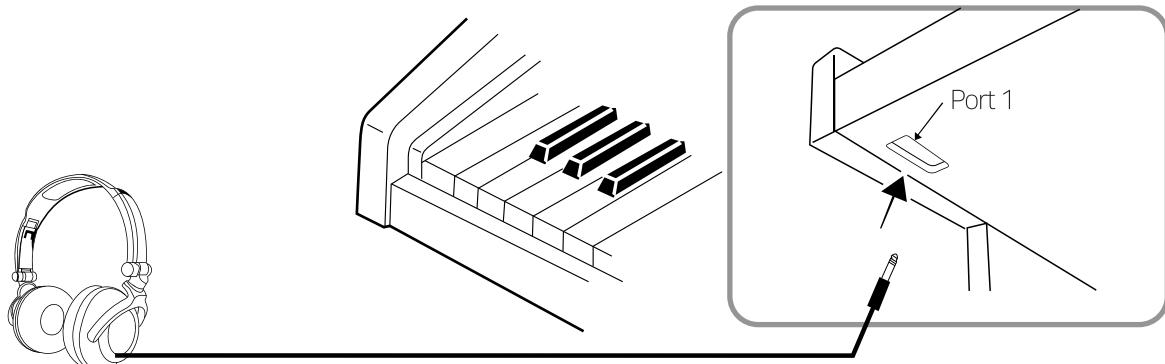
- Cabinet
- Pedal Box
- Bench
- Adapter
- Manual
- Music stand
- Headphone

Main features of product

Thank you for purchasing Samick digital piano.

- ▶ SGHA-W (Samick Graded Hammer Action-Wood) Hammer action keyboard
- ▶ 256 polyphony
- ▶ Sound Layering, Split mode, Transpose, Reverb, Chorus
- ▶ 64 Voices, 44 Demo songs
- ▶ 3 Half Pedals
- ▶ SGSE V4(Seiler Grand Sound Engine Ver4) Sound Source.
- ▶ Wireless Audio

External connection socket

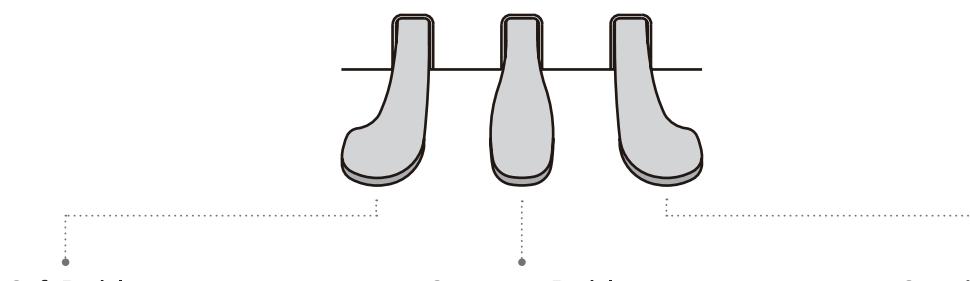
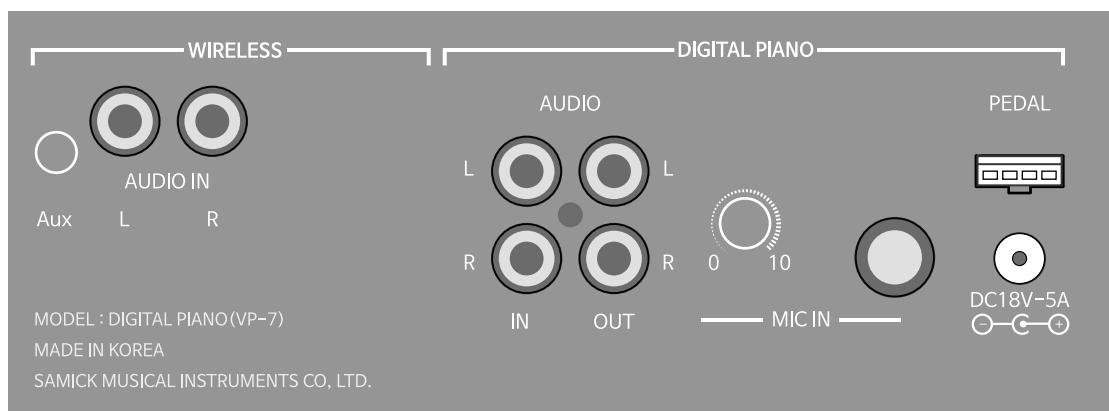
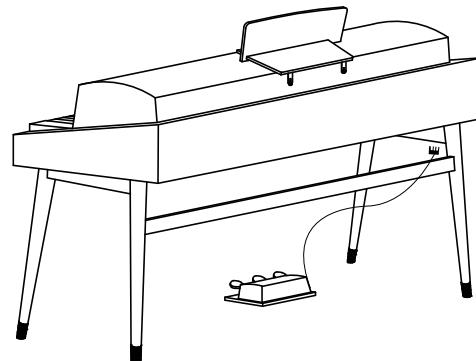


