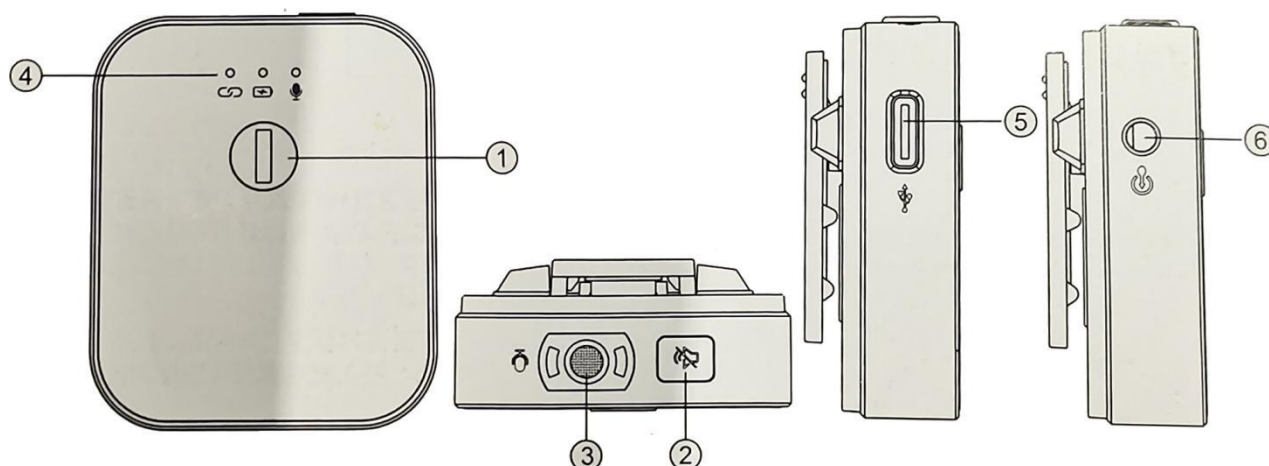


W6

Wireless Digital Microphone



Transmitter Introduction--TX



①ON/OFF button:

Long press for 2 seconds--power on/off;

Short press--power query (the white light of the battery icon in the middle will flash)







②Mute key:

Short press --- Mute the microphone (and the microphone icon is always on in red)

Press and hold for 8 seconds -- enter pairing mode (connection icon indicator light flashes quickly)