Main features of product

Pedal box connection

It consists of Sustain, Sostenuto, and soft pedals, the same as a acoustic grand piano.

Please connect the pedal cord to the main cabinet of the piano when assembling the product.



Soft Pedal

The soft pedal is a pedal that can adjust the volume. It softens the sound and reduces the volume when you press it while playing.

Sostenuto Pedal

If you press a specific note or chord while pressing the source-sostenuto pedal, the note sounds while pressing the pedal, but the notes you press after pressing the pedal do not sound.

Sustain Pedal

If you play with the Sustain pedal pressed, the notes will continue to sound as actual acoustic piano.

Operation

Voice selection

SEILER VP-7 has 64 built-in sounds, so you can play in various sounds. You can change your sound with a button while the piano is powered on. Below it the selection method.

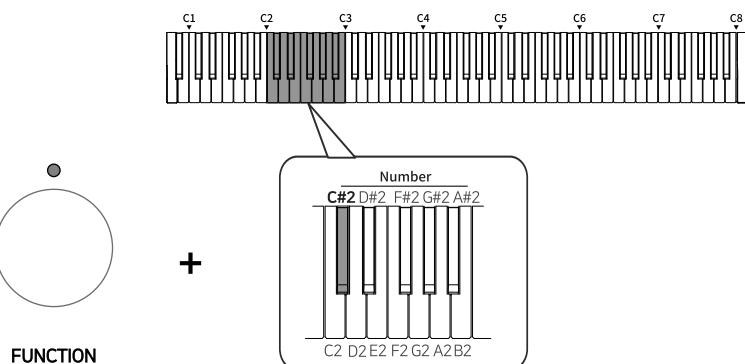


- You can set a sound by operating the front VOICE1 and NUMBER knob.
- VOICE2 group is a knob that is activated when using the Layer function.
- Please refer to p.09 for the Layer Function.
- Please refer to p.14 for the Voice list.

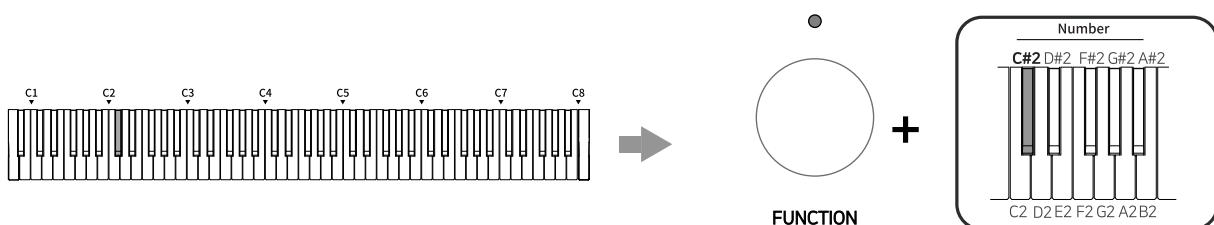
Metronome

I. Metronome On/Off

- When the front Function knob is pressed, the LED light on the Function knob flashes, which is activated.
- When the LED light flashes, press the C#2 keyboard to turn on the metronome function.(The default value is 4/4 beat)



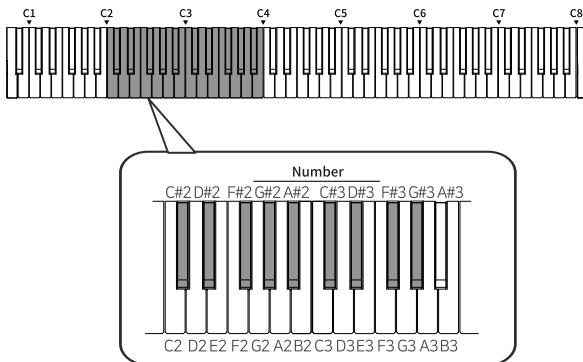
- After setting the beat and speed, press the front Function knob to turn off the LED light. After that, you can play by the metronome function. (Please refer to II. Beat and Speed setting)



- Turn off: When the metronome is played, press the front Function knob to turn on the LED light. After that, you can turn off the metronome function by pressing the C#2 keyboard.

II. Beat and Speed settings

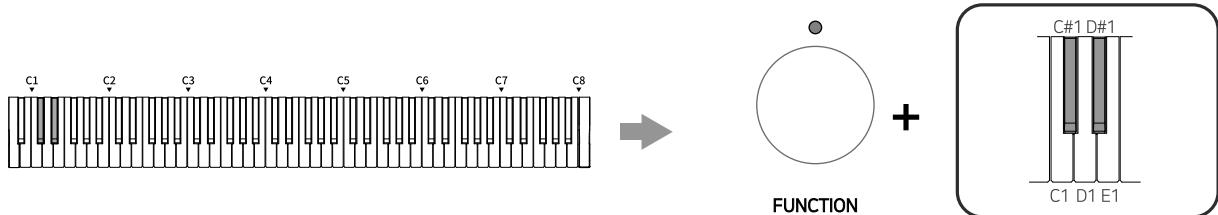
- Beat: When the metronome function is on and the LED light is flashing, you can set the beat with a black keyboard between D#2 and A#2.



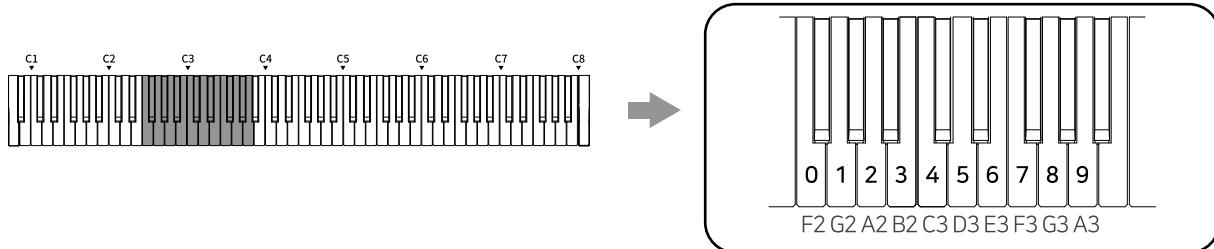
Keyboard	Beat
C#2	On/Off, 4/4
D#2	1/4
F#2	2/4
G#2	3/4
A#2	6/8

- Speed: You can set it in the following two ways while the Function knob is activated

* You can change activated, from 40 to 240 BPM and it does not respond when it is set to be outside of the range.



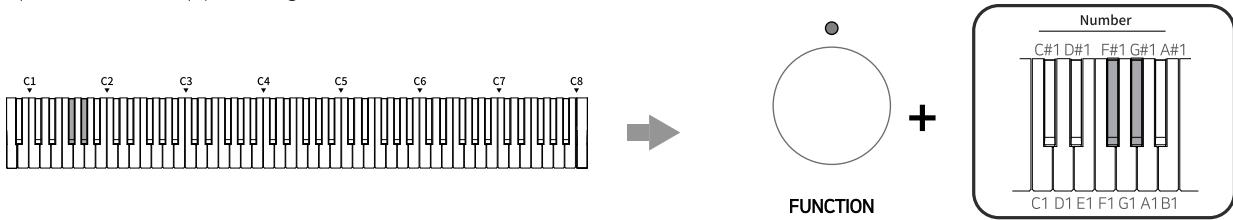
- 1) You can adjust the metronome speed by pressing the C#1 and D#1 keys while the LED light on the front function knob is on.