③Microphone

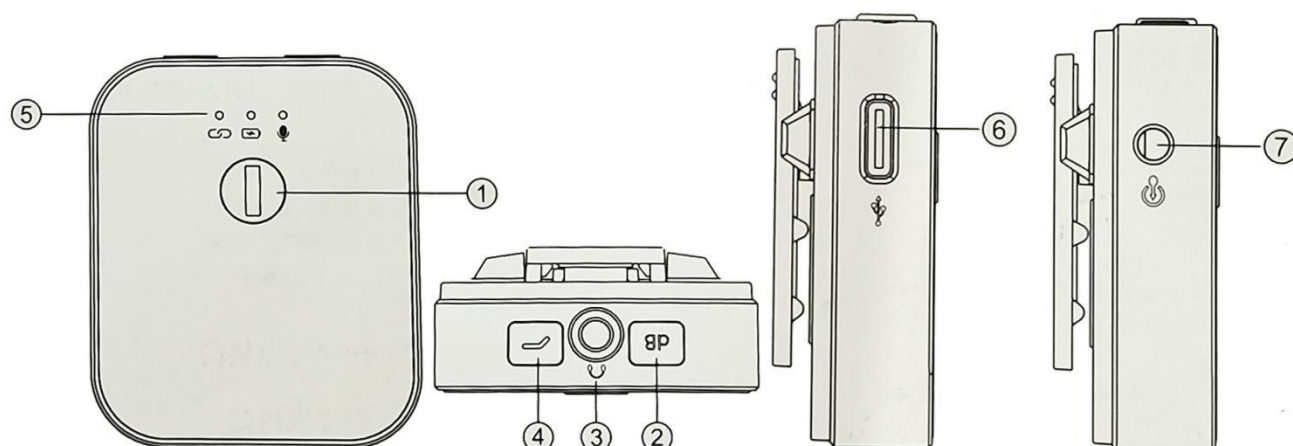
④ Indicator Light Description

<p>Power Indicator</p> <p> Charging status---red light is always on</p> <p>Power-on status---white light always on</p> <p> Power query---white light flash times: flashing 1 time--1 grid of power; flashing 2 times--two grids of power, a total of 4 grids of power</p> <p>Low battery prompt---red light flashing</p>	<p>Connection indicator---blue</p> <p> Not connected---slow flash</p> <p> Connected--- always on</p> <p>Pairing status---flash</p> <hr/> <p>Microphone Signal Light</p> <p> Sound status---green light is always on</p> <p> No sound status---green light is off</p> <p>Mute status---red light is always on</p>
---	--

⑤USB-C charging port

⑥TES External microphone interface

Receiver Introduction--RX



①ON/OFF button:

Long press for 2 seconds--power on/off;

Short press--power query (the white light of the battery icon in the middle will flash)

②Volume key:

Short press--Volume output selection (high-medium-low), the default volume is medium each time it is turned on, and the corresponding different colors will flash twice at the same time.



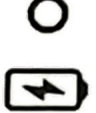

Press and hold for 8 seconds -- enter pairing mode (connection icon indicator light flashes quickly)

③Headphone output port--monitoring headphone port

④noise reduction button

Short press--Turn on/off the noise reduction function (the receiver microphone indicator light will light yellow in working mode)

⑤Indicator Light Description

 <p>Connection indicator---blue Not connected---slow flash Connected--- always on Pairing status---flash</p>	 <p>Microphone Signal Light Sound status---green light always on No sound status---green light is off Mute status---red light is always on</p>
 <p>Power Indicator Charging status---red light is always on Power-on status---white light always on Power query---white light flash times: flashing 1 time--1 grid of power; flashing 2 times--two grids of power, a total of 4 grids of power Low battery prompt---red light flashing</p>	 <p>Volume Choose High---red light flash 2 times Medium---yellow light flash 2 times Low---green light flash 2 times</p>

⑥USB-C charging port

⑦TES External microphone interface

Technical Specifications

Transmission Frequency Band	2400MHz~2483.5MHz
Modulation	Frequency Hopping/Digital FSK (GFSK)
Transmit Power	10dBm
Receive Sensitivity	-85dBm
Pickup Pattern	Omnidirectional
Frequency Response	100Hz~20KHz±3dB
S/N	97dB
Display Method	LED
Recharging	USB-C port; DC 5V recharging
Work Time	≥10 hours
Input/Output interface	3.5mm TRS plug
Operating Temperature	-5℃±50℃
Size	41.2mm * 48.7mm * 18.4mm
Weight	26.2g

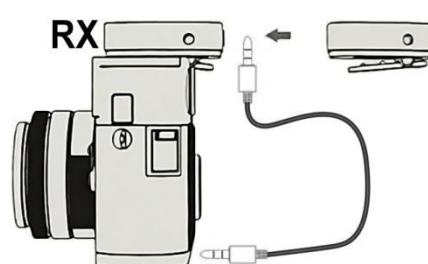
Application



Turn on the TX and RX



Clip the TX
on the collar



Use a 3.5mm TRS cable to connect
the recording device to the RX

Warm tips

1. External wired lavalier microphone can only use 3.5mm TRS plug.
2. 3.5mm TRS to TRRS audio cable is required for recording to smartphone.
3. Pay attention to the distance between the wireless microphone and the mouth
4. The transmitter must be clamped well and cannot be rubbed against the clothing, otherwise there will be low-frequency sound.
5. The transmitter should not be too close to the throat, otherwise there will be too many low frequencies and the impact will be clear.
6. If your receiver is on the side of the stage, the transmitter should be worn on the left or right side of the body as much as possible, and the end with the most opportunities for the receiver, otherwise the body will block part of the signal.
7. Using multiple wireless microphones at the same time may interfere with each other.
8. It is better to use a sponge windscreen than not to use it. Don't try to save trouble.

FCC Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.