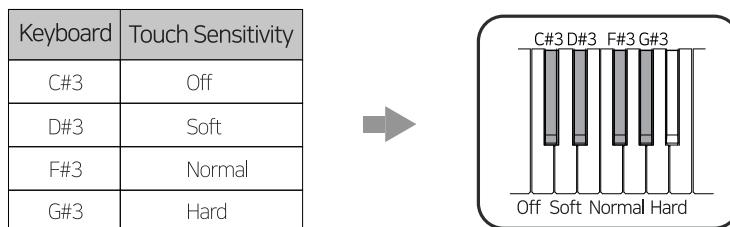
- 2) Since each keyboard from F2 to A3 refers to 0 to 9, after pressing the front Function knob and press three keyboards to combine 3 digits number to set the speed you want. (Ex.120BPM : G2, A2, F2)

Record

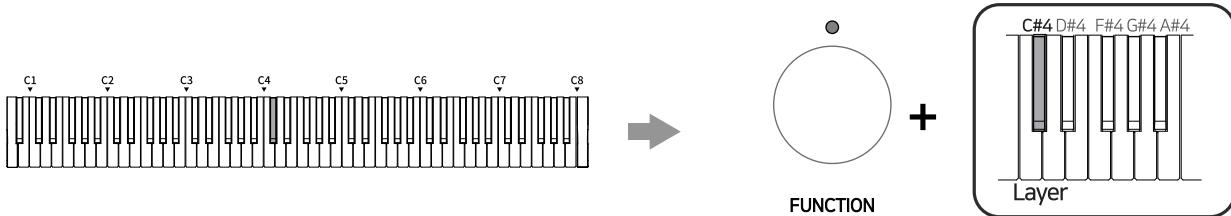
- 1) If you press the front Function knob and press the F#1 keyboard make the LED light of Function flicker, you are ready to record.
- 2) When the LED light flickers, the preset speed of the metronome will be played as fast as four beats, and if the metronome is not set, it will be played as a quarter beat. At this time, the metronome sound will not be recorded.
- 3) Press the keyboard or pedal to start recording. After the performance, press the front Function knob to turn off the LED light, then Function will stop recording.
- 4) After the recording, the LED light will flash when you press the front Function knob. Then you can play the recorded performance by pressing G#1.

**Touch sensitivity**

- 1) After pressing the front Function knob, you can adjust the keyboard touch sensitivity by pressing keyboards from C#3 to G#3.

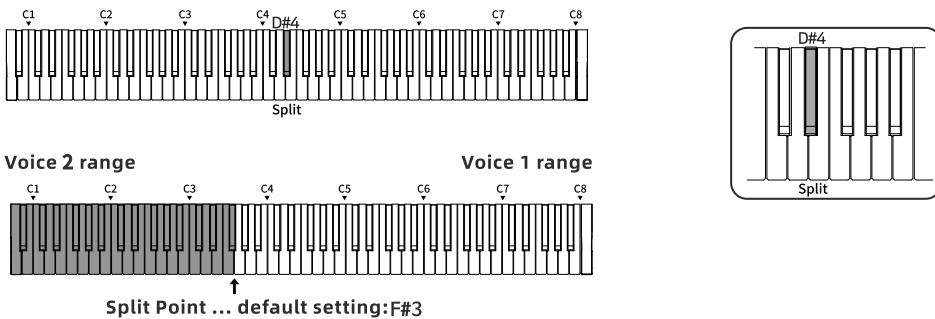
**Dual Voice**

- 1) With this function, you can play two sounds at the same time.
- 2) When the LED light flashes after pressing the front function knob, press C#4 keyboard to activates the function.
- 3) You can change the sound with group VOICE1 and VOICE2 in the front, and the sound that comes out will be set to VOICE2.
- 4) Turn off :After pressing the front Function knob and when the LED light flashes, you can turn it off by pressing the C#4 keyboard.

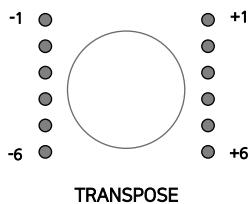


Split mode

- 1) When the LED light is on, press D#4 keys to activate split mode after pressing the front Function knob.
- 2) The upper keyboards from G3, including G3, output the sound of Voice1, and lower keyboards from F#3, it outputs the sound of Voice2. Each sound and volume can be changed by adjusting group VOICE1 and VOICE2.

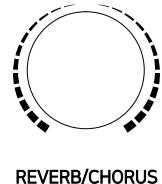


Transpose



- 1) You can turn the front TRANSPOSE knob to transpose
- 2) When you turn the knob to the left, it will transpose one note down, and can be down by 6 notes.
- 3) When you turn the knob to the right, it will transpose one note up, and can be up by 6 notes.

Reverb / Chorus



- 1) Reverb and chorus functions can be used by turning the front REVERB/CHORUS knob.
- 2) You can activate the reverb function by turning the knob to the left and activate the chorus function by turning it to the right.
- 3) you can turn the reverb and chorus functions off by positioning the knob to the 12 o'clock direction.

Demo Songs

Demo songs can be used in two ways.

I. Play the original demo songs

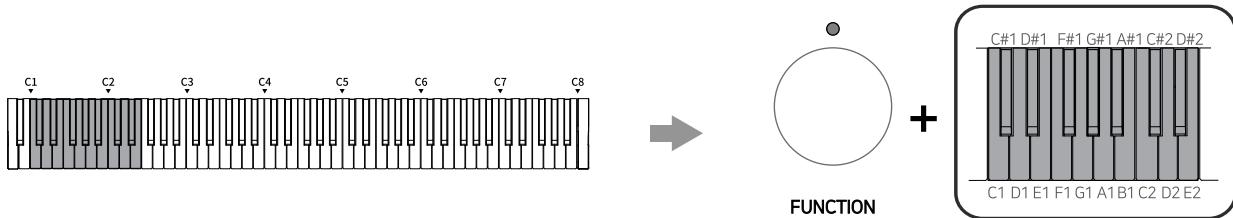
- You can play the Demo Songs by pressing the Function knob and press the keyboard from C1 to E2. At this time, the LED light of Function will flash.

II. Play the demo songs using numbers of the keyboards.

- After pressing the Function knob, you can combine three digits numbers using F2 to A3 from 001 to 044, and press G#1 keyboard to play demo songs. At this time, the LED light of Function will flash.
- * If you enter a number which is higher than 044, it will only play 44th demo song.

And as for the numbers of the keyboards, please refer to "Metronome-II. Beat and Speed setting."

- 1) When you press the Function knob while a demo song is being played, the song will be stopped and the Function knob will flash. Then you can play other demo songs.
- 2) After stopping the song, press the Function knob one more time to end the demo song function.



Microphone Connection

You can connect the microphone to the MIC socket on the back of the piano to output the microphone sound to a digital piano speaker.

Microphone Echo & Delay setting

- After pressing the front Function knob, you can adjust the microphone Echo & Delay by pressing the keyboard when the LED light flashes.

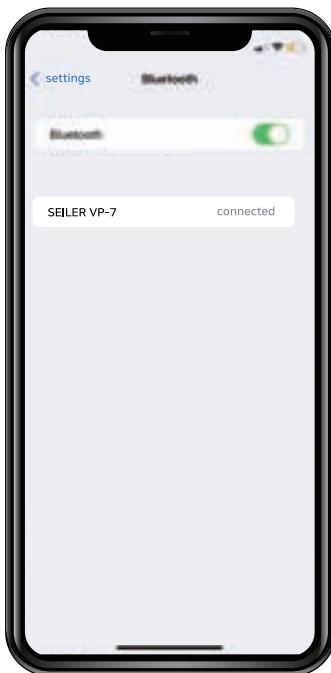
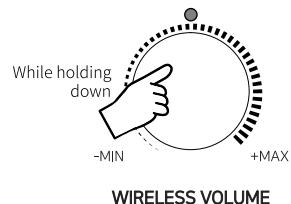
Keyboard	Eco & Delay
C#5	On/Off
C5	phase 1
D5	phase 2
E5	phase 3



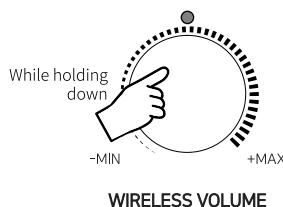
Audio Manual

Wireless Connection

1. How to connect



- When you press the front Wireless Volume knob for 1 second, the LED light will flash with a sound effect.
- When the LED light is flashing, turn on the Bluetooth of the portable equipment to connect 'SEILER VP-7'.
- There will be a sound effect when it gets connected, and the LED light on the wireless volume knob will start to flash.



2. Volume control and pause

- You can adjust the volume by turning the front Wireless Volume knob left and right.
(Clockwise: Volume up, Counterclockwise: Volume down)
- After the volume reaches its maximum, if you turn it clockwise further, you will hear a warning sound, and the volume will no longer increase.
- After being connected, it will be linked to the media volume of the cell phone.
- Pause: You can pause or replay the music being played by pressing the front Wireless Volume knob.

3. Bluetooth speaker off

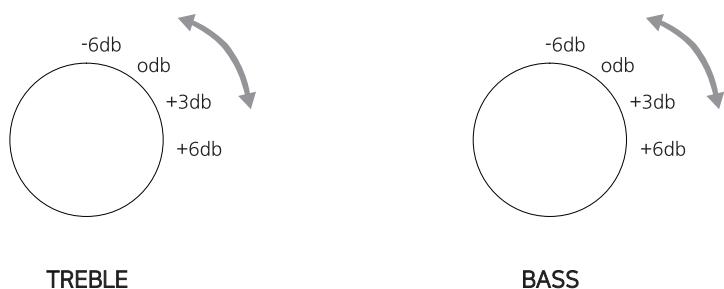
- Press and hold the front Wireless Volume knob for 3 seconds.
- The Bluetooth speaker turns off as the LED light on the Wireless Volume knob turns off with the sound effect.

External audio connection

1. Connecting external devices

- Press and hold the front Wireless Volume knob for 2 seconds.
- After a short sound effect, connect the 3.5 mm Aux input jack or RCA Cable to the Aux, Audio input terminals located in the Wireless area of the power terminal at the bottom of the digital piano.
- You can play music by external devices through a digital piano.
- Disconnection : Press and hold the front Wireless Volume knob for 2 seconds to disconnect, and unplug the cable.

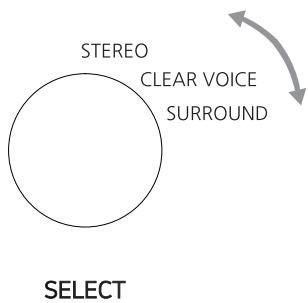
Range adjustment and sound mode setting



1) Adjusting the range

VP-7 can adjust volume of the high and low pitch separately according to the user's taste. The notes go from -6db to +6db.

- High pitch : You can control the high pitch range by turning the TREBLE knob on the front.
- Low pitch : You can control the low pitch range by turning the BASS knob on the front.



2) Sound mode settings

Using the front SELECT knob, you can set the sound mode that suits STEREO, SURROUND or CLEAR VOICE.

- STEREO : By the placement of sound bar type speakers, realize the real sound.
- CLEAR VOICE : Range that optimizes the volume of the human voice makes the sound more clearly.
- SURROUND : Emphasizes the three-dimensional effect with multi-channel speakers to make it feel like you are listening the sound from various directions.

Voice List

Voice category	No.	Voice
Piano	001	Grand Piano 1
	002	Concert Piano 1
	003	Bright Piano 1
	004	Bright Piano 2
	005	Mellow Piano 1
	006	Mellow Piano 2
	007	Pop Piano
	008	Jazz Piano

Voice category	No.	Voice
Brass	001	Trumpet
	002	Trombone
	003	Tuba
	004	Muted Trumpet
	005	French Horn
	006	Brass Section
	007	Synth Brass1
	008	Synth Brass2

E. Piano	001	E.Grand Piano
	002	Elec. Piano 1
	003	Wurly E.Piano
	004	FM E.Piano
	005	Elec. Piano 2
	006	Det.E.Piano
	007	R.E.Piano
	008	Honky-Tonk

Guitar	001	Nylon Guitar
	002	Steel Guitar
	003	Jazz Guitar
	004	Clean E.Guitar
	005	Muted E.Guitar
	006	Over. Guitar
	007	Dist. Guitar
	008	Guitar Homonics

Organ	001	H.Organ
	002	Pop Organ
	003	Perc.Organ
	004	Rock Organ
	005	Church Organ
	006	Reed Organ
	007	Accordion
	008	Harmonica

Bass	001	Acoustic Bass
	002	Fingered Bass
	003	Picked Bass
	004	Fretless Bass
	005	Slap1 Bass
	006	Slap2 Bass
	007	Synth1 Bass
	008	Synth2 Bass

String	001	String Ensemble
	002	Slow String
	003	Synth String
	004	Contrabase
	005	Violin
	006	Tremolo String
	007	Pizzicato String
	008	Harp

Other	001	Choir Ahhs
	002	Voice Oohs
	003	Warm Pad
	004	Heaven Pad
	005	New Age
	006	Oboe
	007	Flute
	008	Drum

Demo List

No.	Composer	Title	No.	Composer	Title
001	F.Kuhlau	Sonatine Op.20 No.1 1st movement	023	M.Clementi	Sonatine Op.36 No.3 1st movement
002		Sonatine Op.20 No.1 2nd movement	024		Sonatine Op.36 No.3 2nd movement
003		Sonatine Op.20 No.1 3rd movement	025		Sonatine Op.36 No.3 3rd movement
004		Sonatine Op.20 No.2 1st movement	026		Sonatine Op.36 No.4 1st movement
005		Sonatine Op.20 No.2 2nd movement	027		Sonatine Op.36 No.4 2nd movement
006		Sonatine Op.20 No.2 3rd movement	028		Sonatine Op.36 No.4 3rd movement
007		Sonatine Op.20 No.3 1st movement	029		Sonatine Op.36 No.5 1st movement
008		Sonatine Op.20 No.3 2nd movement	030		Sonatine Op.36 No.5 2nd movement
009		Sonatine Op.20 No.3 3rd movement	031		Sonatine Op.36 No.5 3rd movement
010		Sonatine Op.55 No.1 1st movement	032		Sonatine Op.36 No.6 1st movement
011		Sonatine Op.55 No.1 2nd movement	033		Sonatine Op.36 No.6 2nd movement
012		Sonatine Op.55 No.2 1st movement	034	J.Haydn	Sonata Hob,XVI No.35 1st movement
013		Sonatine Op.55 No.2 2nd movement	035		Sonata Hob,XVI No.35 2nd movement
014		Sonatine Op.55 No.2 3rd movement	036		Sonata Hob,XVI No.35 3rd movement
015	M.Clementi	Sonatine Op.55 No.3 1st movement	037	W.A.Mozart	Sonata K.545 1st movement
016		Sonatine Op.55 No.3 2nd movement	038		Sonata K.545 2nd movement
017		Sonatine Op.36 No.1 1st movement	039		Sonata K.545 3rd movement
018		Sonatine Op.36 No.1 2nd movement	040	L.V.Beethoven	Sonata Op.49 No.2 1st movement
019		Sonatine Op.36 No.1 3rd movement	041		Sonata Op.49 No.2 2nd movement
020		Sonatine Op.36 No.2 1st movement	042		Sonata Op.49 No.1 1st movement
021		Sonatine Op.36 No.2 2nd movement	043		Sonata Op.49 No.1 2nd movement
022		Sonatine Op.36 No.2 3rd movement	044	J.L.Dussek	Sonatine Op.20 No.1 1st movement

Product specification

Keyboard	SGHA-W (Samick Graded Hammer Action-Wood)
Color	Body : Ash Wooden / Top : White Skin
Polyphony	256 polyphony
Voice	64 Voices
Demo	44 Demo songs
Petal	3 Half Pedals
Sound Source	SGSE V4 (Seiler Grand Sound Engine Ver4)
Sampling	DMLS (Dynamic Multi Layered Sampling)
Size	1350 x 500 x 855 (mm)
Main Features	Layer, Split mode, Metronome, Transpose, Reverb, Chorus
Touch sensitivity setting	4 Phase
Sockets	Wireless : Audio L/R IN / Aux IN DP : Audio in, Out / Mic In / Aux In USB Host, Midi / Headphone 2ea(3.5/5.5)
Wireless Audio	2" X 4 + 5.5" Subwoofer 60W (4.1CH) BT 5.0 / Hi Performance 24Bit Stereo Audio (DAC 96kHz) AptX(HD), SBC, and AAC Audio codec support Frequency Response 50Hz ~ 20kHz High&Low EQ Sound option (Stereo, Surround, Clear Voice)

NOTE

NOTE

NOTE

